Watercolour and Embossed Layered Design Card

EEN PROJECT UIT ONZE LIVESHOW - CATCH UP ON THE CLASH OF THE STASH - 30 SEPTEMBER 2021



OVER DIT PROJECT

A contemporary card featuring layered panels with watercolour wash backgrounds and embossed texture details. The design combines soft, muted colours with clean lines and delicate floral and foliage embellishments for a sophisticated, textured look.

Uit de show: CATCH UP on the Clash of the Stash
Getoond: 30 september 2021
Het project begint: 4:15 na het begin van de show
In deze handleiding: 15 stappen

BEKIJK HET IN DE SHOW

STAP VOOR STAP

1

STAP 1 VAN 15

Insert a piece of white card into an embossing folder and run it through your machine to create a textured pattern down one side.

BEKIJK DEZE STAP - 4:15

2

STAP 2 VAN 15

Leave the embossed panel white and set it aside.

BEKIJK DEZE STAP - 5:30

3

STAP 3 VAN 15

On a second white panel, apply distress ink in crushed olive onto your mat with a little water to create a watercolour effect.

BEKIJK DEZE STAP - 5:45

4

STAP 4 VAN 15

Pick up the green colour on a wet brush and apply it to the card panel.

BEKIJK DEZE STAP - 6:00

5

STAP 5 VAN 15

If the colour appears too dark, spritz with water and lift some colour back off using tissue to create a muted, textured background.

BEKIJK DEZE STAP - 6:15

6

STAP 6 VAN 15

Dry the watercoloured panel.

BEKIJK DEZE STAP - 6:45

7

STAP 7 VAN 15

Glue both the embossed and watercoloured panels side by side onto your card base using everyday glue.

BEKIJK DEZE STAP - 8:00

8

STAP 8 VAN 15

Tear a strip of vellum and glue it down one side of the card to add texture, hiding the glue underneath.

BEKIJK DEZE STAP - 9:00

9

STAP 9 VAN 15

Add colour to a backing panel using distress inks in rose and chocolatey tones to coordinate with your design.

BEKIJK DEZE STAP - 10:30

10

STAP 10 VAN 15

Glue the white coloured panel on top of the backing panel.

BEKIJK DEZE STAP - 12:00

11

STAP 11 VAN 15

Use small adhesive pads to elevate and attach pre-cut foliage and flower elements to the card.

BEKIJK DEZE STAP - 13:00

12

STAP 12 VAN 15

Watercolour the foliage pieces with distress ink in blue and green, leaving some white showing through.

BEKIJK DEZE STAP - 14:00

13

STAP 13 VAN 15

Position the coloured foliage on the card, tucking elements behind other layers.

BEKIJK DEZE STAP - 15:15

14

STAP 14 VAN 15

Add a white flower in the centre and embellish with a twine bow or gem in the flower centre.

BEKIJK DEZE STAP - 16:15

15

STAP 15 VAN 15

Attach a washi tape sentiment to complete the card.

BEKIJK DEZE STAP - 17:00

TIPS UIT DE SHOW

- When using distress inks for watercolour effects, you can lift colour back off with tissue whilst the panel is still wet to achieve a more muted appearance.
- Hide vellum glue by placing it underneath the vellum strip so it is not visible on the finished card.
- There are no rules with design challenges—use what you have in your stash rather than trying to match specific products exactly.

MEER UIT ONZE SHOWS



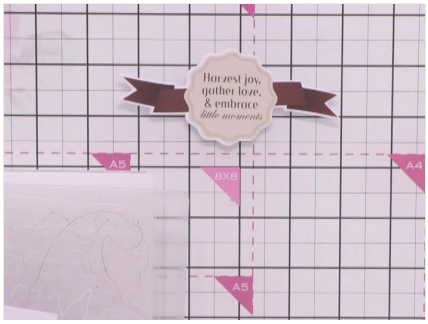
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NU KIJKEN >



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GRATIS HANDLEIDING >



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BINNENKORT LIVE OP HOW TO CRAFT NETWORK

The Friday Final Cut

VRIJDAG 6 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

GRATIS KIJKEN OP MY TELLY

?

KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

HOW-TO-GUIDE

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