Joseph Coates Grungy Embossed Background Card

EEN PROJECT UIT ONZE LIVESHOW - MONDAY MADNESS - 30 MEI 2022

OVER DIT PROJECT

A striking masculine card using the Joseph Coates technique to create a vibrant, grungy background. Bright pigment ink colours are sealed with clear embossing powder, then covered with black ink and wiped back to reveal a crackled, textured effect with a rustic feel.

Uit de show: Monday Madness
Getoond: 30 mei 2022
Het project begint: 1:15 na het begin van de show
In deze handleiding: 14 stappen

BEKIJK HET IN DE SHOW

WAT JE NODIG HEBT

- Versafine Ink Pad - Onyx Black - 300921C
- Avago-ink Designs - Stencil - Seaweed Swirls - 100122F

STAP VOOR STAP

1

STAP 1 VAN 14

Place a 6x6 inch square of white card on your work surface and secure the Seaweed Swirls stencil on top with masking tape.

BEKIJK DEZE STAP - 1:30

2

STAP 2 VAN 14

Using the yellow pigment ink pad, dab colour through the stencil with your finger, working around the design to build up the lightest colour first.

BEKIJK DEZE STAP - 2:15

3

STAP 3 VAN 14

Switch to the orange pigment ink pad and apply it through the stencil, overlapping the yellow areas to create depth.

BEKIJK DEZE STAP - 3:30

4

STAP 4 VAN 14

Apply the red pigment ink pad through the stencil to complete the fiery colour gradient, ensuring all white areas are covered.

BEKIJK DEZE STAP - 4:30

5

STAP 5 VAN 14

Carefully lift the stencil away to reveal the layered colour effect.

BEKIJK DEZE STAP - 5:30

6

STAP 6 VAN 14

Sprinkle clear embossing powder over the entire inked surface, making sure all coloured areas are covered.

BEKIJK DEZE STAP - 6:00

7

STAP 7 VAN 14

Brush away any excess embossing powder with a soft brush, leaving only the powder on the inked areas.

BEKIJK DEZE STAP - 6:15

8

STAP 8 VAN 14

Heat emboss the card with a heat gun until the powder melts and becomes glossy.

BEKIJK DEZE STAP - 7:30

9

STAP 9 VAN 14

Using the black Versafine ink pad, brush the ink across the entire card surface to cover the embossed background.

BEKIJK DEZE STAP - 8:45

10

STAP 10 VAN 14

Use a damp cloth or wet wipe to gently wipe back the black ink from the embossed areas, revealing the bright colours underneath and creating a crackled batik effect.

BEKIJK DEZE STAP - 9:45

11

STAP 11 VAN 14

Use the corner punch to round all four corners of the card.

BEKIJK DEZE STAP - 10:45

12

STAP 12 VAN 14

Mount the rounded card onto a black layer, then onto a white layer, using double-sided tape or wet glue.

BEKIJK DEZE STAP - 11:00

13

STAP 13 VAN 14

Stamp a plywood sentiment (such as 'Love') onto the card using yellow pigment ink, then heat emboss it with gold embossing powder.

BEKIJK DEZE STAP - 12:00

14

STAP 14 VAN 14

Glue the embossed plywood sentiment to the top corner of the card using wet glue.

BEKIJK DEZE STAP - 14:45

TIPS UIT DE SHOW

• Start with the lightest colour first when layering through the stencil, as it's difficult to add yellows back after darker colours.
• The clear embossing powder seals in the pigment colours so the black ink won't muddy them when applied on top.
• You can use any colour ink pad instead of black for the background layer, depending on the effect you prefer.

KOOP HET PROJECT

Versafine Ink Pad - Onyx Black - 300921C

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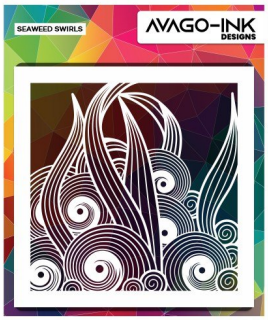

Avago-ink Designs - Stencil - Seaweed Swirls - 100122F

NU KOPEN >

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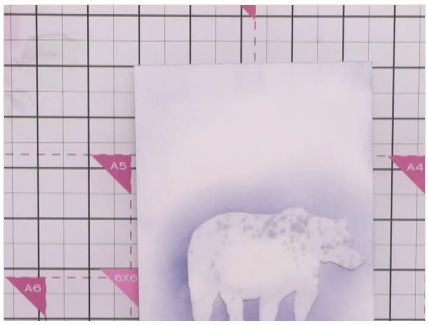

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GRATIS HANDLEIDING >

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