

Kerstkaart met geëmbost glas-in-loodraam

EEN PROJECT UIT ONZE LIVESHOW - ONE DAY SPECIAL - 5 DECEMBER 2025



HET EINDRESULTAAT

OVER DIT PROJECT

Create an elegant Christmas card featuring a beautiful stained glass window church scene. This project combines embossing techniques with fussy-cut floral elements on cream cardstock, enhanced with warm watercolour tones and metallic accents. The dimensional design creates a timeless festive greeting with vintage charm.

Uit de show: One Day Special

Getoond: 5 december 2025

Het project begint: 19:30 na het begin van de show

In deze handleiding: 10 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- Stamps By Me - 3D Embossing Folder and Die...
- Stamps By Me - Heavenly Blooms - 5 X 7 Paper...

STAP VOOR STAP



1

STAP 1 VAN 10

Trim a piece of cream card to fit your A4 die-cutting machine.

[BEKIJK DEZE STAP - 19:30](#)

2

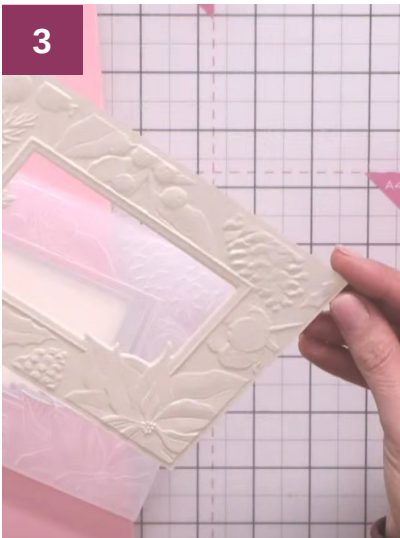


STAP 2 VAN 10

Run the cream card through the embossing folder using the clear plates on your die-cutting machine to create the embossed design.

[BEKIJK DEZE STAP - 20:00](#)

3



STAP 3 VAN 10

Select a floral design from the Heavenly Blooms paper pad that complements the embossed window design. The debossed (reverse) side of the embossing is equally beautiful and can be used for your card.

[BEKIJK DEZE STAP - 22:45](#)

4



STAP 4 VAN 10

Carefully fussy-cut around the floral elements from the Heavenly Blooms paper using scissors, preserving all the design details.

[BEKIJK DEZE STAP - 26:00](#)

5



STAP 5 VAN 10

Adhere the fussy-cut floral elements from the Heavenly Blooms paper collection to the embossed card using glue. Position the florals to complement the embossed design on the card front.

[BEKIJK DEZE STAP - 27:00](#)

6



STAP 6 VAN 10

Edge the embossed panel with black ink using an ink pad, angling it along the raised edges of the embossing to create subtle definition and enhance the design.

[BEKIJK DEZE STAP - 32:30](#)

7



STAP 7 VAN 10

Mount the embossed and inked panel onto a cream card blank using adhesive. Position it centrally to create your base layer for the card.

[BEKIJK DEZE STAP - 33:15](#)

8



STAP 8 VAN 10

Apply gold blending wax to your finger and gently rub it onto select details of the watercolour church design to add metallic accents.

[BEKIJK DEZE STAP - 35:00](#)

9

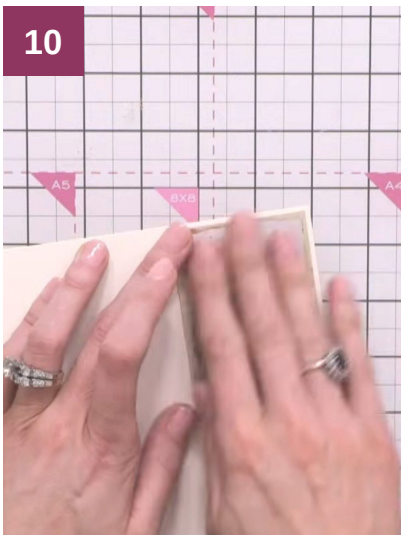


STAP 9 VAN 10

Add a sentiment using washi tape, positioning it at the bottom left of the card, just off to the left of the church image.

[BEKIJK DEZE STAP - 36:30](#)

10



STAP 10 VAN 10

Glue a coordinating paper element to the inside of the card to create a finished interior. This completes your embossed stained glass window Christmas card.

[BEKIJK DEZE STAP - 38:00](#)

TIPS UIT DE SHOW

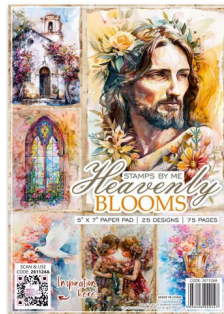
- You can use a brown ink instead of black if you prefer a less intense edge
- The fussy-cut elements don't need to be perfect; focus on the overall effect rather than precision
- Consider using white matting layers if you prefer a cleaner look to the cream tones

KOOP HET PROJECT



Stamps By Me - 3D Embossing
Folder and Die - Making Spirits...

[NU KOPEN >](#)



Stamps By Me - Heavenly Blooms -
5 X 7 Paper Collection - 261124A

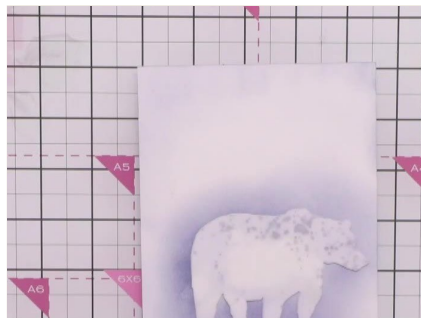
[NU KOPEN >](#)

MEER UIT ONZE SHOWS



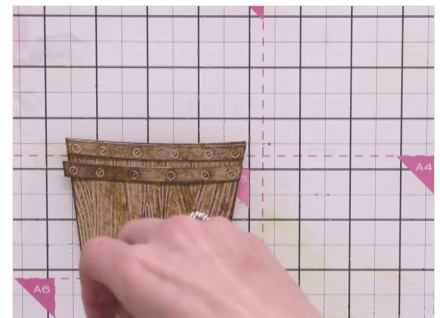
Bekijk de hele show: One Day
Special

[NU KIJKEN >](#)



Woodland Bear Card with Layered
Landscape

[GRATIS HANDLEIDING >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[GRATIS HANDLEIDING >](#)

HOW-TO-GUIDE



CLICK HERE
— TO SHARE —