

Oriental Bamboo and Crane Silhouette Card

EEN PROJECT UIT ONZE LIVESHOW - BRAND SHOWCASE IN THE HTC� STUDIOS - 25 FEBRUARI 2022



OVER DIT PROJECT

A striking card featuring hand-drawn style bamboo stalks and crane silhouettes stamped in grey and black inks on textured paper. The design creates an elegant, artistic effect reminiscent of traditional Chinese brush painting, with layered stamping that builds depth and shadow.

Uit de show: Brand Showcase in the HTC� studios

Getoond: 25 februari 2022

Het project begint: 6:30 na het begin van de show

In deze handleiding: 10 stappen

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

STAP VOOR STAP

1**STAP 1 VAN 10**

Place your textured cardstock onto the stamping platform to secure it.

BEKIJK DEZE STAP - 6:45

2**STAP 2 VAN 10**

Ink the large bamboo stamp with smoky grey ink, ensuring good coverage, then press firmly onto the left side of your card.

BEKIJK DEZE STAP - 7:00

3**STAP 3 VAN 10**

Lift the stamp and reposition it lower on the card, pressing down to create a secondary, slightly lighter impression for shadow effect.

BEKIJK DEZE STAP - 7:15

4**STAP 4 VAN 10**

Flip the card around and repeat the bamboo stamping on the bottom section with the same grey ink.

BEKIJK DEZE STAP - 7:30

5**STAP 5 VAN 10**

Use the bamboo stamp upside down in the corners to create decorative corner details.

BEKIJK DEZE STAP - 8:00

6**STAP 6 VAN 10**

Ink only the sun portion of the large crane stamp with grenadine (sunset colour) ink, being careful not to ink the crane details.

BEKIJK DEZE STAP - 8:15

7**STAP 7 VAN 10**

Press the stamp down firmly to transfer the coloured sun, then lift carefully.

BEKIJK DEZE STAP - 8:30

8

STAP 8 VAN 10

Re-ink just the crane details with black ink and stamp over the same area to create a layered effect.

[BEKIJK DEZE STAP - 8:45](#)

9

STAP 9 VAN 10

Stamp additional crane details in black ink in other areas of the design for balance.

[BEKIJK DEZE STAP - 9:00](#)

10

STAP 10 VAN 10

Go around the entire edge of the card with black ink and the bamboo stamp to frame and define the design.

[BEKIJK DEZE STAP - 10:15](#)

TIPS UIT DE SHOW

- Using textured paper breaks up the image and adds visual interest to the stamped design.
- Sumi paper (Japanese writing paper) would work exceptionally well with this oriental-themed collection.
- If the black ink goes slightly beyond the cardstock edge, it adds to the vintage, artistic feel rather than detracting from it.

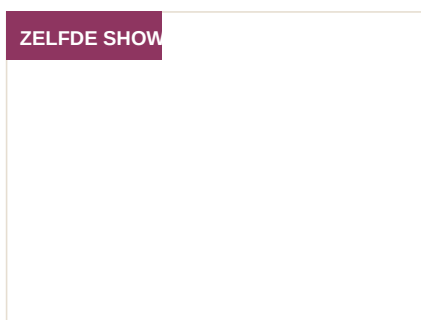
MEER UIT DEZE SHOW



Bekijk de hele show: Brand Showcase in the HTCN studios

[NU KIJKEN >](#)

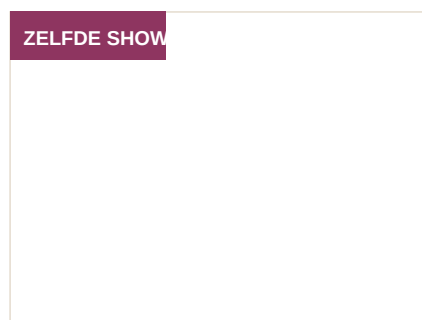
ZELFDE SHOW



Geisha Girl Sentiment Circle Card

[GRATIS HANDLEIDING >](#)

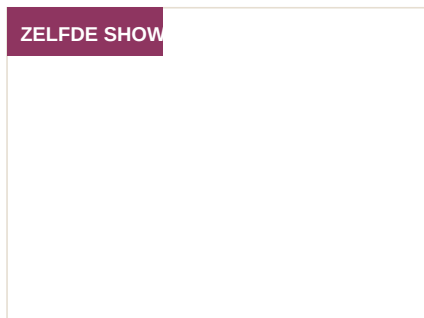
ZELFDE SHOW



Ombre Fan Stencil Background Card

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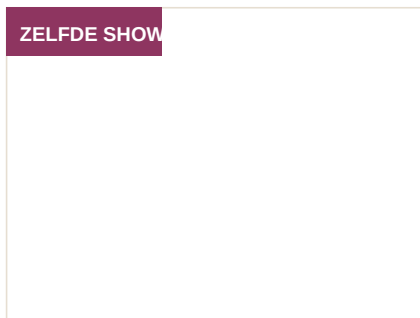
ZELFDE SHOW



Floral Stencil Accent Card with Geisha Topper

[GRATIS HANDLEIDING >](#)

ZELFDE SHOW



Distressed Sunset Silhouette Card with Pagoda Die

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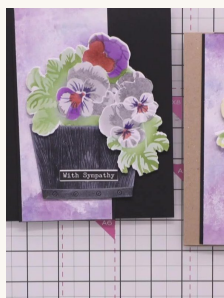
Woodland Bear Card with Layered Landscape

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Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.



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