

Two-Tone Split Panel Card with Grayscale and Watercolour Pencil Detail

EEN PROJECT UIT ONZE LIVESHOW - CREATE TOGETHER CLUB - 30 MAART 2022



OVER DIT PROJECT

Design a striking split-panel card featuring a grayscale pencil sketch on one side and vibrant watercolour-enhanced pencil work on the other. This mixed-media approach combines watercolour washes with oil pencil details to create instant light and shade with minimal effort.

Uit de show: Create Together Club

Getoond: 30 maart 2022

Het project begint: 29:30 na het begin van de show

In deze handleiding: 12 stappen

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- 100133 - HTC N - Izink Grote Pigment-inktkussens Bundel - Tropical - 201121A

STAP VOOR STAP

1**STAP 1 VAN 12**

Cut a piece of top-folding card and reduce its size, then prepare a separate piece of white card for the design.

[BEKIJK DEZE STAP - 29:45](#)**2****STAP 2 VAN 12**

Place the white card into your stamping block and position it to stamp the floral image across two sections.

[BEKIJK DEZE STAP - 30:00](#)**3****STAP 3 VAN 12**

Stamp the bouquet image using black ink, capturing it across both the left and right sections of your card.

[BEKIJK DEZE STAP - 30:30](#)**4****STAP 4 VAN 12**

Heat set the stamped image with your heat gun.

[BEKIJK DEZE STAP - 31:45](#)**5****STAP 5 VAN 12**

Using grey oil pencils, colour the entire left panel of the design to create a grayscale sketch effect.

[BEKIJK DEZE STAP - 32:30](#)**6****STAP 6 VAN 12**

On the right panel, apply bright watercolour washes directly onto the stamped design—orange on the large flower, pink on another, and yellow-green on smaller blooms.

[BEKIJK DEZE STAP - 34:00](#)**7****STAP 7 VAN 12**

While the watercolour is still wet, enhance the petals and leaves with darker oil pencil shades, following the lines of the stamp.

[BEKIJK DEZE STAP - 35:45](#)

8

STAP 8 VAN 12

Add a blue watercolour halo around the right panel design, then soften the edges with clean water.

[BEKIJK DEZE STAP - 38:00](#)

9

STAP 9 VAN 12

Once dry, outline the design with a blue oil pencil to create a closer, more detailed halo effect.

[BEKIJK DEZE STAP - 39:15](#)

10

STAP 10 VAN 12

Mount the painted card onto black cardstock to stabilise it and prevent buckling.

[BEKIJK DEZE STAP - 44:00](#)

11

STAP 11 VAN 12

Glue the mounted design onto your top-folding card base.

[BEKIJK DEZE STAP - 45:00](#)

12

STAP 12 VAN 12

Add a washi tape sentiment strip across the card to complete the design.

[BEKIJK DEZE STAP - 50:15](#)

TIPS UIT DE SHOW

- Lay down a watercolour base first, then enhance with pencil details—this cuts corners if you don't want to spend hours colouring.
- Follow the lines already in the stamp design when adding pencil details; you don't have to think about where to place the colour.
- On regular cardstock (not watercolour card), work quickly as the card absorbs the water fast and you have less time to move the colour around.

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

KOOP HET PROJECT



**100133 - HTCN - Izink Grote
Pigment-inkkussens Bundel -...**

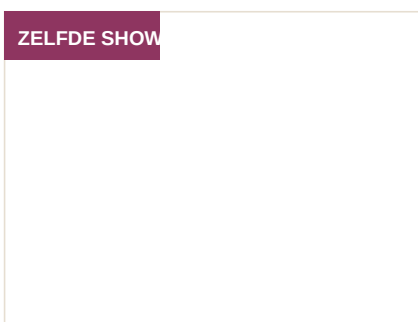
[NU KOPEN >](#)

MEER UIT DEZE SHOW



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Together Club**

[NU KIJKEN >](#)



**Watercolour Resist Card with Black
Outline and Glazed Wash**

[GRATIS HANDLEIDING >](#)



**Woodland Bear Card with Layered
Landscape**

[GRATIS HANDLEIDING >](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

HOW-TO-GUIDE

