

Watercolour Splatter Background Card with Vellum Florals

EEN PROJECT UIT ONZE LIVESHOW - JOIN TONI AND KELLY FOR SUPER SAVINGS IN THE HTCN STUDIO BROADCAST...



OVER DIT PROJECT

A mixed-media card featuring hand-painted watercolour backgrounds with ink splatters, heat-embossed vellum florals, and layered die-cut elements. The design combines abstract splatter techniques with delicate painted flowers for an artistic, textured look.

Uit de show: Join Toni and Kelly for SUPER SAVINGS in the HTCN studio broadcast 8th Feb 22

Getoond: 8 februari 2022

Het project begint: 12:45 na het begin van de show

In deze handleiding: 10 stappen

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP

1**STAP 1 VAN 10**

Cut watercolour card stock to size using your die-cutting machine, running the plates through twice for a good impression on thicker card.

[BEKIJK DEZE STAP - 13:00](#)**2****STAP 2 VAN 10**

Spritz the cut card stock with water using a spray bottle, then dab ink colours onto the wet surface to create a blended, organic background.

[BEKIJK DEZE STAP - 13:30](#)**3****STAP 3 VAN 10**

Apply texture paste through a stencil onto a separate piece of watercolour card stock, scraping it through to create textured impressions.

[BEKIJK DEZE STAP - 14:30](#)**4****STAP 4 VAN 10**

Heat-dry the texture paste using a heat tool, then spray water onto the textured surface and add ink colours with a brush to create a watercoloured effect.

[BEKIJK DEZE STAP - 22:30](#)**5****STAP 5 VAN 10**

Stamp a large floral image onto vellum using VersaMark ink and heat-emboss with white embossing powder.

[BEKIJK DEZE STAP - 37:45](#)**6****STAP 6 VAN 10**

Paint directly over the heat-embossed vellum design using watercolour inks and a brush, layering colours to create depth.

[BEKIJK DEZE STAP - 38:30](#)

7

STAP 7 VAN 10

Create a splatter background on black card stock by flicking a brush loaded with grey and black inks to build up texture and movement.

[BEKIJK DEZE STAP - 42:00](#)

8

STAP 8 VAN 10

Fussy-cut elements from the painted vellum sheet, keeping scissors still and moving the paper for cleaner cuts.

[BEKIJK DEZE STAP - 47:45](#)

9

STAP 9 VAN 10

Layer the vellum florals and die-cut elements onto the splatter background using glue, positioning them to create dimension and visual interest.

[BEKIJK DEZE STAP - 51:00](#)

10

STAP 10 VAN 10

Add embellishments such as gems or water droplets to the focal flowers to complete the card.

[BEKIJK DEZE STAP - 54:00](#)

TIPS UIT DE SHOW

- When working with watercolour card stock, run dies through twice to ensure a good impression as the card is thicker than standard cardstock.
- Let ink colours dry properly between layers to maintain colour distinction rather than creating muddy blends.
- Use a smaller brush for smaller splatters and a larger brush for bigger splatters to vary the texture effect.

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

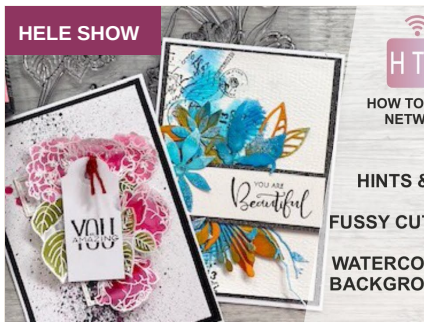
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[GRATIS KIJKEN OP MY TELLY](#)

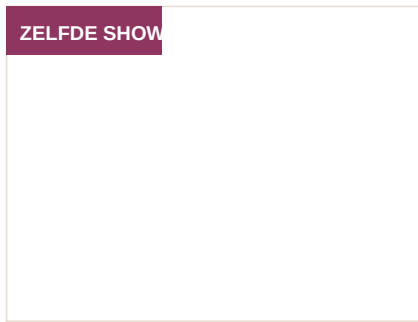
MEER UIT DEZE SHOW



HELE SHOW

Bekijk de hele show: Join Toni and Kelly for **SUPER SAVINGS** in the...

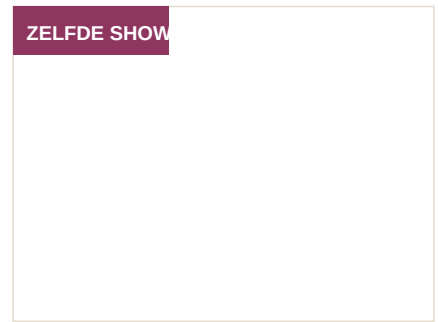
[NU KIJKEN >](#)



ZELFDE SHOW

Layered Watercolour Floral Card
with Texture Paste

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ZELFDE SHOW

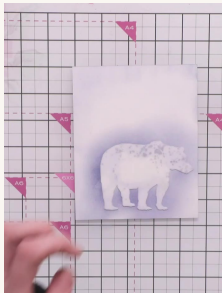
Heat-Embossed Vellum Tag with
Painted Florals

[GRATIS HANDLEIDING >](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.



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