

Watercolour Resist Card with Black Outline and Glazed Wash

EEN PROJECT UIT ONZE LIVESHOW - CREATE TOGETHER CLUB - 30 MAART 2022



OVER DIT PROJECT

Create a stunning tone-on-tone abstracted card using heat-embossed silver detail, watercolour washes, and layered black ink outlines. The technique uses water to create soft, flowing colour gradients that blend beautifully around an embossed floral stamp design.

Uit de show: Create Together Club

Getoond: 30 maart 2022

Het project begint: 7:45 na het begin van de show

In deze handleiding: 12 stappen

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- 100133 - HTC N - Izink Grote Pigment-inkkussens Bundel - Tropical - 201121A

STAP VOOR STAP

1**STAP 1 VAN 12**

Place watercolour card into your stamping block and hold it firmly in place.

BEKIJK DEZE STAP - 8:00

2**STAP 2 VAN 12**

Stamp the floral bouquet image in a corner, pressing down to capture all the detail.

BEKIJK DEZE STAP - 8:15

3**STAP 3 VAN 12**

Use an anti-static bag to remove any dust or fingerprints from the stamped image.

BEKIJK DEZE STAP - 8:30

4**STAP 4 VAN 12**

Apply silver heat embossing powder over the wet stamp and heat set with your heat gun until it sparkles.

BEKIJK DEZE STAP - 8:45

5**STAP 5 VAN 12**

Mix black watercolour pigment to a very dark consistency on your palette.

BEKIJK DEZE STAP - 12:30

6**STAP 6 VAN 12**

Carefully outline the embossed image with the dark black pigment using a brush, working in segments.

BEKIJK DEZE STAP - 12:45

7**STAP 7 VAN 12**

Spray the card with water from a spray bottle and hold it at an angle to let the black colour flow downwards.

BEKIJK DEZE STAP - 13:30

8

STAP 8 VAN 12

Continue adding more black pigment to intensify the design, then spray again with water to create the wash effect.

[BEKIJK DEZE STAP - 14:00](#)

9

STAP 9 VAN 12

Allow the first layer to dry completely, then repeat the process with less water for a second glaze layer to add depth.

[BEKIJK DEZE STAP - 16:45](#)

10

STAP 10 VAN 12

Add blue watercolour into the flower areas and green into the leaf areas, layering darker shades while still wet.

[BEKIJK DEZE STAP - 20:00](#)

11

STAP 11 VAN 12

Add white splats across the card using white confetti or splatter medium to tie the design together.

[BEKIJK DEZE STAP - 27:30](#)

12

STAP 12 VAN 12

Allow the card to air dry completely before handling or heat setting.

[BEKIJK DEZE STAP - 28:15](#)

TIPS UIT DE SHOW

- Use watercolour card so you can keep moving the colour around and blending it.
- The embossed silver acts as a resist, so if colour gets on it, just dab it away with a tissue.
- Don't overthink the process—see your card through to the very end before deciding if you like it, as watercolour cards often look rough at first.

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

KOOP HET PROJECT



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Pigment-inkkussens Bundel -...**

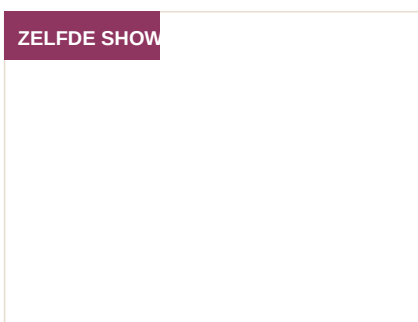
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MEER UIT DEZE SHOW



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Together Club**

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Landscape**

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KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

HOW-TO-GUIDE



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