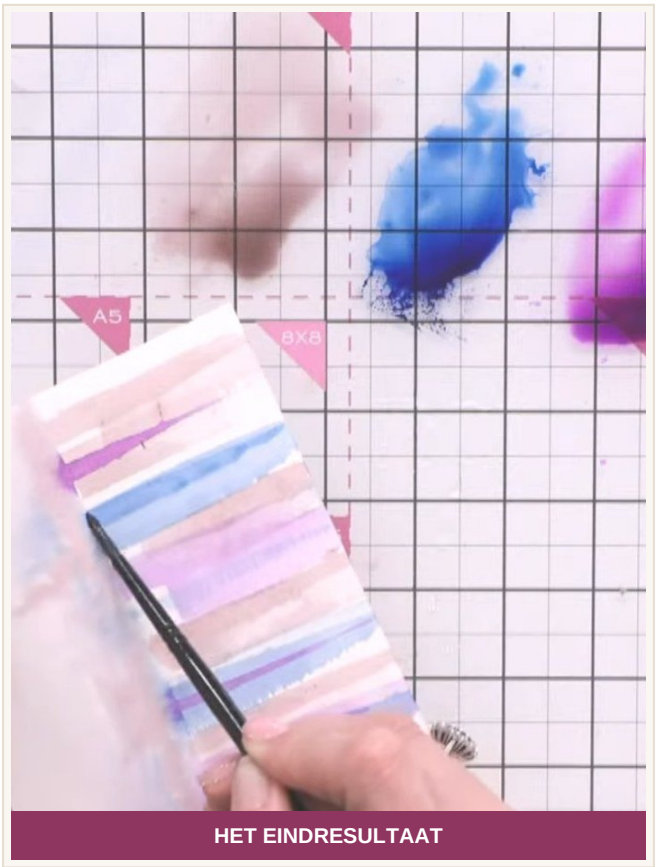
Industrial Cityscape with Watercolour and Ink Pen Detail

EEN PROJECT UIT ONZE LIVESHOW - ONE DAY SPECIAL - 18 JULI 2025



HET EINDRESULTAAT

OVER DIT PROJECT

Create a striking industrial cityscape featuring abstract buildings, cranes and water reflections using watercolour washes in blues, purples, browns and ochres. This modern architectural piece combines loose watercolour techniques with structured ink pen line work to suggest an urban skyline reflected in water. The layered approach builds depth through wet washes, dragged ink details and fine pen marks for a contemporary, atmospheric result.

Uit de show: One Day Special
Getoond: 18 juli 2025
Het project begint: 37:30 na het begin van de show
In deze handleiding: 12 stappen, allemaal met foto

BEKIJK HET IN DE SHOW

WAT JE NODIG HEBT

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 943382 TV - 100268 - HTCN - Stamps By Me...
- 943381 TV - 100269 - HTCN - Stamps By Me Fine...
- Stamps By Me - Premium Dye Ink Pad - Fandango...
- Stamps By Me - Premium Dye Ink Pad - Heather...
- Stamps By Me - Premium Dye Ink Pad - Tiffany...
- Stamps By Me - Premium Dye Ink Pad - Ocean...
- Stamps By Me - Premium Dye Ink Pad - Limeade...

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

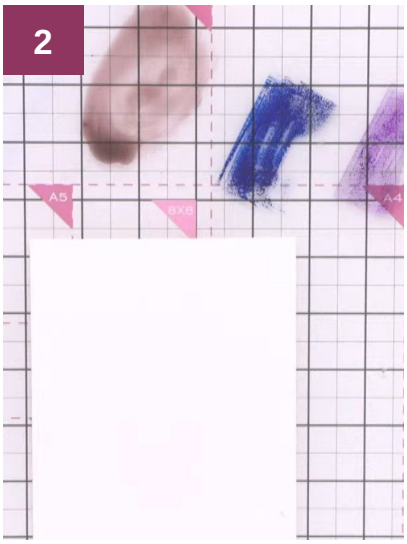
GRATIS KIJKEN OP MY TELLY

STAP VOOR STAP

STAP 1 VAN 12

Cut a small piece of watercolour card to a manageable size. This makes the project less overwhelming and easier to work with.

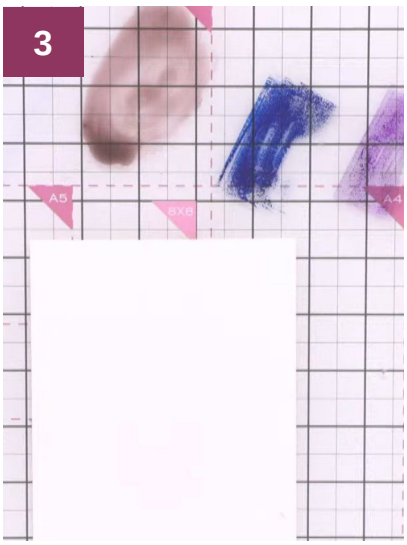
BEKIJK DEZE STAP - 37:45



STAP 2 VAN 12

Create a puddle of teal ink mixed with water on your watercolour card. Use your paintbrush to mix the Tiffany ink with water to create a wet, diluted pool of colour.

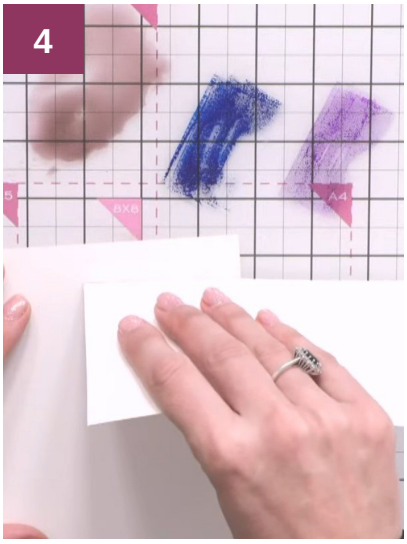
BEKIJK DEZE STAP - 39:00



STAP 3 VAN 12

Drag a credit card or thick card edge through the wet ink puddle to create the first building line. The card will push the ink to create a linear architectural shape.

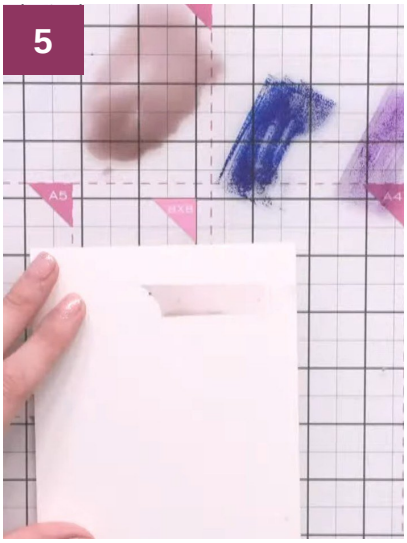
BEKIJK DEZE STAP - 40:00



STAP 4 VAN 12

Using blue ink pads in different shades (such as ocean and heather), apply ink strokes at varying heights across the card to create the impression of multiple buildings of different sizes in the cityscape.

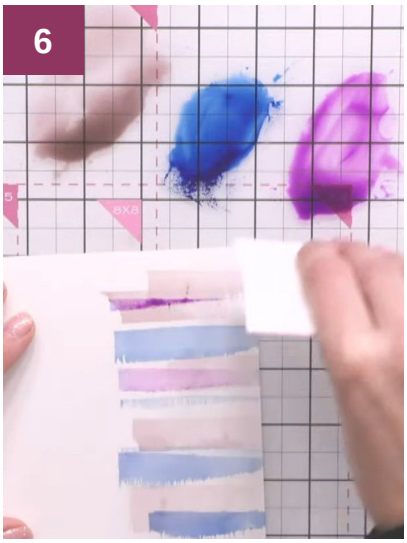
BEKIJK DEZE STAP - 40:15



STAP 5 VAN 12

Turn the card around and add purple ink lines at different levels across the background to create depth and variation in your cityscape.

BEKIJK DEZE STAP - 40:45



STAP 6 VAN 12

Use your brush to drag colour downwards from the building lines to create reflections in the water below. Pull the purple, blue and pink ink colours down the card with gentle brush strokes.

BEKIJK DEZE STAP - 42:00

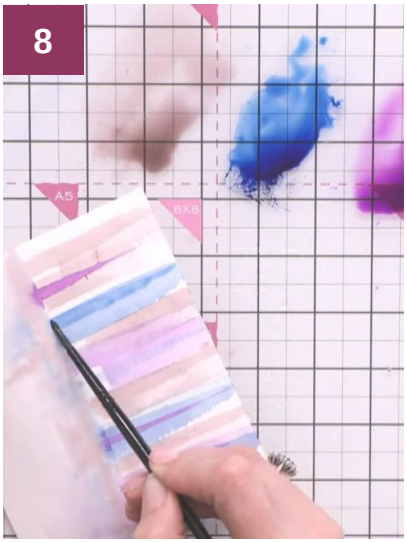
7

STAP 7 VAN 12

Define the building shapes by painting darker shadows on one side of each structure using a fine tip paintbrush. Layer the watercolour to create depth and dimension on the buildings.

BEKIJK DEZE STAP - 42:30

8

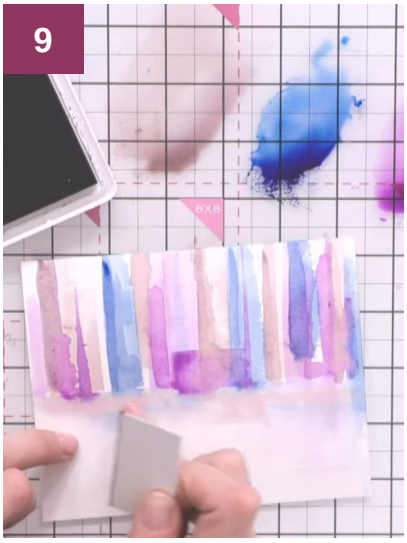


STAP 8 VAN 12

Using a fine black ink pen, connect the floating buildings with additional lines and smaller structures to ground the composition and create visual links between the architectural elements.

BEKIJK DEZE STAP - 44:00

9

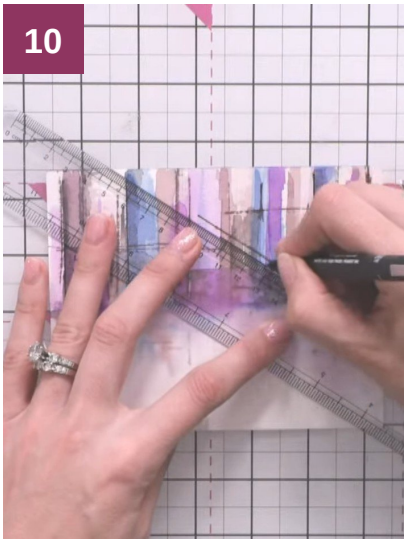


STAP 9 VAN 12

Once the watercolour is completely dry, use a fine liner pen and a ruler to add precise building outlines and window details to create an industrial cityscape effect.

BEKIJK DEZE STAP - 46:30

10



STAP 10 VAN 12

Using the fine liner pen, add crane details and extra structural lines to your cityscape. Draw diagonal lines for crane arms and vertical lines for additional building structures to enhance the industrial feel of the scene.

BEKIJK DEZE STAP - 57:00

11

STAP 11 VAN 12

Use a white gel pen to add highlights on the cranes and buildings to bring them forward and create depth in your cityscape.

BEKIJK DEZE STAP - 57:45

12

STAP 12 VAN 12

Using a fine liner pen and a ruler, draw a broken horizontal line across the base of the buildings to ground the composition and prevent them appearing to float.

BEKIJK DEZE STAP - 1:00:00

TIPS UIT DE SHOW

- Watercolour dries back two shades lighter, so apply colour generously.
- You can continue adding detail with pen work indefinitely; know when to stop.
- A white gel pen will not work if the watercolour is still damp; allow it to dry completely first.

KOOP HET PROJECT

Carta - Traditional Watercolour Paper - A5 - WCPA501

NU KOPEN >

943382 TV - 100268 - HTCN - Stamps By Me Standard Paintbrush...

NU KOPEN >

943381 TV - 100269 - HTCN - Stamps By Me Fine Tip Paintbrush...

NU KOPEN >

Stamps By Me - Premium Dye Ink Pad - Fandango - 121022F

NU KOPEN >

Stamps By Me - Premium Dye Ink Pad - Heather - 121022E

NU KOPEN >

Stamps By Me - Premium Dye Ink Pad - Tiffany - 121022C

NU KOPEN >

KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

Stamps By Me - Premium Dye Ink Pad - Ocean - 121022B

NU KOPEN >

Stamps By Me - Premium Dye Ink Pad - Limeade - 121022A

NU KOPEN >

MEER UIT DEZE SHOW

Bekijk de hele show: One Day Special

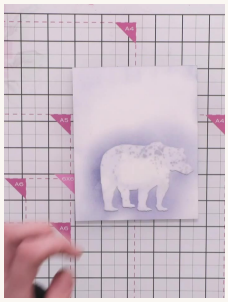
NU KIJKEN >

Watercolour Leaf Cluster with Toe-Belly-Toe Technique

GRATIS HANDLEIDING >

Aurora Borealis Bear with Watercolour Fill and Stamp Detail

GRATIS HANDLEIDING >



MEER GRATIS STAP-VOOR-STAP HANDLEIDI

1,746 projects from our live shows,
every step photographed.

BEKIJK ALLES