

Underwater Scene Card with Blended Background and Fish

EEN PROJECT UIT ONZE LIVESHOW - ONE DAY SPECIAL - 25 APRIL 2025



OVER DIT PROJECT

Create a unique underwater scene card by blending architectural stamps with aquatic elements. Buildings from the 'In Paradise' set are transformed into a submerged cityscape using water and metallic inks in turquoise and blue tones, then layered with a vibrant orange fish from the 'Under the Sea' collection. This creative mixed-theme design combines stamping, ink blending, and layering techniques for a striking birthday card with an imaginative twist.

Uit de show: One Day Special

Getoond: 25 april 2025

Het project begint: 10:00 na het begin van de show

In deze handleiding: 12 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- Imala Complete Bundle - April - 030425A
- Imala Complete Bundle - 240425A

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1



STAP 1 VAN 12

Apply a light watercolour wash to white card stock using diluted paint and water, blending soft colours across the surface. Allow the background to dry completely before proceeding.

[BEKIJK DEZE STAP - 10:30](#)

2



STAP 2 VAN 12

Using your stamp tool with broken china and mermaid lagoon distress oxide inks, stamp the rooftop scene from the 'In Paradise' stamp set onto your blended background panel.

[BEKIJK DEZE STAP - 11:00](#)

3



STAP 3 VAN 12

Using a small round brush dipped in clean water, gently blend the edges of the stamped image outward to create a soft, diffused watercolour effect.

[BEKIJK DEZE STAP - 12:15](#)

4



STAP 4 VAN 12

Using a water brush, add extra water lines beyond the blended blue area to help the colour seep further into the background, creating a natural transition.

[BEKIJK DEZE STAP - 12:30](#)

5



STAP 5 VAN 12

Heat dry the blended blue and green background completely. Using the handle end of a stamp pad, dab metallic ink onto the dried background to create bubble textures throughout the design.

[BEKIJK DEZE STAP - 13:15](#)

6



STAP 6 VAN 12

Using a heat tool, dry the blended background thoroughly to set the inks. Hold the heat tool above the card and move it gently across the surface until completely dry.

[BEKIJK DEZE STAP - 13:45](#)

7



STAP 7 VAN 12

Stamp the fish from the 'Under the Sea' stamp set onto clean white paper using your Eureka stamping tool. Position the stamp carefully to create a clear impression.

[BEKIJK DEZE STAP - 16:15](#)

8



STAP 8 VAN 12

Colour the fish using Hemi paints, starting with lighter tones. Build up the colour gradually, then add depth by applying darker shades to create dimension.

[BEKIJK DEZE STAP - 18:00](#)

9



STAP 9 VAN 12

Use a white gel pen to add fine details to the fish, including eyes and highlights on the body.

[BEKIJK DEZE STAP - 19:00](#)

10



STAP 10 VAN 12

Attach the coloured fish die-cut to the blended background card using foam pads to add dimension. Position the orange fish centrally on the card front.

[BEKIJK DEZE STAP - 19:45](#)

11



STAP 11 VAN 12

Stamp a sentiment such as 'Have a Jellyastic Birthday' in black ink at the top of the card panel.

[BEKIJK DEZE STAP - 21:15](#)

12



STAP 12 VAN 12

Attach the sentiment layer to the front of the card to complete your underwater scene card with the orange fish and blended blue background.

[BEKIJK DEZE STAP - 21:45](#)

TIPS UIT DE SHOW

- You can use alcohol markers over watercolour to add more depth and detail.
- Do not over-saturate the design with water or you will lose the stamped image.
- The Imala stamps work seamlessly together across different chapters, so you can mix and match designs.

KOOP HET PROJECT



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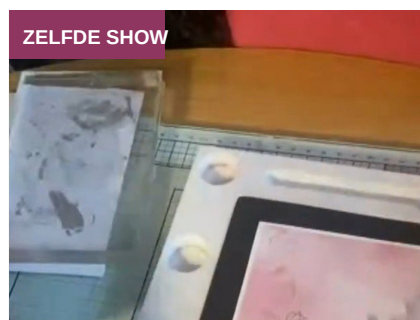
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MEER UIT DEZE SHOW



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Layered Floral Card with Fussy-Cut Elements

[GRATIS HANDLEIDING >](#)



Coloured Cat Portrait with Alcohol Markers

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