

Woodland Wildlife Stag Card with Stencil Masking and Distress Background

EEN PROJECT UIT ONZE LIVESHOW - DEAL HUNTERS - 27 OKTOBER 2026



OVER DIT PROJECT

Create a stunning woodland wildlife card featuring a detailed stag surrounded by evergreen trees and a distressed, atmospheric background. This project uses stencil masking to protect your focal image whilst building layers of forest scenery with distress inks and splatter effects. The result is a dramatic card with depth and a beautiful halo effect that draws the eye to the magnificent stag at its centre.

Uit de show: Deal Hunters

Getoond: 27 oktober 2026

Het project begint: 34:00 na het begin van de show

In deze handleiding: 12 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- Stamps By Me - Woodland Wildlife - Stamp and...

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

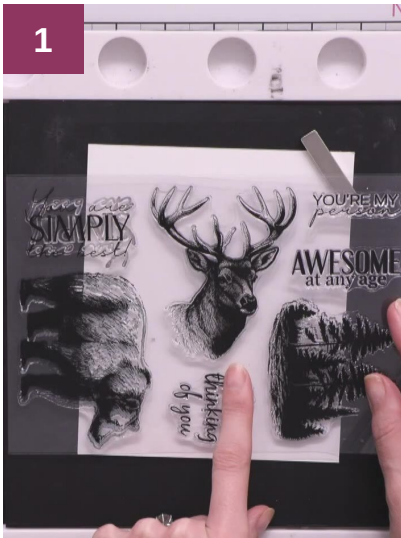


KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

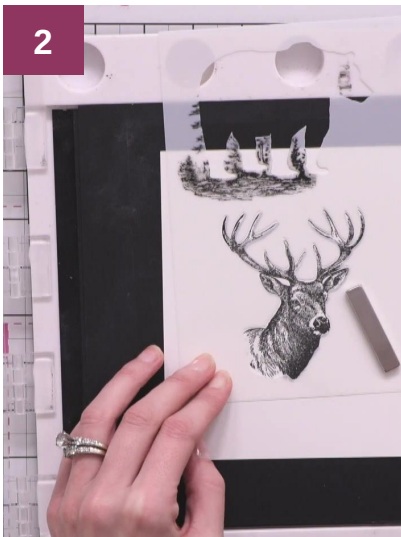


STAP 1 VAN 12

Stamp the stag's head in black ink in the centre of your white cardstock. Position the stamp carefully to ensure the image is centred on the card.

[BEKIJK DEZE STAP - 36:00](#)

2



STAP 2 VAN 12

Position the interior stencil over the stamped stag image. Colour in the stag using brown distress inks (Frayed Burlap and Brushed Corduroy) with a blending brush, working through the stencil opening.

[BEKIJK DEZE STAP - 38:00](#)

3



STAP 3 VAN 12

Secure the plastic stag mask over the stamped and coloured stag image using low-tack tape to protect it whilst working on the background.

[BEKIJK DEZE STAP - 41:30](#)

4

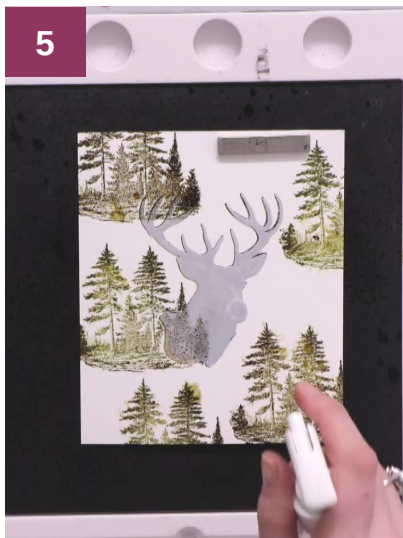


STAP 4 VAN 12

Stamp the tree images from the set randomly around the card using Forest Moss and Shabby Shutters Distress inks, working around the protected stag mask.

[BEKIJK DEZE STAP - 42:30](#)

5



STAP 5 VAN 12

Lightly spray the entire card with water using a spray bottle. This will push out the detail and create a distressed, bleeding effect with the distress inks on the stamped trees and deer.

[BEKIJK DEZE STAP - 51:30](#)

6



STAP 6 VAN 12

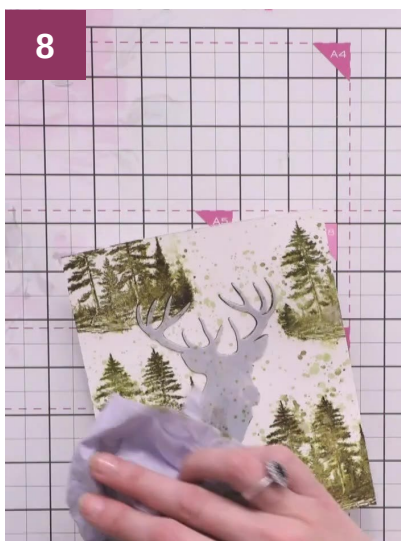
Dry the card thoroughly with a heat gun, holding it close and moving quickly to avoid lumps and bumps. Mop up any puddles with tissue as needed.

[BEKIJK DEZE STAP - 52:00](#)



STAP 7 VAN 12

Add splatter effects by mixing green and brown distress inks on your craft mat, spraying with water, and flicking the brush onto the card around the trees to create texture.

[BEKIJK DEZE STAP - 54:00](#)

STAP 8 VAN 12

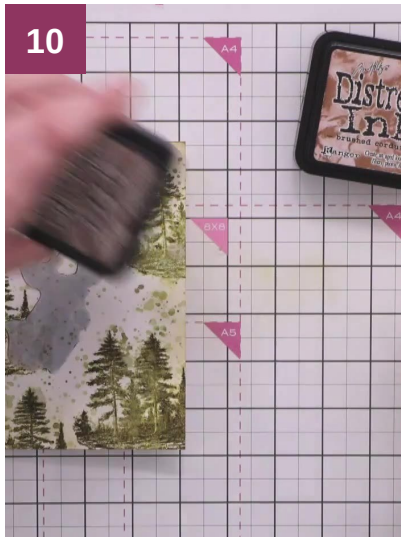
Carefully peel away and remove the mask to reveal the protected white stag silhouette underneath the stamped and stencilled background.

[BEKIJK DEZE STAP - 56:00](#)

STAP 9 VAN 12

Using a blending brush, apply **Brushed Corduroy Distress Ink** around the entire outer edge of the card front, creating a halo effect. Start with light pressure and build up the colour gradually.

[BEKIJK DEZE STAP - 57:00](#)



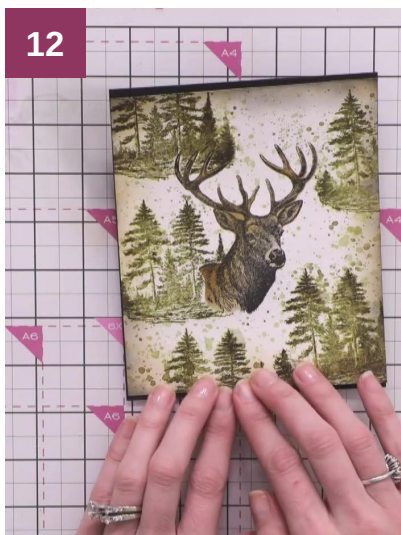
STAP 10 VAN 12

Apply a darker brown ink closer to the edges of the card. Finish by adding a light wash of black ink around the very edge to create extra depth and dimension.

[BEKIJK DEZE STAP - 57:45](#)

STAP 11 VAN 12

Using a paintbrush, apply gold ink from the pot to add touches of shimmer around the card, catching the light on the trees and deer elements.

[BEKIJK DEZE STAP - 59:30](#)

STAP 12 VAN 12

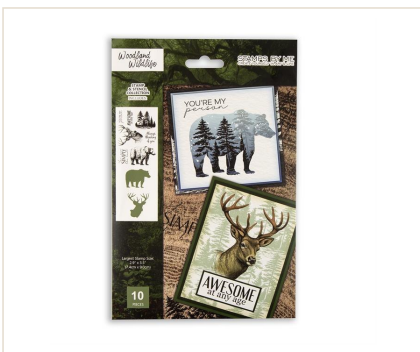
Mount the finished artwork onto black cardstock, leaving a thin border at the top and bottom. Attach the mounted piece to a kraft-coloured card base using fast-grab glue.

[BEKIJK DEZE STAP - 1:02:30](#)

TIPS UIT DE SHOW

- Distress inks are not ideal for crisp stamping but are perfect for backgrounds, distressing and spraying effects.
- Use a heat gun that is super hot and apply it for less time to avoid lumps and bumps in your cardstock.
- Creating a halo effect around your focal point builds perspective and creates a cinematic look that draws the eye to the centre.

KOOP HET PROJECT



Stamps By Me - Woodland Wildlife -
Stamp and Stencil Set - 020124A

[NU KOPEN >](#)

MEER UIT ONZE SHOWS



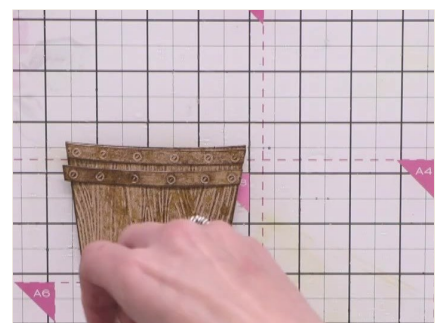
Bekijk de hele show: Deal Hunters

[NU KIJKEN >](#)



Woodland Bear Card with Layered
Landscape

[GRATIS HANDLEIDING >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[GRATIS HANDLEIDING >](#)

HOW-TO-GUIDE

