

Partial Die-Cut Shaped Card with Embossed Floral Design

EEN PROJECT UIT ONZE LIVESHOW - ANYTHING GOES - 31 AUGUSTUS 2022



OVER DIT PROJECT

Make a sophisticated shaped card featuring a stunning floating effect created through partial die-cutting. The design showcases heat-embossed gold floral motifs with soft watercolour accents and stencilled details, all layered to create beautiful dimension. This elegant card combines die-cut outlines with embossed stamping for a truly special handmade greeting.

Uit de show: Anything Goes

Getoond: 31 augustus 2022

Het project begint: 7:45 na het begin van de show

In deze handleiding: 13 stappen

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

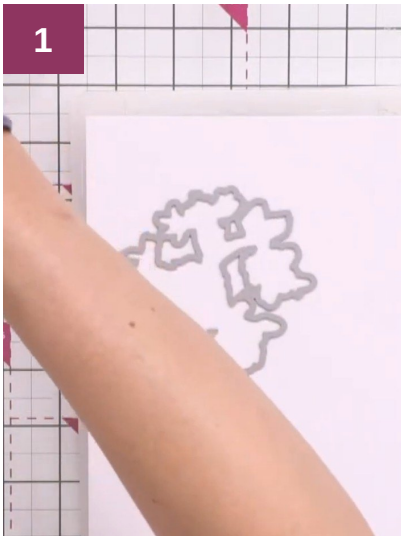
[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

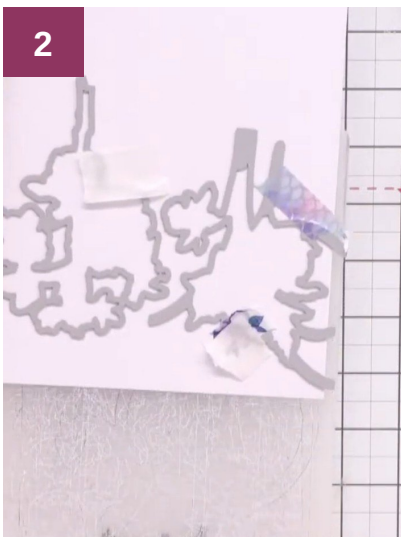
STAP VOOR STAP



STAP 1 VAN 13

Place white cardstock on your cutting mat. Position the outline dies from the stamp and die set so they extend partially off the edge of the cardstock.

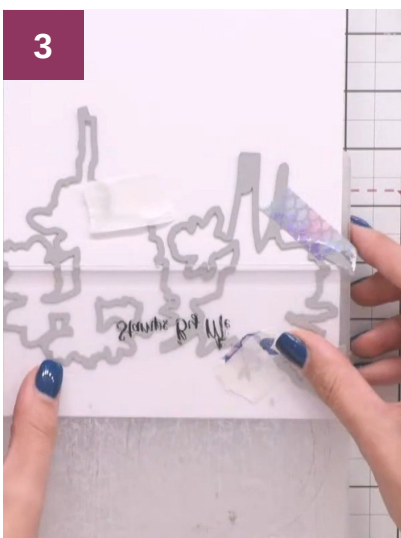
[BEKIJK DEZE STAP - 8:30](#)



STAP 2 VAN 13

Position your second cutting plate to cover only the portion of the die you want to cut through completely, leaving the rest to create a partial die-cut line on your card.

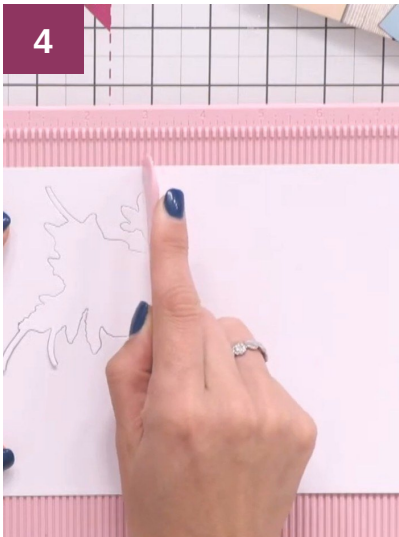
[BEKIJK DEZE STAP - 9:45](#)



STAP 3 VAN 13

Run the card and dies through your die-cutting machine, keeping everything as straight as possible to ensure a clean cut.

[BEKIJK DEZE STAP - 10:30](#)



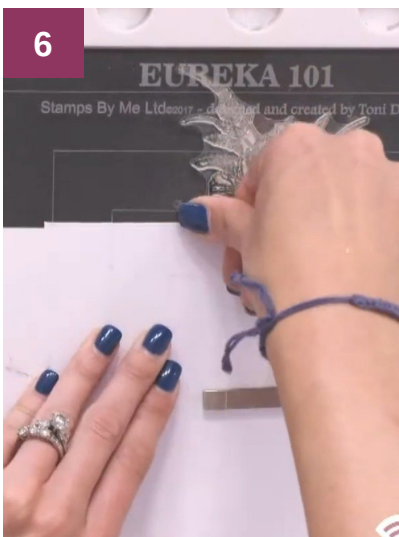
STAP 4 VAN 13

Place the stamped image on your scoreboard and use a scoring tool to score along one of the embossed lines on the design. This will create a fold line that allows the top portion to pop forward.

[BEKIJK DEZE STAP - 14:00](#)

STAP 5 VAN 13

Stamp the floral image onto white cardstock using black ink. Use a piece of card to mask off the bottom half, stamping only the flower portion at the top. Hold the mask firmly in place whilst stamping.

[BEKIJK DEZE STAP - 15:45](#)

STAP 6 VAN 13

Apply gold embossing powder to the stamped image. Heat-set the powder with a heat gun until it melts and becomes shiny.

[BEKIJK DEZE STAP - 17:30](#)



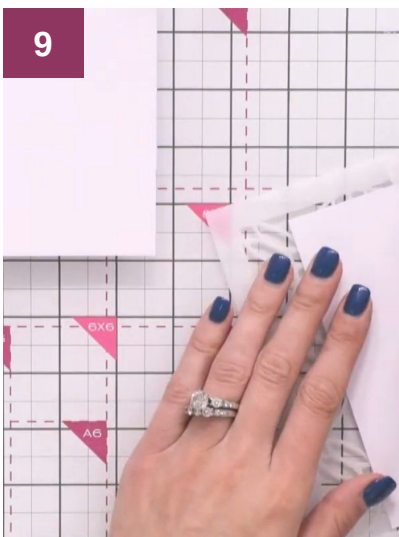
STAP 7 VAN 13

Paint the embossed flowers with watercolour. Use yellow and orange to fill the petals with a carefree, random approach.

[BEKIJK DEZE STAP - 21:00](#)

STAP 8 VAN 13

Add green watercolour details to the flower centres using a pouncing motion with your brush. This technique helps control the placement of colour in the small spaces of the flower design.

[BEKIJK DEZE STAP - 22:45](#)

STAP 9 VAN 13

Position a stencil on the white cardstock layer and smooth it down with your hands. Lightly dust grey ink through the stencil using an ink applicator to create subtle background detail on the card.

[BEKIJK DEZE STAP - 27:30](#)

10

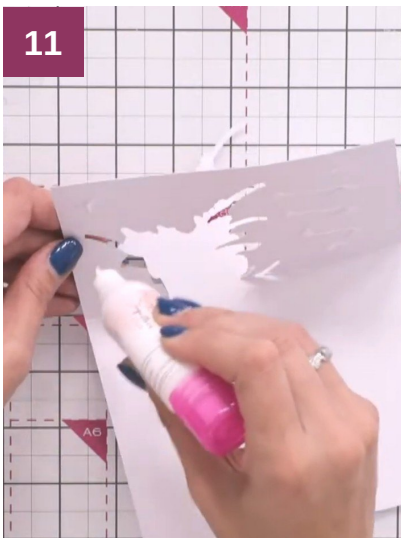


STAP 10 VAN 13

Stamp a sentiment from the set onto the lower right area of the card using black ink. Position the stamp carefully before pressing down firmly to ensure a clear impression.

[BEKIJK DEZE STAP - 31:00](#)

11

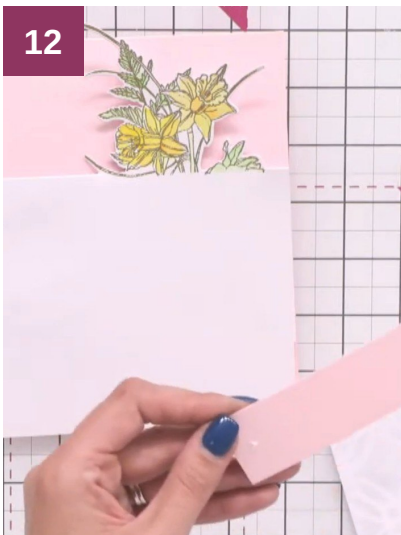


STAP 11 VAN 13

Apply foam pads to the back of the die-cut shaped piece and the embossed floral panel. Press down firmly to secure the foam pads in place to create dimension.

[BEKIJK DEZE STAP - 33:45](#)

12



STAP 12 VAN 13

Glue a pink cardstock strip behind the white layer to create a coloured border. Attach the layered design to the pink card base.

[BEKIJK DEZE STAP - 37:30](#)

13

STAP 13 VAN 13

Add sparkly stones and white sequins around the floral design and along the edges of the card to finish. Position them decoratively to enhance the overall design.

BEKIJK DEZE STAP - 39:45

TIPS UIT DE SHOW

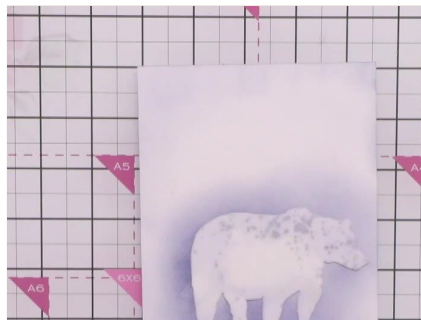
- If you only have an A5 die-cutting machine, ensure your dies do not overhang the cutting area, or position them separately to cut them individually.
- When painting in small embossed spaces with a tremor or hand cramping, use a pouncing motion rather than trying to paint straight lines—let the water settle naturally within the embossed recesses.
- Partial die-cutting creates a floating effect on your card and is a great way to add dimension without using foam pads on every element.

MEER UIT ONZE SHOWS



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[NU KIJKEN >](#)



Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GRATIS HANDLEIDING >](#)



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HOW-TO-GUIDE

