

Layered Lily Stencil Card with Bleed Technique

EEN PROJECT UIT ONZE LIVESHOW - STUDIO 3 - 1 JUNI 2022



OVER DIT PROJECT

Create a beautiful three-layer lily flower using the Lovely Lily stencil and die set with a watercolour bleed technique. The dye-based inks are sprayed with water to create soft, flowing colour that bleeds naturally across the card, giving an artistic, abstract look with dimension.

Uit de show: Studio 3

Getoond: 1 juni 2022

Het project begint: 31:45 na het begin van de show

In deze handleiding: 9 stappen

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP

1**STAP 1 VAN 9**

Place the first numbered stencil (number facing you) on watercolour cardstock, ensuring it is the correct way round.

BEKIJK DEZE STAP - 33:00

2**STAP 2 VAN 9**

Apply dye-based ink through the stencil using a sponge dauber, working in random strokes without worrying about perfection.

BEKIJK DEZE STAP - 35:15

3**STAP 3 VAN 9**

Remove the stencil and lightly spray the inked area with water to allow the colour to bleed and move naturally.

BEKIJK DEZE STAP - 36:30

4**STAP 4 VAN 9**

Blot up excess water with tissue paper to control the bleed effect and prevent over-saturation.

BEKIJK DEZE STAP - 38:30

5**STAP 5 VAN 9**

Position the second numbered stencil on top, aligning it with the hearts marked on the first layer.

BEKIJK DEZE STAP - 39:00

6**STAP 6 VAN 9**

Apply a different colour ink through the second stencil using a sponge dauber.

BEKIJK DEZE STAP - 41:00

7**STAP 7 VAN 9**

Spray lightly with water again to create the bleed effect on the second layer.

BEKIJK DEZE STAP - 42:00

8

STAP 8 VAN 9

Position and ink the third stencil layer with a darker shade to add depth and dimension to the flower.

[BEKIJK DEZE STAP - 43:00](#)

9

STAP 9 VAN 9

Spray the final layer with water to complete the bleed technique and allow colours to merge naturally.

[BEKIJK DEZE STAP - 43:30](#)

TIPS UIT DE SHOW

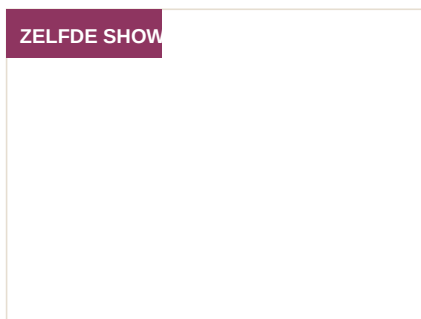
- If you over-spray and lose detail, simply place the same stencil back on top and re-ink to bring the shape back into focus.
- You can chop the design in half on the page for a more creative, off-centre composition.
- Pounce rather than drag the ink pad through the stencil for best results.

MEER UIT DEZE SHOW



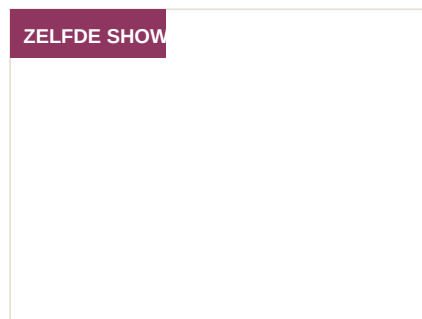
Bekijk de hele show: Studio 3

[NU KIJKEN >](#)



Layered Poppy Stencil Card with Dimensional Colour

[GRATIS HANDLEIDING >](#)



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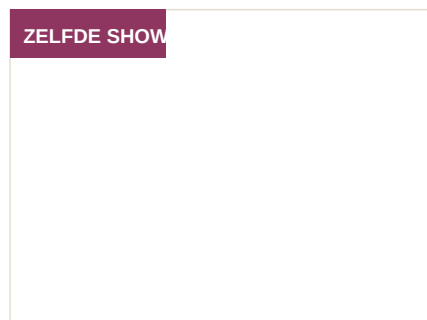
BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

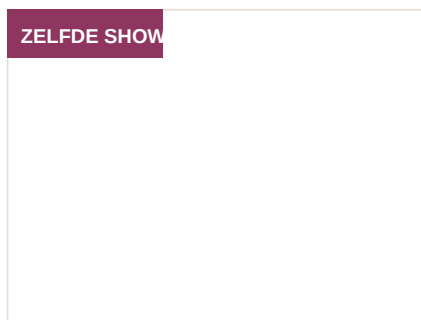
10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



Peony Stencil Card with Textured Centre

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Sentiment Die-Cut Card with Drop Shadow

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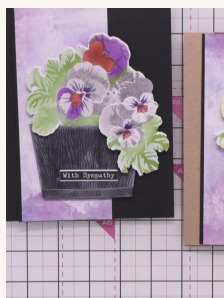
Woodland Bear Card with Layered Landscape

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Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.



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