

Wet-and-Wet Watercolour Floral Card with Blown Paint Technique

EEN PROJECT UIT ONZE LIVESHOW - UKRAINE APPEAL - 25 APRIL 2022



OVER DIT PROJECT

An expressive watercolour card using wet-and-wet technique with hand-blown paint splatters created with a straw. The design features a masked rectangular frame with loose, artistic floral imagery in blues and purples, mounted on black cardstock.

Uit de show: Ukraine Appeal

Getoond: 25 april 2022

Het project begint: 51:00 na het begin van de show

In deze handleiding: 13 stappen

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP

1**STAP 1 VAN 13**

Stamp a rectangular frame outline on copy paper using waterproof ink to create a mask.

BEKIJK DEZE STAP - 51:00

2**STAP 2 VAN 13**

Die-cut the mask using the coordinating die.

BEKIJK DEZE STAP - 53:30

3**STAP 3 VAN 13**

Position the mask on your watercolour card at an angle, leaving space for a sentiment.

BEKIJK DEZE STAP - 55:00

4**STAP 4 VAN 13**

Stamp the floral image over the mask using waterproof black ink.

BEKIJK DEZE STAP - 56:00

5**STAP 5 VAN 13**

Wet the cardstock thoroughly with clean water using a brush, focusing on sections within the frame.

BEKIJK DEZE STAP - 1:05:00

6**STAP 6 VAN 13**

Drop dark blue and purple watercolour into the wet areas, allowing the colour to bloom and spread naturally.

BEKIJK DEZE STAP - 1:06:30

7**STAP 7 VAN 13**

Reactivate the wet areas by adding more water and intensifying the colour with additional pigment.

BEKIJK DEZE STAP - 1:07:00

8**STAP 8 VAN 13**

Use a clean, damp brush to blend harsh edges by working from the outside inward.

[BEKIJK DEZE STAP - 1:09:00](#)**9****STAP 9 VAN 13**

Load a brush with watery watercolour and flick paint across the card in multiple directions using a splat technique.

[BEKIJK DEZE STAP - 1:12:00](#)**10****STAP 10 VAN 13**

Use a straw to blow watery watercolour paint at an angle, creating organic paint lines that radiate from the centre.

[BEKIJK DEZE STAP - 1:12:30](#)**11****STAP 11 VAN 13**

Add light watercolour washes over the stamped flowers to suggest shadows and depth, following the natural contours of the petals.

[BEKIJK DEZE STAP - 1:15:00](#)**12****STAP 12 VAN 13**

Stamp a sentiment (such as 'Congratulations') in black ink at the bottom of the card.

[BEKIJK DEZE STAP - 1:26:00](#)**13****STAP 13 VAN 13**

Mount the finished card onto black cardstock, leaving a quarter-inch border.

[BEKIJK DEZE STAP - 1:27:00](#)**TIPS UIT DE SHOW**

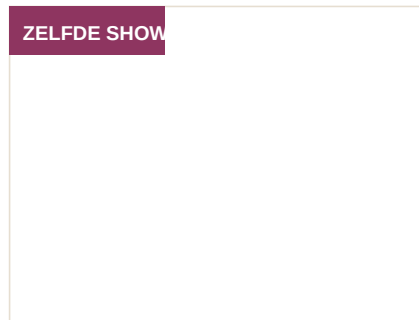
- You don't need a straw—you can hollow out a pen or tightly roll up a piece of copy paper to blow paint through.
- Leave the card to dry naturally if possible, as watercolour looks even better when fully air-dried rather than heat-dried.
- Don't worry about colours going over the stamped image; the expression and loose, artistic quality is more important than photorealism.

MEER UIT DEZE SHOW



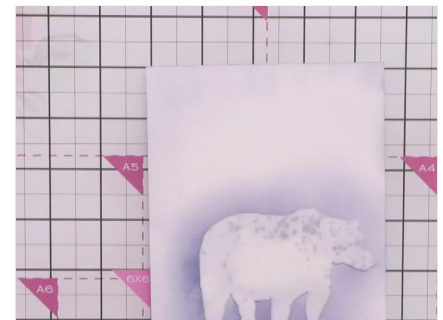
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Woodland Bear Card with Layered Landscape

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Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

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KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.



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