

Distressed Sunset Silhouette Card with Pagoda Die

EEN PROJECT UIT ONZE LIVESHOW - BRAND SHOWCASE IN THE HTCEN STUDIOS - 25 FEBRUARI 2022



OVER DIT PROJECT

A striking card featuring a distressed ink background in mustard and blueprint creating a sunset effect, topped with a pagoda landscape silhouette die-cut. The design uses water-reactive distress inks to create organic, lifted colour effects that frame the oriental architecture.

Uit de show: Brand Showcase in the HTCEN studios

Getoond: 25 februari 2022

Het project begint: 37:30 na het begin van de show

In deze handleiding: 12 stappen

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP

1**STAP 1 VAN 12**

Mask off the top half of your card blank with masking tape to protect it from ink.

BEKIJK DEZE STAP - 37:45

2**STAP 2 VAN 12**

Load a blending tool with mustard seed distress ink and circle it gently in the centre of the exposed area.

BEKIJK DEZE STAP - 38:00

3**STAP 3 VAN 12**

Build up the mustard colour by dabbing gently and fading it outward toward the edges.

BEKIJK DEZE STAP - 38:15

4**STAP 4 VAN 12**

Spray water droplets onto the inked area to create lifting and reactive effects.

BEKIJK DEZE STAP - 38:30

5**STAP 5 VAN 12**

Place a piece of kitchen towel on top of the wet ink to mop up excess water and create texture.

BEKIJK DEZE STAP - 38:45

6**STAP 6 VAN 12**

Remove the kitchen towel and allow the ink to dry slightly.

BEKIJK DEZE STAP - 39:00

7**STAP 7 VAN 12**

Apply blueprint sketch distress ink around the edges and over parts of the mustard to add depth and contrast.

BEKIJK DEZE STAP - 39:15

8

STAP 8 VAN 12

Run the pagoda die through your die-cutting machine with the inked cardstock.

[BEKIJK DEZE STAP - 41:30](#)

9

STAP 9 VAN 12

Position the die-cut pagoda silhouette over the distressed background.

[BEKIJK DEZE STAP - 42:00](#)

10

STAP 10 VAN 12

Glue the pagoda die-cut securely to the card base.

[BEKIJK DEZE STAP - 42:15](#)

11

STAP 11 VAN 12

Trim any excess cardstock from the edges using scissors, cutting from the reverse side to avoid overlap.

[BEKIJK DEZE STAP - 42:30](#)

12

STAP 12 VAN 12

Stamp a sentiment onto the card to complete the design.

[BEKIJK DEZE STAP - 43:00](#)

TIPS UIT DE SHOW

- Always cut from the reverse side of the cardstock to avoid cutting into the front surface.
- The negative space left by the die-cut can be used as a stencil behind the die for highlighting effects.
- Distress inks can be broken down with water to create reactive, lifted colour effects for organic backgrounds.

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

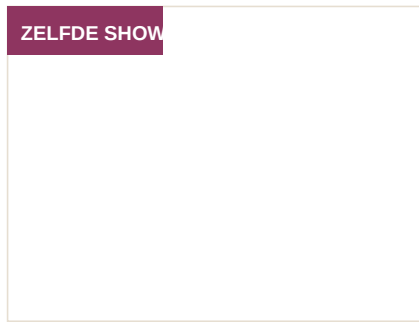
[GRATIS KIJKEN OP MY TELLY](#)

MEER UIT DEZE SHOW



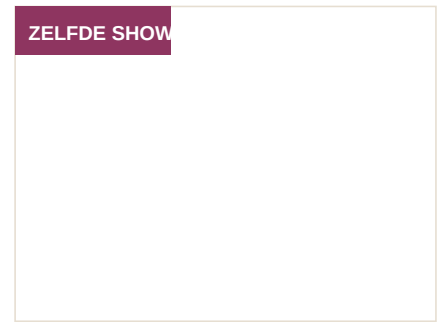
Bekijk de hele show: Brand Showcase in the HTCN studios

[NU KIJKEN >](#)



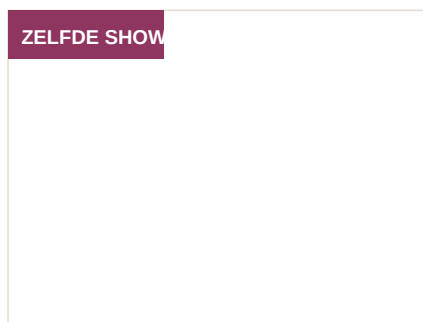
Oriental Bamboo and Crane Silhouette Card

[GRATIS HANDLEIDING >](#)



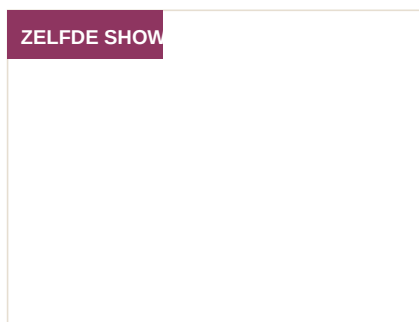
Geisha Girl Sentiment Circle Card

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Ombre Fan Stencil Background Card

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Floral Stencil Accent Card with Geisha Topper

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Woodland Bear Card with Layered Landscape

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KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.



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1,816 projects from our live shows, every step photographed.

[BEKIJK ALLES](#)

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