

Stencil and Mask Wolf Card with Ink Blending

EEN PROJECT UIT ONZE LIVESHOW - MY PODCAST - 10 NOVEMBER 2025



OVER DIT PROJECT

Create a striking layered card featuring a wolf silhouette against an ink-blended forest background. Using stencil and masking techniques with blue ink tones on kraft cardstock, you'll build depth through shadow effects and paw print details. The design is finished with coordinating sentiment stamps for a professional woodland-themed greeting card.

Uit de show: My Podcast

Getoond: 10 november 2025

Het project begint: 36:30 na het begin van de show

In deze handleiding: 8 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- Imala - A5 Stamp - Be Brave - 131022A
- Stencil & Die Set - Daffodil Dreams - 081024A
- Stamps By Me - Seek the Extraordinary Collection...
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BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

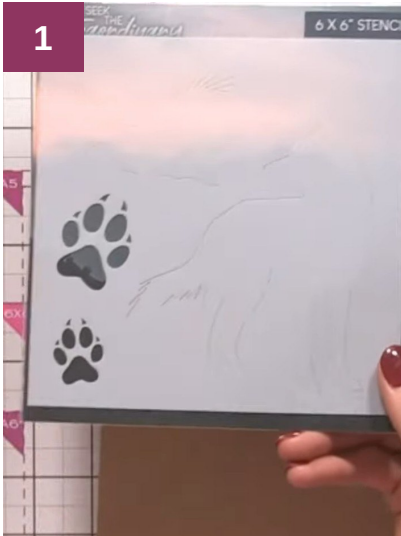


KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1



STAP 1 VAN 8

Position the stencil onto your kraft card blank. Use an ink pad to tap through the stencil design, creating the background pattern on the card.

[BEKIJK DEZE STAP - 36:45](#)

2



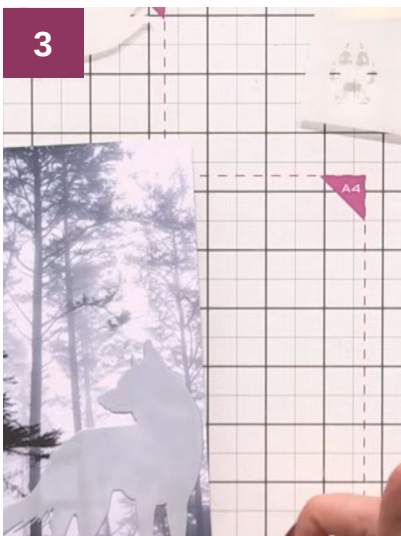
STAP 2 VAN 8

Position the mask over the wolf area on your stenciled paper.

Using a blending brush, apply blue ink around the edges of the design to create a shadow effect, working carefully around the masked area.

[BEKIJK DEZE STAP - 41:30](#)

3



STAP 3 VAN 8

Remove the mask from the wolf silhouette. Using black ink, add a halo shadow around the edge of the wolf to define it and tie the design together with the forest scene.

[BEKIJK DEZE STAP - 43:00](#)

4



STAP 4 VAN 8

Trim the inked panel down to a smaller size. Edge the panel with black ink using a Distress ink pad to remove the white border and make it stand out.

[BEKIJK DEZE STAP - 46:30](#)

5

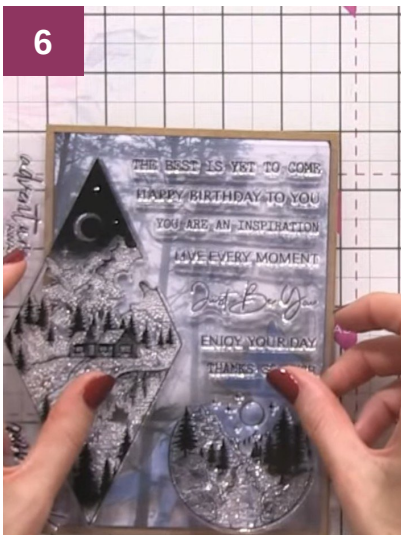


STAP 5 VAN 8

Mount the trimmed panel onto a kraft-coloured card base using adhesive. Ensure the panel is centred on the card base.

[BEKIJK DEZE STAP - 48:00](#)

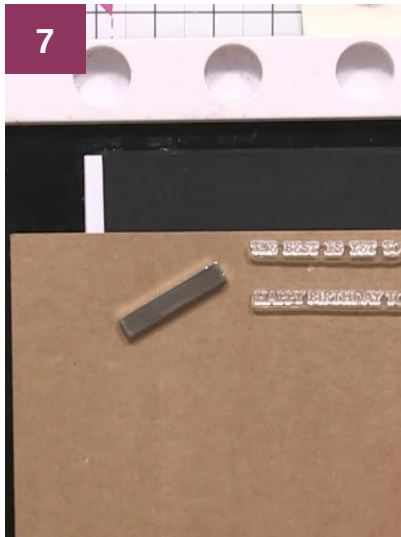
6



STAP 6 VAN 8

Stamp sentiment text from the stamp set onto separate craft-coloured card strips using black ink.

[BEKIJK DEZE STAP - 53:30](#)



STAP 7 VAN 8

Trim the sentiment strips to size. Adhere one sentiment strip flat to the card front and attach the second strip inside the card for a coordinated finish.

[BEKIJK DEZE STAP - 54:45](#)



STAP 8 VAN 8

Decorate the envelope by applying ink through the stencil on both the inside and outside flaps to coordinate with your finished card.

[BEKIJK DEZE STAP - 58:00](#)

TIPS UIT DE SHOW

- If you are not confident with ink blending, you can splash the area with water and distress it up to create texture.
- The paper shows through the stencil, which gives you lovely detail even if your blending is not perfect.
- Know when to stop faffing with your design—sometimes less is more and you should not overwork it.

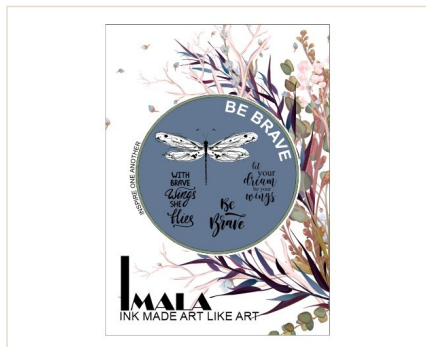


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KOOP HET PROJECT



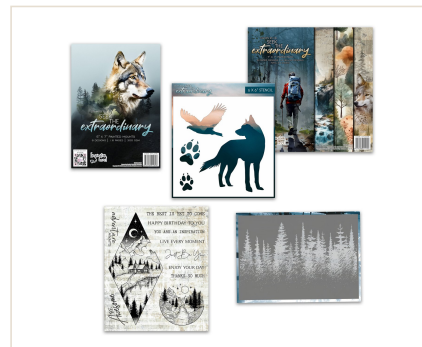
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Woodland Bear Card with Layered
Landscape

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Distressed Wooden Crate with
Finger Wax and White Ink

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GEBRUIKT IN DIT PROJECT

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