

Half Monochromatic, Half Coloured Layering Stencil Rose Card

EEN PROJECT UIT ONZE LIVESHOW - MY PODCAST - 15 SEPTEMBER 2025



HET EINDRESULTAAT

OVER DIT PROJECT

Create a stunning card featuring the Classic Rose layering stencil system with a unique diagonal split design. One half showcases elegant blue poppies in full colour with green foliage and an inspirational sentiment, whilst the other half displays the same design in sophisticated black and white monochromatic tones. This innovative technique demonstrates creative use of layering stencils with striking visual contrast enhanced by glittery borders.

Uit de show: My Podcast

Getoond: 15 september 2025

Het project begint: 24:30 na het begin van de show

In deze handleiding: 12 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- Stamps By Me Stencil and Die Set - Classic Rose...

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

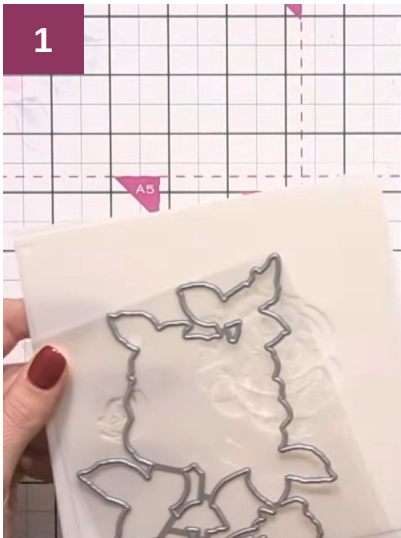
[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP



STAP 1 VAN 12

Select the **Classic Rose** stencil and die set from your materials. Take a cream or white card blank as your base for this project.

[BEKIJK DEZE STAP - 26:15](#)



STAP 2 VAN 12

Line up the stencil with the edge of your card, using the heart registration marks in the corner as guides to ensure proper alignment.

[BEKIJK DEZE STAP - 26:30](#)



STAP 3 VAN 12

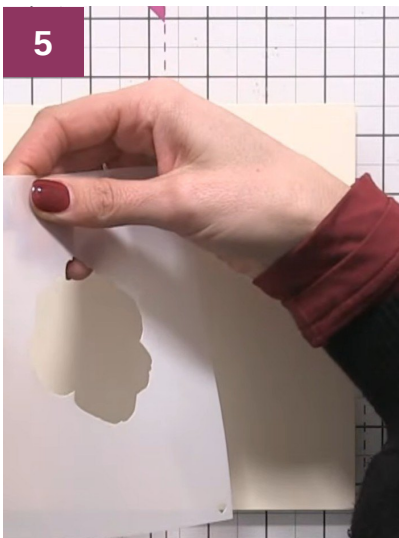
Position a piece of cream card stock diagonally across the stencil to divide the rose design into two halves. Place it so it covers approximately half of the stencilled image.

[BEKIJK DEZE STAP - 27:15](#)



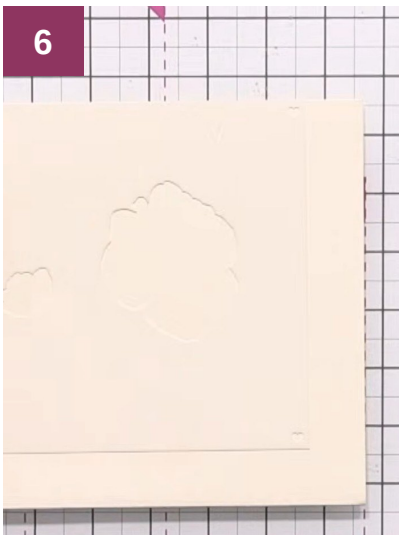
STAP 4 VAN 12

Using a black ink pad, lightly tap ink through the first numbered stencil layer on the left side of the card to create the monochromatic half of the rose design.

[BEKIJK DEZE STAP - 28:00](#)

STAP 5 VAN 12

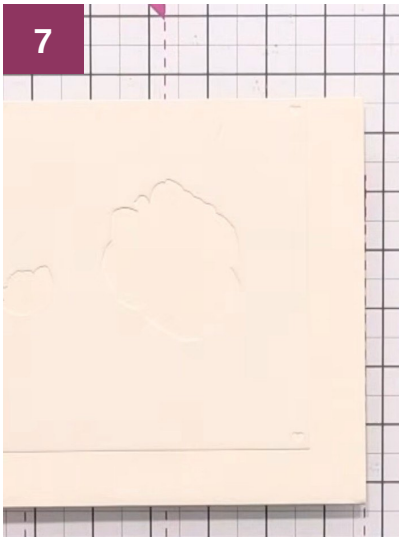
Carefully remove the stencil from the card. Reposition the stencil over the card, covering the black and white side with your dividing card to protect it.

[BEKIJK DEZE STAP - 28:30](#)

STAP 6 VAN 12

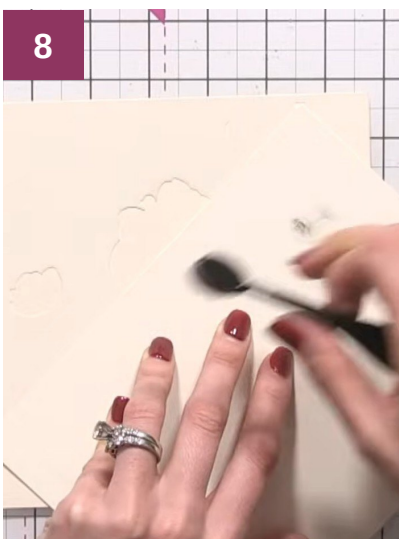
Using the first layer stencil, apply yellow or orange ink to the right side of the card (the coloured half). Use a blending brush to work the ink through the stencil.

[BEKIJK DEZE STAP - 29:00](#)



STAP 7 VAN 12

Position the second numbered stencil layer over your card. Apply black ink to the left side of the stencil, continuing to build up the monochromatic tones on that half of the design.

[BEKIJK DEZE STAP - 30:00](#)

STAP 8 VAN 12

Position the second layer stencil over the right side of the card. Apply the same coloured ink or a darker shade using an ink pad or blending tool to add depth to the rose design.

[BEKIJK DEZE STAP - 31:00](#)

STAP 9 VAN 12

Continue working through the remaining numbered stencil layers, keeping the left side monochromatic (black/grey) and the right side coloured. Use the embossing tool to position each layer accurately on the card.

[BEKIJK DEZE STAP - 32:00](#)

10



STAP 10 VAN 12

Once all layers are complete, allow the ink to dry fully before removing the stencil from the card.

[BEKIJK DEZE STAP - 33:00](#)

11



STAP 11 VAN 12

Die-cut the finished rose design using the coordinating die from the Classic Rose set. This will cut around the stamped and stencilled image, creating a neat edge for your card topper.

[BEKIJK DEZE STAP - 43:45](#)

12



STAP 12 VAN 12

Mount the completed die-cut rose design onto your card base. Position it centrally and secure with adhesive. You can add a sentiment stamp in the centre where the monochromatic and coloured halves meet if desired.

[BEKIJK DEZE STAP - 49:00](#)

TIPS UIT DE SHOW

- Start with light ink application and build up gradually—it's easier to add more ink than to remove it.
- The stencil layers are numbered; follow the number system in order to avoid confusion.
- Don't worry if the design looks a little linear or non-dimensional at first; the magic happens once you see all the layers together.

KOOP HET PROJECT



Stamps By Me Stencil and Die Set -
Classic Rose - 030125A

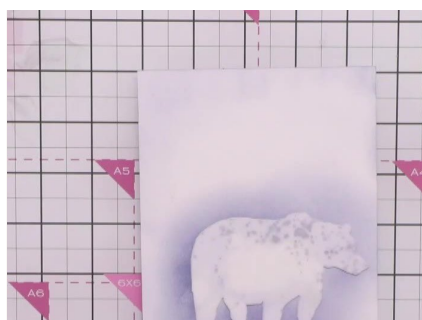
[NU KOPEN >](#)

MEER UIT ONZE SHOWS



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[NU KIJKEN >](#)



Woodland Bear Card with Layered
Landscape

[GRATIS HANDLEIDING >](#)



Distressed Wooden Crate with
Finger Wax and White Ink

[GRATIS HANDLEIDING >](#)

HOW-TO-GUIDE



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