

## Multicoloured Cake Lamination Card with Shadow Detail

EEN PROJECT UIT ONZE LIVESHOW - ONE DAY SPECIAL - 29 AUGUSTUS 2025



### OVER DIT PROJECT

Create charming greeting cards featuring a decorative teapot and an ornate cake stand with beautiful vintage styling. Using the lamination stamping technique, blend multiple ink colours to achieve rich, watercolour-style depth on your images. The two-layer method adds shadow detail and dimension, elevating your stamped designs for a professional finish.

**Uit de show:** One Day Special

**Getoond:** 29 augustus 2025

**Het project begint:** 39:00 na het begin van de show

**In deze handleiding:** 12 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

### WAT JE NODIG HEBT

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me - Craft Blank Cards & Envelopes 5 X...
- Stamps By Me Lamination Stamp Set - Slice of Joy...

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

## Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



### KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

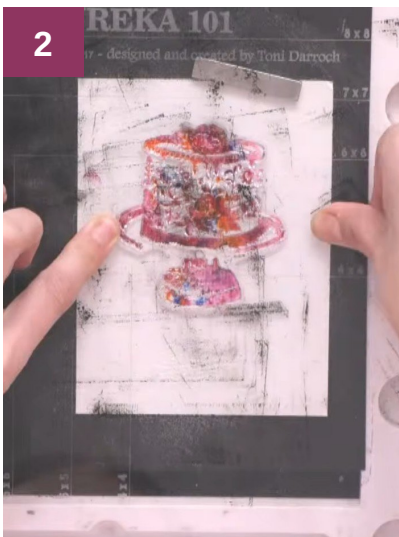
## STAP VOOR STAP



### STAP 1 VAN 12

**Take a fresh piece of A5 watercolour card.** If you have already stamped on one side, turn it over to use the reverse side.

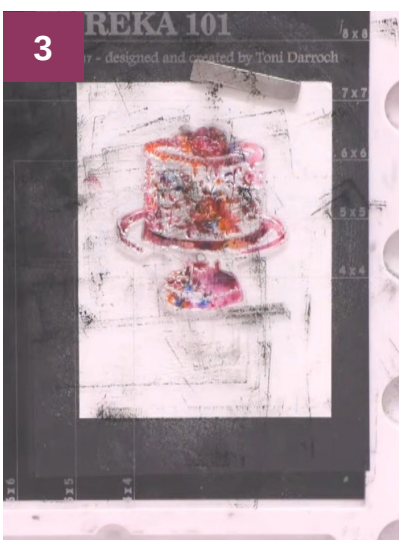
[BEKIJK DEZE STAP - 39:00](#)



### STAP 2 VAN 12

**Apply multiple ink colours directly to the solid cake stamp using the corner of the ink pads.** Use teal, pink, orange and purple to create a multicoloured effect on the stamp surface.

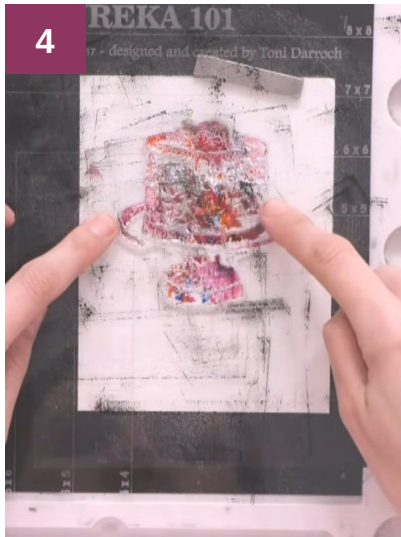
[BEKIJK DEZE STAP - 40:00](#)



### STAP 3 VAN 12

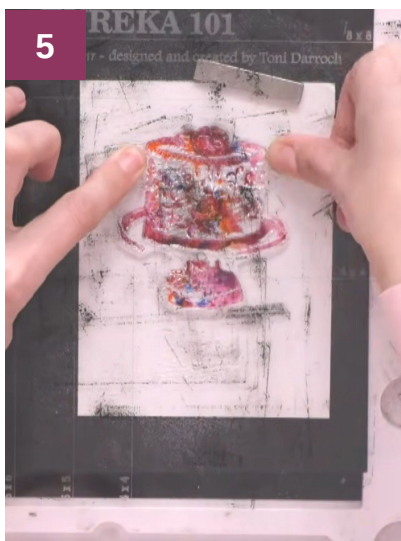
**Apply ink randomly to the stamp surface, ensuring complete coverage.** Use multiple colours such as teal, creating a varied, multicoloured effect across the entire stamp.

[BEKIJK DEZE STAP - 40:30](#)



## STAP 4 VAN 12

**Spray the stamped image three times with water to activate and blend the multiple ink colours together.** Allow the water to sit on the card for a moment to help the colours blend.

[BEKIJK DEZE STAP - 40:45](#)

## STAP 5 VAN 12

**Allow the watercolour card to settle for a moment.** Use a dry wipe or cloth to gently blot away any excess water puddles from the surface.

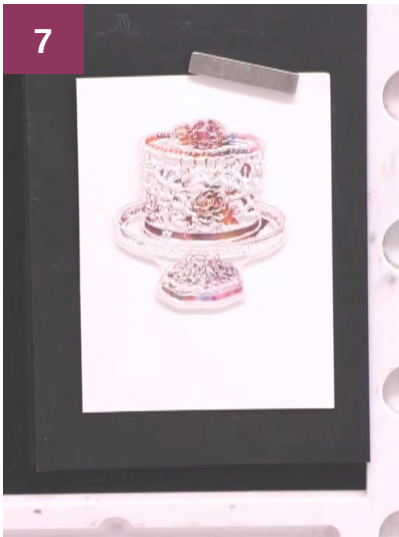
[BEKIJK DEZE STAP - 41:00](#)

## STAP 6 VAN 12

**Position the detail stamp over the solid cake image on your card blank, using the packet as a guide to ensure correct alignment.** Make sure the first bit is lined up properly before stamping.

[BEKIJK DEZE STAP - 42:30](#)

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## STAP 7 VAN 12

**Stamp the cake image onto white card using teal ink.** Press firmly and evenly to ensure all the decorative details - the flowers, beads and ornate patterns around the cake - are clearly transferred.

[BEKIJK DEZE STAP - 43:15](#)

8

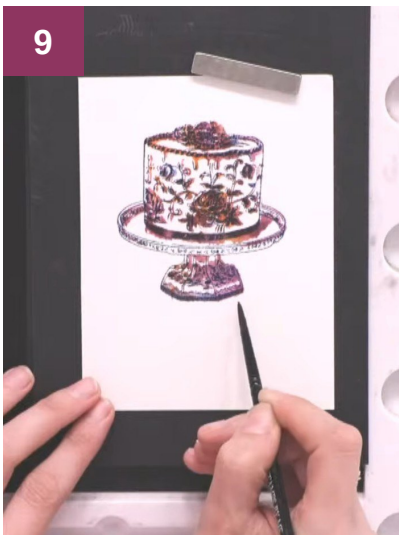


## STAP 8 VAN 12

If the stamped detail is not sufficiently visible, stamp the detail layer a second time using a darker ink colour to increase the contrast and make the design stand out more clearly.

[BEKIJK DEZE STAP - 44:00](#)

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## STAP 9 VAN 12

**Using a paintbrush, apply heather-coloured paint to create a shadow around the base of the cake stand.** Extend the shadow outwards to ground the image and prevent it from appearing tilted.

[BEKIJK DEZE STAP - 44:30](#)

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## STAP 10 VAN 12

Trim the card to size, removing any excess paper from the bottom edge to create a neat finish.

[BEKIJK DEZE STAP - 46:00](#)

11



## STAP 11 VAN 12

**Tilt your ink pad and gently edge the card to create a subtle border line around the edge.** This adds a finishing touch without creating harsh marks.

[BEKIJK DEZE STAP - 47:00](#)

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## STAP 12 VAN 12

Adhere the stamped panel to the kraft card blank using glue or double-sided tape, ensuring it is centred on the card front.

[BEKIJK DEZE STAP - 47:45](#)

## TIPS UIT DE SHOW

- Using watercolour card allows you to blend multiple ink colours together more effectively than regular card stock.
- You can stamp the detail layer twice in different colours if the first layer does not provide enough contrast.
- Extend the shadow around the base of the object rather than just underneath to make it appear grounded and prevent a tilting effect.

## KOOP HET PROJECT



**Carta - Traditional Watercolour Paper - A5 - WCPA501**

[NU KOPEN >](#)



**Stamps By Me - Craft Blank Cards & Envelopes 5 X 7 - 110425C**

[NU KOPEN >](#)



**Stamps By Me Lamination Stamp Set - Slice of Joy - 270125E**

[NU KOPEN >](#)

## MEER UIT DEZE SHOW



**Bekijk de hele show: One Day Special**

[NU KIJKEN >](#)



**Teapot Lamination Card with Watercolour Effect**

[GRATIS HANDLEIDING >](#)



**Woodland Bear Card with Layered Landscape**

[GRATIS HANDLEIDING >](#)

# HOW-TO-GUIDE

