

Layered Stencil Watercolour Card with Blended Inks

EEN PROJECT UIT ONZE LIVESHOW - MY PODCAST - 24 FEBRUARI 2025



OVER DIT PROJECT

Create an elegant greeting card with a soft watercolour floral design in pink and purple tones, finished with a 'With Love' sentiment. This project uses a multi-layered stencilling technique with blended inks and water spraying to achieve an artistic, painterly effect. The completed design is mounted on a black card base for a sophisticated, gallery-style finish.

Uit de show: My Podcast

Getoond: 24 februari 2025

Het project begint: 26:00 na het begin van de show

In deze handleiding: 14 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- A5 Stencil & Die - Set Me Free - 250423D
- Stamps By Me - Marbled Elegance Paper Pad...

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

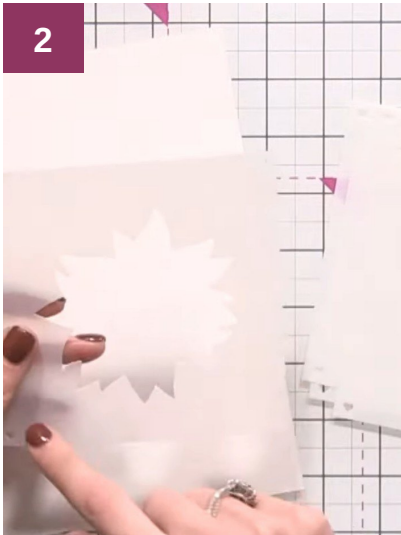


STAP 1 VAN 14

Gather your watercolour card stock and locate your numbered stencil set (numbered 1 through 5). The stencils are part of the Set Me Free stencil and die set.

[BEKIJK DEZE STAP - 27:15](#)

2



STAP 2 VAN 14

Position stencil number 1 at the edge of your watercolour card, ensuring it is lined up straight and aligned with the edge of the card.

[BEKIJK DEZE STAP - 29:00](#)

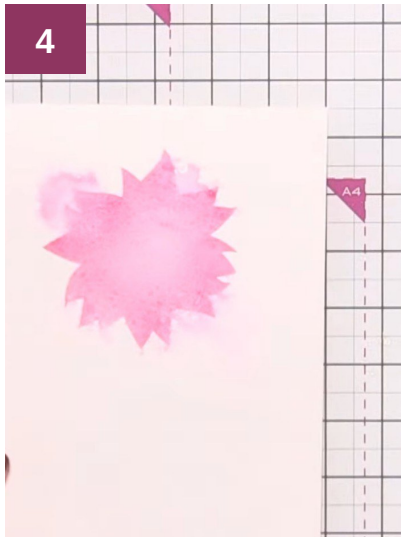
3



STAP 3 VAN 14

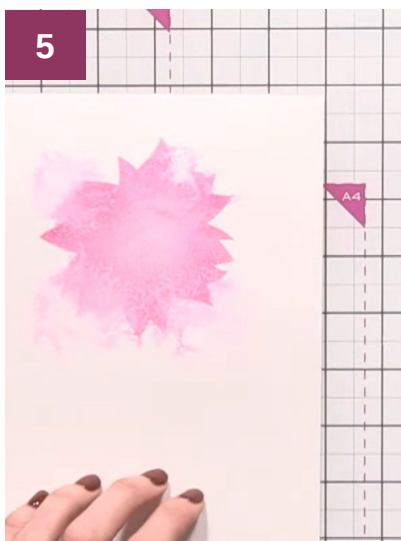
Select a pale pink ink pad and use a blending brush to apply colour through the stencil onto your card. Work the ink through the stencil design, adding darker tones to the edges for definition.

[BEKIJK DEZE STAP - 30:15](#)



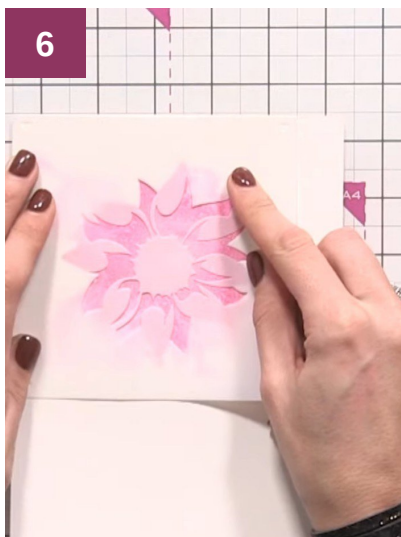
STAP 4 VAN 14

Lightly spritz the inked stencil with water from a spray bottle. Use a light mist rather than too much water, as you don't want the chalk-based ink to become too saturated. Allow the water to cause the pink ink to bleed and disperse naturally across the stencilled design.

[BEKIJK DEZE STAP - 34:00](#)

STAP 5 VAN 14

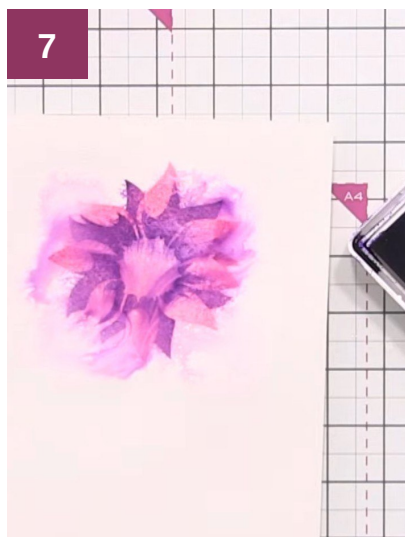
Blot away any excess water from the stencilled area using a tissue to prevent flooding. Dry the layer thoroughly with a heat gun before proceeding to the next step.

[BEKIJK DEZE STAP - 34:45](#)

STAP 6 VAN 14

Align stencil number 2 at the edge of your card. Using a fresh blending brush, apply purple ink through the stencil, building up the colour depth gradually.

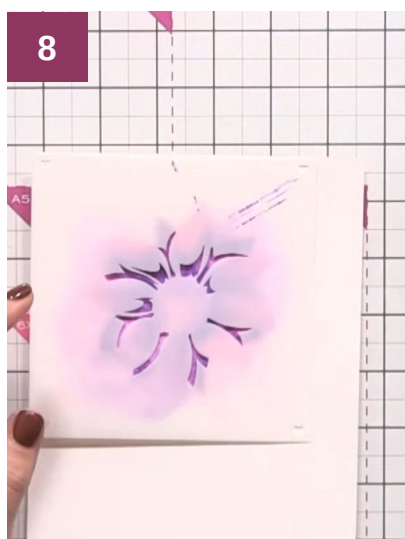
[BEKIJK DEZE STAP - 36:00](#)



STAP 7 VAN 14

Lightly spray the stencilled flower with water to allow the purple and pink inks to disperse and blend. Dry thoroughly with a heat gun.

BEKIJK DEZE STAP - 37:00



STAP 8 VAN 14

Position stencil number 3 over your design and apply teal ink using a blending brush to add further dimension to the floral motif.

BEKIJK DEZE STAP - 39:00

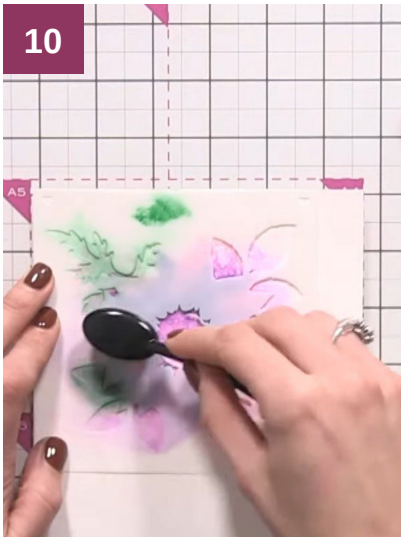


STAP 9 VAN 14

Spray the stencilled layer with water using a spray bottle. Dry the layer completely with a heat tool before moving to the next stencil.

BEKIJK DEZE STAP - 40:00

10



STAP 10 VAN 14

Position stencil number 4 over your design and apply green ink using a blending tool to add leaf detail in the centre. Tap off excess ink to ensure clean lines.

[BEKIJK DEZE STAP - 41:45](#)

11

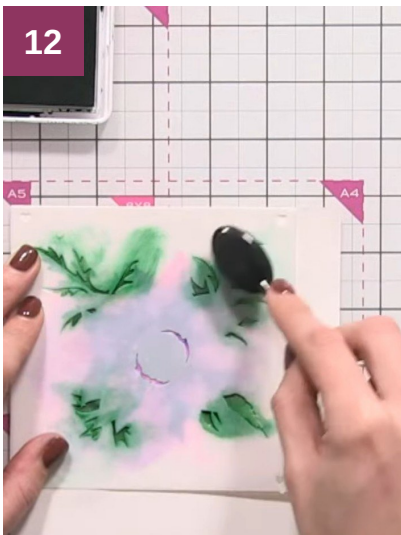


STAP 11 VAN 14

Position stencil number 5 in the centre of the card. Apply teal ink through the stencil to add final detail and bring focus to the middle of the design.

[BEKIJK DEZE STAP - 42:45](#)

12



STAP 12 VAN 14

Flick water onto the final stencil layer using your fingertips rather than spraying to create a more controlled, less saturated bleed effect on the design.

[BEKIJK DEZE STAP - 45:30](#)

13

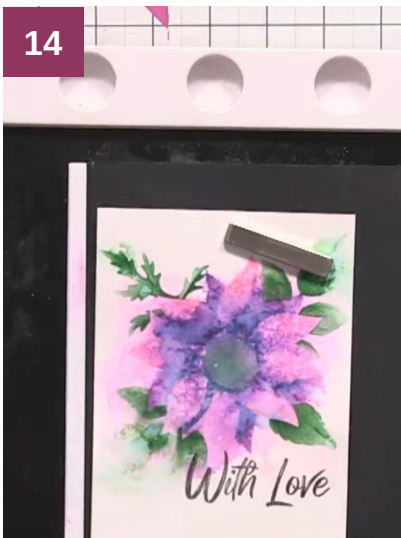


STAP 13 VAN 14

Trim your finished stencilled watercolour piece to your desired card size using a paper trimmer. Mount the trimmed panel onto a contrasting card base to complete your card.

[BEKIJK DEZE STAP - 46:30](#)

14



STAP 14 VAN 14

Stamp a sentiment such as 'With Love' onto the lower portion of your card using black ink to complete your design.

[BEKIJK DEZE STAP - 47:30](#)

TIPS UIT DE SHOW

- Follow the numbered stencil system in order to avoid going wrong with your layering.
- You do not have to spray every single layer; you can skip spraying some layers if you wish to retain more detail.
- If you lose detail during the process, you can go back and use an earlier stencil layer to bring the detail back.



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KOOP HET PROJECT



A5 Stencil & Die - Set Me Free - 250423D

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Stamps By Me - Marbled Elegance Paper Pad - 310724A

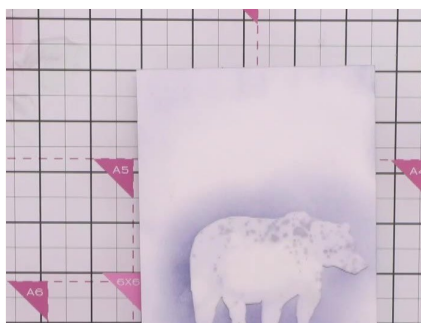
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MEER UIT ONZE SHOWS



Bekijk de hele show: My Podcast

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Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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GEBRUIKT IN DIT PROJECT

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HOW-TO-GUIDE

