

Stencilled Background Garden Card with Micro Pearls

EEN PROJECT UIT ONZE LIVESHOW - FUNKY TUESDAY - 5 JULI 2022



OVER DIT PROJECT

Design a delicate garden-themed card using stencil work with distress oxide inks, layered with micro pearl powder for subtle shimmer. The card features a soft background created by moving the stencil around the card and leaving white space in the centre for focal points.

Uit de show: Funky Tuesday

Getoond: 5 juli 2022

Het project begint: 41:00 na het begin van de show

In deze handleiding: 10 stappen

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP

1**STAP 1 VAN 10**

Position the Beauty's Garden stencil on your card base and lightly apply salvage patina distress oxide ink.

BEKIJK DEZE STAP - 41:00

2**STAP 2 VAN 10**

Move the stencil around the card, applying ink in different positions to create a scattered background pattern.

BEKIJK DEZE STAP - 43:30

3**STAP 3 VAN 10**

Leave white space in the centre of the card to ensure your focal point won't fight with the background.

BEKIJK DEZE STAP - 43:45

4**STAP 4 VAN 10**

Apply micro pearl powder over the wet distress oxide ink using a soft brush with a pouncing motion.

BEKIJK DEZE STAP - 46:00

5**STAP 5 VAN 10**

Allow the micro pearls to dry completely, then gently dust away any excess powder.

BEKIJK DEZE STAP - 47:00

6**STAP 6 VAN 10**

Stamp individual florals from the set onto watercolour rainbow paper using distress oxide ink.

BEKIJK DEZE STAP - 50:30

7**STAP 7 VAN 10**

Cut out the stamped florals from the watercolour paper.

BEKIJK DEZE STAP - 51:00

8

STAP 8 VAN 10

Stamp a dragonfly or bug element from the set onto the card as a focal point.

[BEKIJK DEZE STAP - 52:00](#)

9

STAP 9 VAN 10

Cut a piece of the watercolour rainbow paper to create a coordinating mat layer.

[BEKIJK DEZE STAP - 55:00](#)

10

STAP 10 VAN 10

Layer the cut florals and mat onto the stencilled background, adding a gold card accent if desired.

[BEKIJK DEZE STAP - 56:00](#)

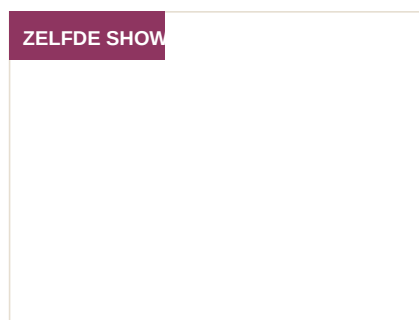
TIPS UIT DE SHOW

- Pounce micro pearls onto wet distress oxide ink rather than brushing to avoid smearing the design.
- Distress oxide inks stay wet longer than pigment inks, giving you time to add embellishments before they dry.
- You can coordinate your card design by using the same watercolour paper for both the background mat and cut-out elements.

MEER UIT DEZE SHOW



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