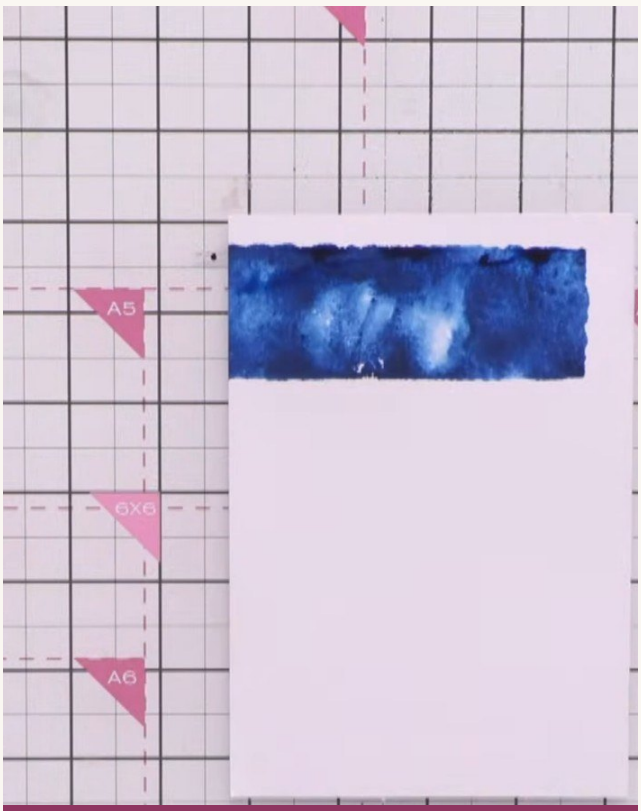
Inky Textured Background Christmas Card

EEN PROJECT UIT ONZE LIVESHOW - HSN PRODUCT INSPIRATION - 18 AUGUSTUS 2026



HET EINDRESULTAAT

OVER DIT PROJECT

Create a contemporary Christmas card with a textured inky background in blues and greys, featuring layered die-cut florals and foliage. This project uses acrylic blocks, ink pads, and water spray to build depth and visual interest, finished with a 'merry and bright' sentiment. The technique offers a modern alternative to traditional patterned papers whilst creating beautiful atmospheric effects.

Uit de show: HSN Product Inspiration
Getoond: 18 augustus 2026
Het project begint: 56:45 na het begin van de show
In deze handleiding: 16 stappen

BEKIJK HET IN DE SHOW

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

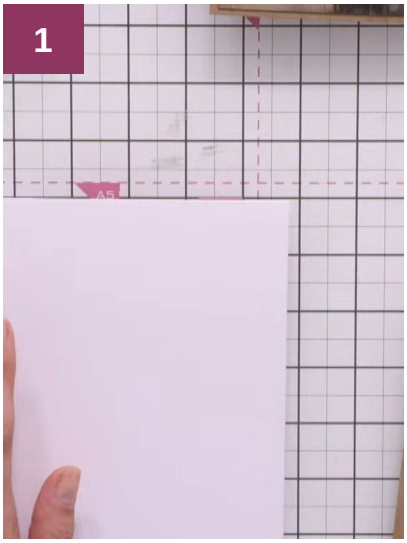
GRATIS KIJKEN OP MY TELLY

KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1



STAP 1 VAN 16

Start with a white A5 card blank and a piece of white cardstock. Position the white cardstock to layer on top of the card blank.

BEKIJK DEZE STAP - 56:45

2

STAP 2 VAN 16

Ink up an acrylic block with a teal or blue ink pad. Apply the ink colour to one side of the acrylic block, ensuring even coverage.

BEKIJK DEZE STAP - 57:00

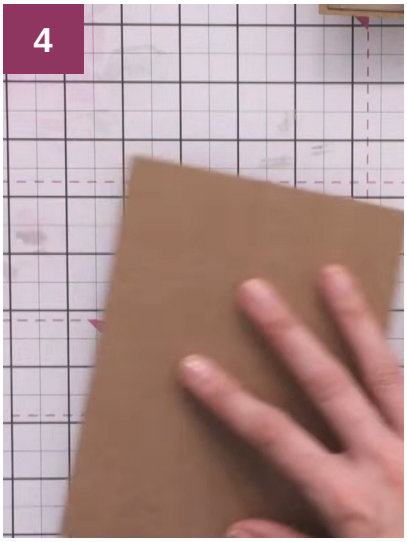
3

STAP 3 VAN 16

Spray the inked block lightly with water to activate the ink and create texture.

BEKIJK DEZE STAP - 57:15

4



STAP 4 VAN 16

Press the wet inked block onto your white cardstock at an angle. Lift the block away to reveal a textured ink impression on the card.

BEKIJK DEZE STAP - 57:30

5

STAP 5 VAN 16

Continue inking, spraying, and pressing the stamp across the kraft cardstock multiple times. Vary the placement of each impression and leave gaps between them to create an interesting textured pattern.

BEKIJK DEZE STAP - 58:00

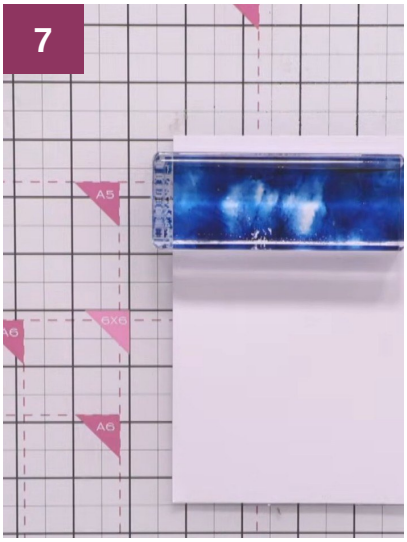
6

STAP 6 VAN 16

Allow the inked background to dry completely. You can use a heat tool to speed up the drying process, or simply set the card aside whilst working on other elements.

BEKIJK DEZE STAP - 58:30

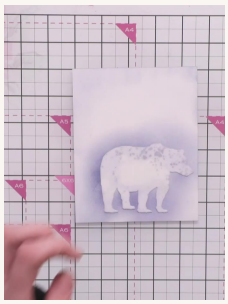
7



STAP 7 VAN 16

If the background colour appears too bright or dominant, use a white ink pad to gently tap over the surface, pushing back and softening the colour.

BEKIJK DEZE STAP - 59:00



MEER GRATIS STAP-VOOR-STAP HANDLEIDI

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every step photographed.

BEKIJK ALLES

8

STAP 8 VAN 16

Cut a strip of kraft cardstock and adhere it vertically down the centre of your white inked background panel.

BEKIJK DEZE STAP - 59:30

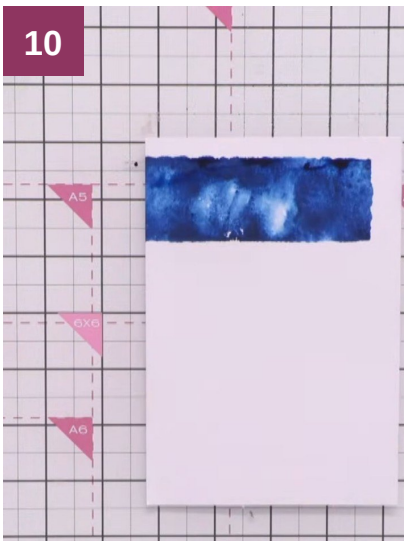
9

STAP 9 VAN 16

Die-cut or fussy-cut a tree image from one of the Holly and Berry patterned papers. Select the design you prefer from the paper collection.

BEKIJK DEZE STAP - 1:00:00

10



STAP 10 VAN 16

Adhere the blue textured foil strip to the top of your white card panel, keeping it straight and aligned.

BEKIJK DEZE STAP - 1:00:30

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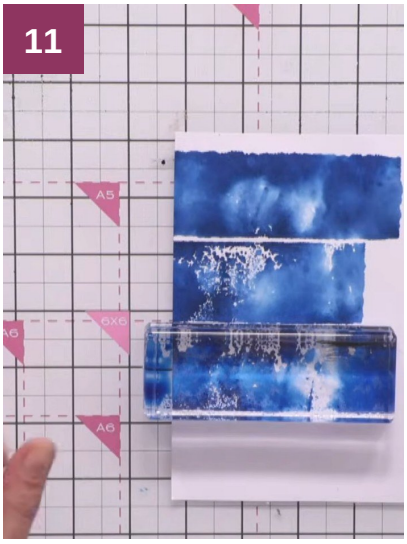


STAP 11 VAN 16

Cut a thin strip of black cardstock and adhere it to one edge of the kraft panel to add definition and make it stand proud.

BEKIJK DEZE STAP - 1:01:00

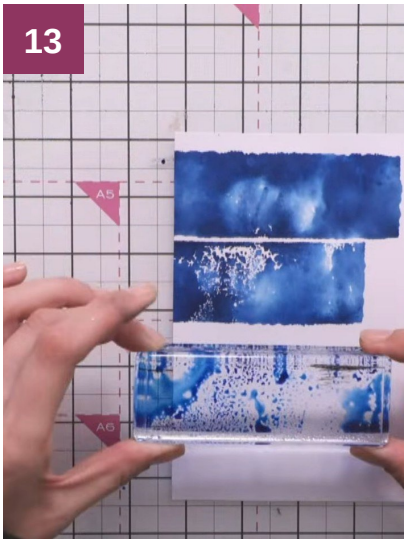
12

STAP 12 VAN 16

Cut out a pre-printed sentiment such as 'Merry and Bright' from your paper collection.
Gently distress the edges of the sentiment piece to give it a softer, worn appearance.

BEKIJK DEZE STAP - 1:01:30

13

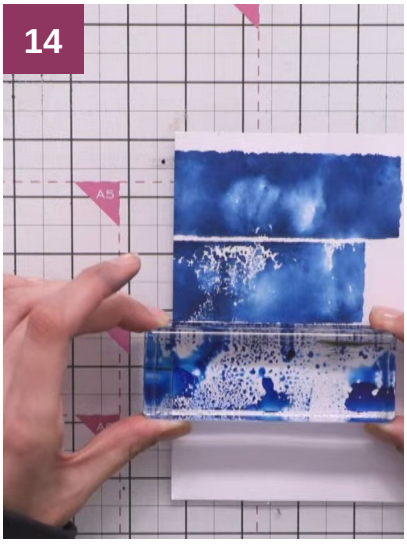


STAP 13 VAN 16

Edge the white sentiment panel with a vintage ink pad to soften its appearance and give it a subtle aged effect.

BEKIJK DEZE STAP - 1:02:00

14



STAP 14 VAN 16

Adhere the sentiment panel to the bottom of your card front, positioning it below the layered tree panels to complete the composition.

BEKIJK DEZE STAP - 1:02:30

15

STAP 15 VAN 16

If desired, add small die-cut foliage or tree elements to cover any large areas of the bright blue background colour that show through. Position these decorative elements where needed to balance the composition.

BEKIJK DEZE STAP - 1:03:00

16

STAP 16 VAN 16

Allow all glue to dry completely before your card is finished. Your inky textured background Christmas card is now complete.

BEKIJK DEZE STAP - 1:03:30

TIPS UIT DE SHOW

• Use a light or vintage-coloured ink pad for your acrylic block technique to avoid overwhelming the design; bright colours may require pushing back with white ink.
• This inky background technique works beautifully with stencils, background stamps, and layering stencils from other collections as well.
• Don't worry if the background looks too dark or busy at first—you can always layer patterned papers, die-cuts, or foliage over it to soften and balance the design.

MEER UIT DEZE SHOW

HELE SHOW

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