

Watercoloured Embossed Peony Card with Layered Detail

EEN PROJECT UIT ONZE LIVESHOW - MY PODCAST - 16 DECEMBER 2024



OVER DIT PROJECT

Create a stunning floral card featuring embossed peonies brought to life with watercolour painting. The design showcases elegant pink and purple flowers on a blue background, paired with a dramatic black and white embossed panel. You'll learn embossing techniques, watercolour layering, and how to add dimensional detail to create a sophisticated handmade card.

Uit de show: My Podcast

Getoond: 16 december 2024

Het project begint: 37:30 na het begin van de show

In deze handleiding: 10 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- Stamps By Me - Premium Pigment Ink Pure White...
- Stamps By Me Signature Embossing Folder...

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP



STAP 1 VAN 10

Position your patterned paper from the Wildflower Sunset collection into the slimline peonies embossing folder, aligning it near the top of the folder.

[BEKIJK DEZE STAP - 37:45](#)



STAP 2 VAN 10

Place your embossed paper onto the base of your die-cutting machine with one clear plate on top and one pink plate, then run it through the machine to emboss the peony design.

[BEKIJK DEZE STAP - 40:45](#)

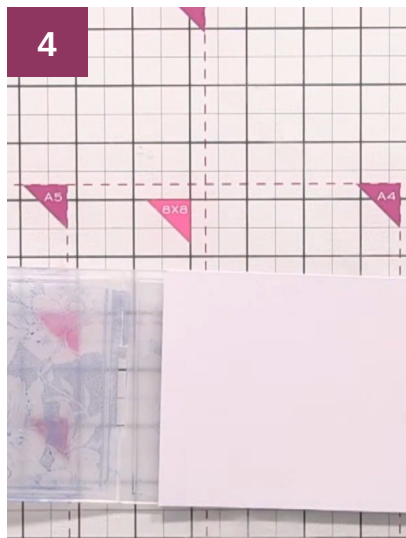


STAP 3 VAN 10

Ink up both sides of the embossing folder using a distress oxide ink pad in your chosen colour, such as faded jeans. Tap the ink pad over the entire surface of both the top and bottom of the folder to ensure even coverage.

[BEKIJK DEZE STAP - 42:45](#)

4

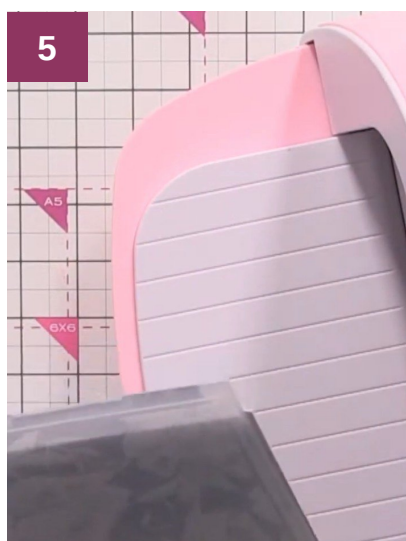


STAP 4 VAN 10

Lightly spray your white card stock with water to prepare it for the watercolour technique.

[BEKIJK DEZE STAP - 47:15](#)

5



STAP 5 VAN 10

Place the inked embossing folder onto the wet watercoloured card. Position it carefully, then run the card and folder through your die-cutting machine to transfer the ink design onto the card.

[BEKIJK DEZE STAP - 48:00](#)

6



STAP 6 VAN 10

Wet each flower individually with clean water using a brush. Drop pink, yellow and green ink onto the wet areas to create a watercoloured effect. The ink will only go where the paper is wet.

[BEKIJK DEZE STAP - 50:00](#)

7



STAP 7 VAN 10

Continue adding pink ink to the wet areas to build up depth and colour variation. The ink will naturally flow and blend whilst still wet, creating darker tones where more colour is applied.

[BEKIJK DEZE STAP - 53:00](#)

8



STAP 8 VAN 10

Once the watercoloured card is dry, re-ink the embossing folder with white pigment ink and run the card through the die-cutting machine again to bring back the embossed detail over the watercoloured design.

[BEKIJK DEZE STAP - 58:00](#)

9



STAP 9 VAN 10

Trim the edges of the embossed card panel neatly, taking care to preserve the chamfered edge created by the embossing folder.

[BEKIJK DEZE STAP - 1:02:30](#)

10



STAP 10 VAN 10

Add a sentiment or embellishment to complete your card. The example shows a clear acetate panel with embossed floral detail placed over the coloured background to add dimension and texture to the finished design.

[BEKIJK DEZE STAP - 1:05:00](#)

TIPS UIT DE SHOW

- Use watercolour card stock for better results than standard cardstock.
- If the card dries too quickly whilst painting, add more water to keep the ink flowing naturally.
- You can repeat the embossing process multiple times to layer detail and bring back definition after watercolouring.

KOOP HET PROJECT



Stamps By Me - Premium Pigment
Ink Pure White - Cotton - 121022M

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Stamps By Me Signature
Embossing Folder - Slimline...

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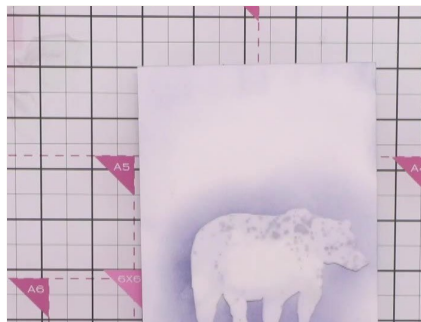
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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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