

Artistic Watercolour Hibiscus Card with Stencil Layering and Spray Technique

EEN PROJECT UIT ONZE LIVESHOW - ONE DAY SPECIAL - 8 NOVEMBER 2024



OVER DIT PROJECT

Create a stunning watercolour hibiscus card featuring delicate pink and coral flowers with soft green foliage. Using a layered stencil technique with watercolour paper, you'll build up beautiful depth by applying multiple ink colours through six different stencils. Finish with a water spray technique to blend the colours together, creating an organic, hand-painted effect with artistic colour bleeding.

Uit de show: One Day Special

Getoond: 8 november 2024

Het project begint: 24:00 na het begin van de show

In deze handleiding: 10 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- Stamps By Me Quattro D - Hibiscus- 180424B

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

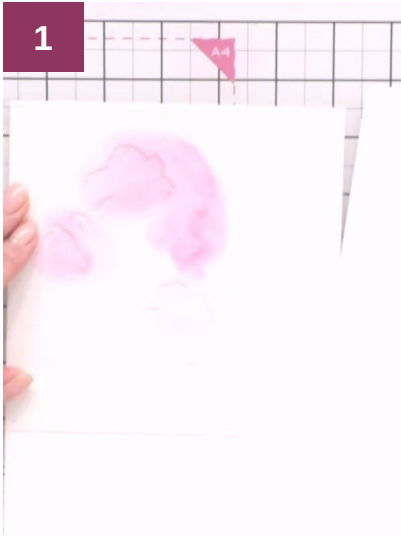


KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

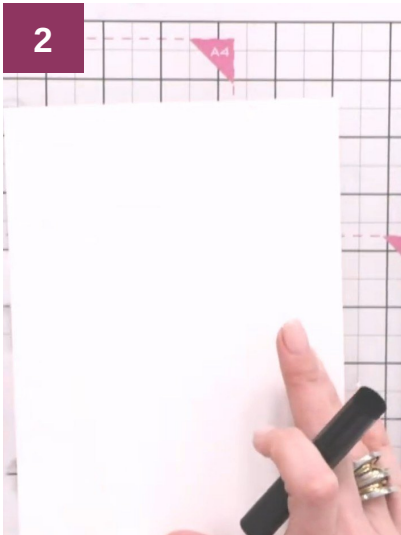


STAP 1 VAN 10

Take two pieces of Carta watercolour paper in A5 size as your base for the project.

[BEKIJK DEZE STAP - 29:15](#)

2



STAP 2 VAN 10

Line up stencil number one with the edge of your watercolour card stock using the heart registration mark in the corner to ensure proper alignment.

[BEKIJK DEZE STAP - 30:15](#)

3



STAP 3 VAN 10

Using a spot brush, tap Fandango ink onto the brush. Apply the colour lightly through stencil one onto your watercolour paper, working with gentle taps to build up the colour gradually.

[BEKIJK DEZE STAP - 30:30](#)

**STAP 4 VAN 10**

Flip the second card over to work on the rough side of the Carta watercolour paper for a different textured finish.

BEKIJK DEZE STAP - 31:00

**STAP 5 VAN 10**

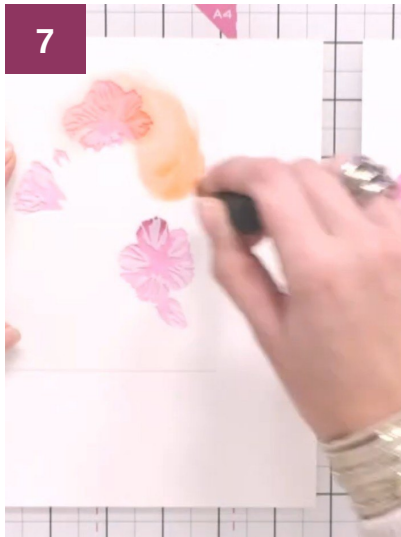
Apply the Fandango pink colour through stencil one onto the textured side of the watercolour paper, building up the colour and texture.

BEKIJK DEZE STAP - 31:15

**STAP 6 VAN 10**

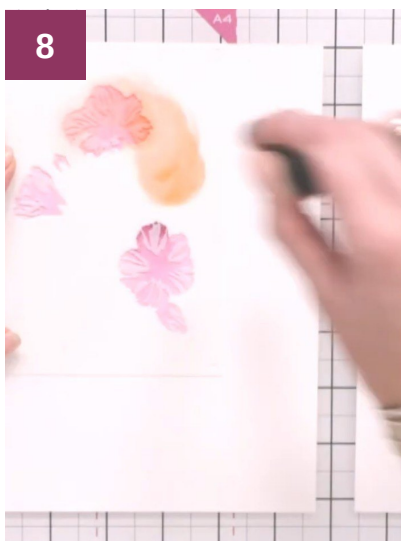
Spray the first card with water using a spray bottle to create colour bleeding and a soft, artistic watercolour effect. Allow the water to work its magic on the pink ink.

BEKIJK DEZE STAP - 32:00



STAP 7 VAN 10

Remove the first stencil and position the second hibiscus stencil on your watercolour card. Apply orange ink through the stencil using your brush.

[BEKIJK DEZE STAP - 32:45](#)

STAP 8 VAN 10

Lightly spray the second card with water in selected areas to create controlled colour bleed. Focus on specific sections rather than covering the entire surface.

[BEKIJK DEZE STAP - 33:00](#)

STAP 9 VAN 10

Continue layering with stencils three through six, applying green, teal, and blue inks in sequence. Spray water between some layers to create an artistic watercolour effect.

[BEKIJK DEZE STAP - 33:45](#)

10



STAP 10 VAN 10

Use a heat gun to thoroughly dry your stencilled and sprayed watercolour card before proceeding to the next stage of your project.

[BEKIJK DEZE STAP - 42:00](#)

TIPS UIT DE SHOW

- Go light with colour to start with as it is easier to add more than to take away.
- You can stop spraying at any point depending on how much artistic effect you want to achieve.
- The textured side of Carta paper creates a hand-painted appearance when used with stencils and layering techniques.

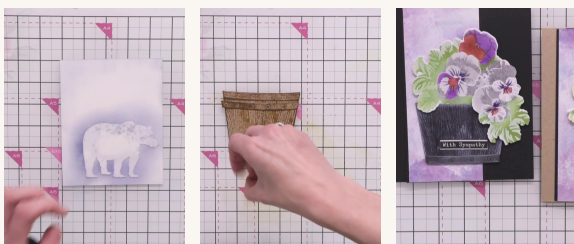
KOOP HET PROJECT



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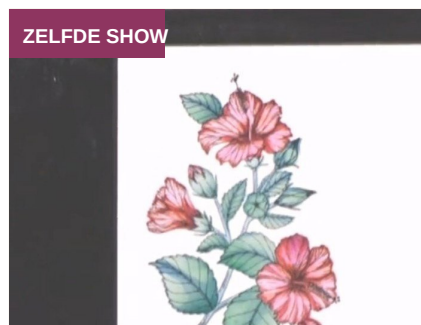
[BEKIJK ALLES](#)

MEER UIT DEZE SHOW



Bekijk de hele show: One Day Special

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