

Typical Me Coloured Portrait Card with Watercolour Background

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT - 23 JULI 2022



OVER DIT PROJECT

A striking portrait card featuring the Typical Me stamp, coloured with alcohol markers and white gel pen details. The background is created with loose watercolour ink work in blue, ocean and yellow tones, layered to create depth and interest.

Uit de show: Create and Craft

Getoond: 23 juli 2022

Het project begint: 17:00 na het begin van de show

In deze handleiding: 7 stappen

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP

1**STAP 1 VAN 7**

Stamp the Typical Me image onto white card stock using Versafine Clay ink, pressing down firmly three to four times to ensure full coverage of the black details on the hat and bodice.

BEKIJK DEZE STAP - 17:15

2**STAP 2 VAN 7**

Colour the stamped image using alcohol markers in your chosen colours, working loosely and allowing colours to blend naturally.

BEKIJK DEZE STAP - 18:15

3**STAP 3 VAN 7**

Add highlights and details using a white gel pen, particularly around the eyes, lips and any areas where light would catch.

BEKIJK DEZE STAP - 18:30

4**STAP 4 VAN 7**

Create a loose watercolour background on stamp board by spraying blue, ocean and yellow dye inks onto a glass mat, adding water and blending the colours together.

BEKIJK DEZE STAP - 18:45

5**STAP 5 VAN 7**

Mount the coloured portrait onto the watercolour background using foam pads for dimension.

BEKIJK DEZE STAP - 19:00

6**STAP 6 VAN 7**

Add your pre-coloured sentiment 'Always Be Kind' to the card, trimming the edges neatly by nicking into the corners for a professional finish.

BEKIJK DEZE STAP - 19:15

7**STAP 7 VAN 7**

Embellish with string pearls, placing one as an earring detail on the portrait for added elegance.

BEKIJK DEZE STAP - 22:30

TIPS UIT DE SHOW

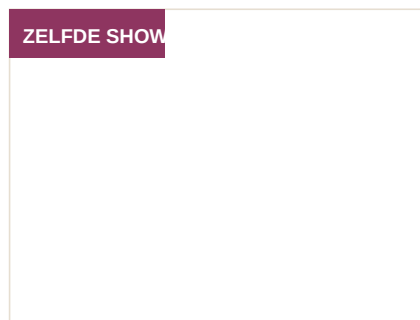
- Always lay the stamp down carefully to avoid air bubbles, which will create deeper unintended areas on the impression.
- Watercolour always dries two to three shades lighter than when wet, so apply colour generously.
- Use a white gel pen to accentuate the shading lines already present in the stamp design for instant dimension.

MEER UIT DEZE SHOW



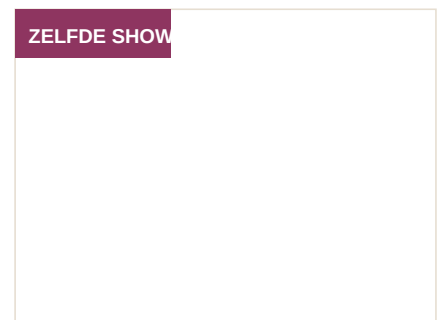
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[NU KIJKEN >](#)



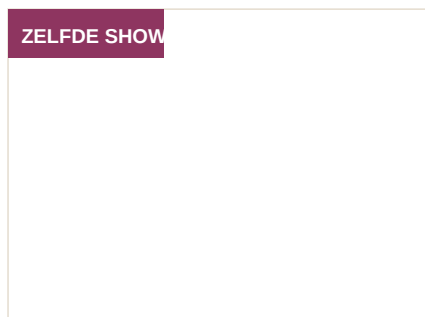
Heart Art Ombre Ink Layered Card

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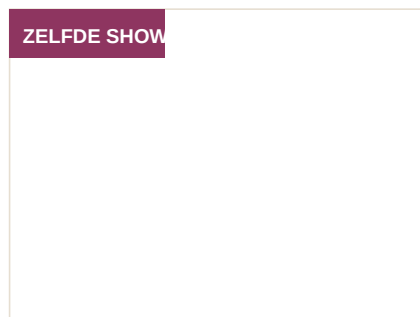
Snapshot Watercoloured Portrait with Loose Painting

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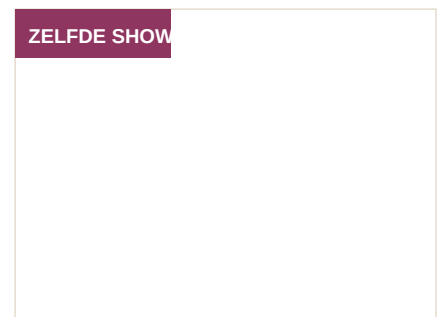
Tick Tock Timepiece Background Card with White Gel Details

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Rickety House Mixed Media Card with White Gel Accents

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Heart Art and Cocktails Layered Aperture Card

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Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

HOW-TO-GUIDE



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