

Realistic Poinsettia Petal with Gradient Watercolour Technique

EEN PROJECT UIT ONZE LIVESHOW - STUDIO 3 - 8 JUNI 2022

Studio 3 LIVE SHOW CHAT & INSPIRATION

INDUSTRY NEWS FROM
PAPERCRAFT EXPERT
TONI DARROCH



OVER DIT PROJECT

Paint individual poinsettia petals with a more controlled, realistic approach using concentrated pigment and a wet brush to create smooth gradients from dark to light. This technique gives clean, defined colour without the abstracted look.

Uit de show: Studio 3

Getoond: 8 juni 2022

Het project begint: 31:45 na het begin van de show

In deze handleiding: 8 stappen

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP

1**STAP 1 VAN 8**

Mix a concentrated amount of pigment on your watercolour palette—the colour should be quite bright and saturated.

BEKIJK DEZE STAP - 31:45

2**STAP 2 VAN 8**

Drop the concentrated colour into the tip of a petal on your embossing folder.

BEKIJK DEZE STAP - 32:00

3**STAP 3 VAN 8**

Wet your clean brush and remove excess water by dabbing on tissue.

BEKIJK DEZE STAP - 32:15

4**STAP 4 VAN 8**

Connect your wet brush to the colour drop and drag it outward towards the base of the petal.

BEKIJK DEZE STAP - 32:30

5**STAP 5 VAN 8**

Continue cleaning your brush and dragging the colour further, creating a light-to-dark gradient from base to tip.

BEKIJK DEZE STAP - 32:45

6**STAP 6 VAN 8**

If desired, add a second colour down the side of the petal for extra dimension.

BEKIJK DEZE STAP - 33:00

7**STAP 7 VAN 8**

Blend the second colour using the same wet-brush technique, dragging it through the existing colour.

BEKIJK DEZE STAP - 33:15

8

STAP 8 VAN 8

If the colour becomes too dark, wet your brush, remove excess water, and drag it through the area to lighten and blend.

BEKIJK DEZE STAP - 34:00

TIPS UIT DE SHOW

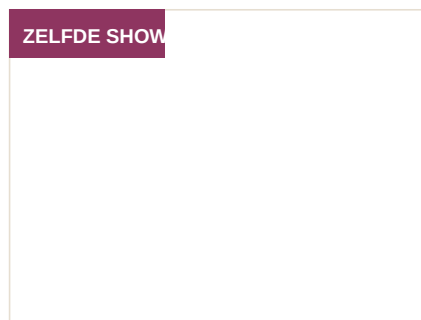
- Use quite a bit of pigment on your brush to achieve bright, clean colour.
- Keep your brush clean between strokes to maintain control over the gradient.
- You can layer this technique by letting the first layer dry and adding another layer on top for extra depth.

MEER UIT DEZE SHOW



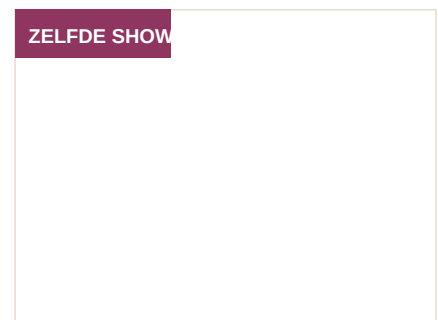
Bekijk de hele show: Studio 3

NU KIJKEN >



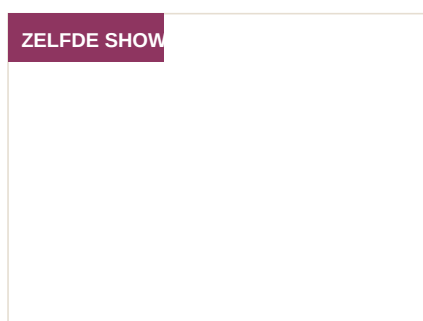
Watercolour Poinsettia Embossing
Folder Card with Wet-in-Wet...

GRATIS HANDLEIDING >



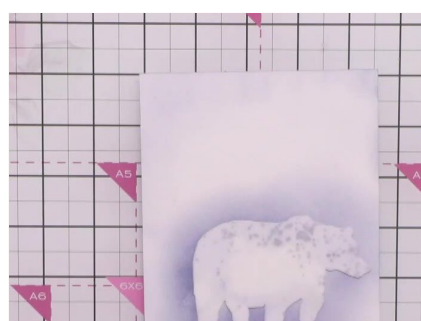
Black Embossing Folder Card with
White Pigment Highlight

GRATIS HANDLEIDING >



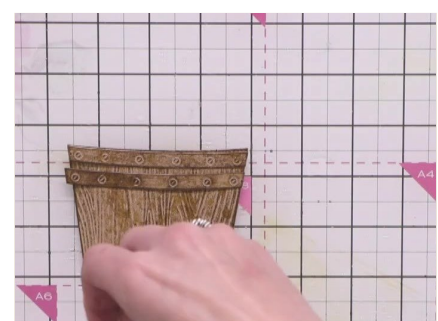
Poinsettia Embossing Folder Card
with Red Base and Snowflake Word...

GRATIS HANDLEIDING >



Woodland Bear Card with Layered
Landscape

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Distressed Wooden Crate with
Finger Wax and White Ink

GRATIS HANDLEIDING >

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

GRATIS KIJKEN OP MY TELLY

?

KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.



MEER GRATIS STAP-VOOR-STAP HANDLEIDINGEN

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every step photographed.

BEKIJK ALLES

HOW-TO-GUIDE

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