Red Peony Heat-Embossed Card with Bleached Effect

EEN PROJECT UIT ONZE LIVESHOW - CATCH UP WITH TONI FOR ANYTHING GOES WEDNESDAY IN THE HTCN STUDIO...



OVER DIT PROJECT

Create a striking card featuring heat-embossed peonies on a distress oxide inked background. The design uses a red base with gold embossing, then selectively bleaches areas of the flowers to create a lighter, dimensional effect.

Uit de show: CATCH UP with Toni for ANYTHING GOES WEDNESDAY in the HTCN studio broadcast 20th Oct 21
Getoond: 20 oktober 2021
Het project begint: 2:15 na het begin van de show
In deze handleiding: 10 stappen

BEKIJK HET IN DE SHOW

STAP VOOR STAP

1

STAP 1 VAN 10

Apply distress oxide ink in Fired Brick directly to white cardstock using the ink pad, then allow it to dry completely before proceeding.

BEKIJK DEZE STAP - 2:45

2

STAP 2 VAN 10

Use an anti-static bag to cover the inked cardstock to prevent embossing powder mess.

BEKIJK DEZE STAP - 3:15

3

STAP 3 VAN 10

Stamp the peony design onto the inked cardstock using sticky ink.

BEKIJK DEZE STAP - 3:45

4

STAP 4 VAN 10

Apply gold embossing powder to the stamped image and heat set with a heat gun until the powder melts and changes colour.

BEKIJK DEZE STAP - 4:30

5

STAP 5 VAN 10

Turn the card around and repeat the stamping and embossing process on the reverse side of the design to create a double-stamped effect.

BEKIJK DEZE STAP - 6:00

6

STAP 6 VAN 10

Wet a clean brush with water and paint into selected petals and leaves to reactivate the oxide ink.

BEKIJK DEZE STAP - 13:00

7

STAP 7 VAN 10

Place tissue paper over the wet areas and gently pull to lift out some of the colour, creating a bleached effect.

BEKIJK DEZE STAP - 13:45

8

STAP 8 VAN 10

Heat set the bleached areas with a heat gun to make the lighter areas even brighter.

BEKIJK DEZE STAP - 15:00

9

STAP 9 VAN 10

Use a blending brush to add a tiny amount of black oxide ink around the edges to draw the eye into the design.

BEKIJK DEZE STAP - 16:45

10

STAP 10 VAN 10

Die-cut the outline die around the embossed peony design using the coordinating die set.

BEKIJK DEZE STAP - 9:45

TIPS UIT DE SHOW

- Make sure the inked cardstock is absolutely dry before heat embossing to avoid moisture issues.
- The bleaching technique works better on some cardstocks than others, so results may vary.
- Oxide and dye-based inks are reactive with water, so adding colour on top may activate the colour underneath and create an unpredictable result.

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HELE SHOW



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