

Dimensional Bow with Watercolour and Pencil Shadow Effect

EEN PROJECT UIT ONZE LIVESHOW - MY PODCAST - 28 OKTOBER 2024



OVER DIT PROJECT

Create an elegant three-dimensional bow embellishment using layered white card stock enhanced with shimmering metallic watercolours and gold confetti ink. This technique demonstrates how to add realistic depth and dimension using pencil shading to create shadow effects, eliminating the need for foam pads whilst maintaining a low profile perfect for posting. The finished bow features beautiful pink tones with a polka dot pattern and hand-drawn shadows that bring the design to life.

Uit de show: My Podcast

Getoond: 28 oktober 2024

Het project begint: 45:00 na het begin van de show

In deze handleiding: 11 stappen

BEKIJK HET IN DE SHOW

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

GRATIS KIJKEN OP MY TELLY



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

STAP 1 VAN 11

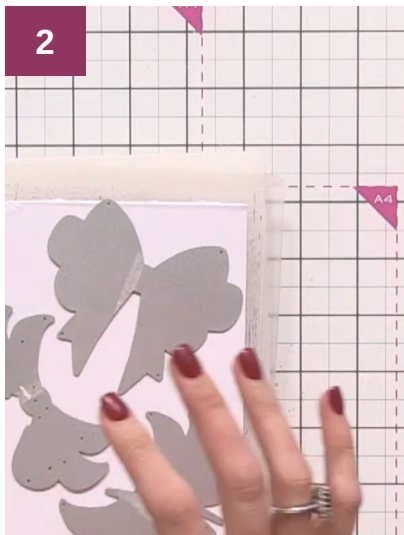
Cut out three bow pieces from white card using your die-cutting machine.

[BEKIJK DEZE STAP - 46:15](#)

2

STAP 2 VAN 11

Cut out the small centre piece from the die-cut bow shape. This creates the shadow detail that will add dimension to your finished bow.

[BEKIJK DEZE STAP - 47:30](#)

3

STAP 3 VAN 11

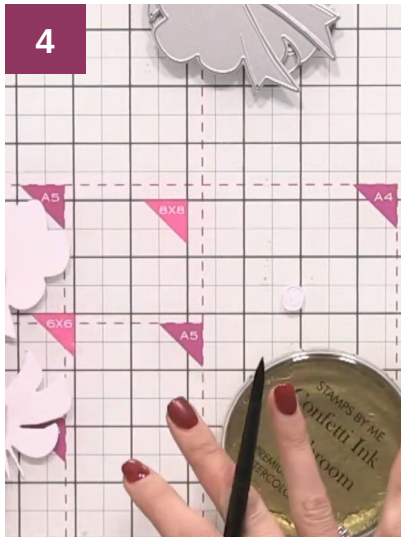
Mix gold confetti ink with metallic watercolours and water to create a shimmery base colour. Apply the mixture to the card panel to create a textured, shimmery background.

[BEKIJK DEZE STAP - 52:00](#)

MEER GRATIS STAP-VOOR-STAP HANDLEIDINGEN

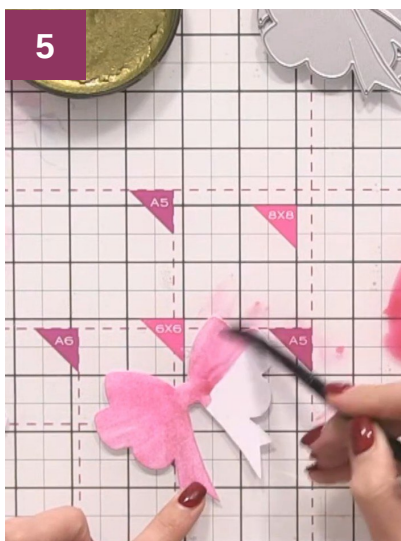
1,746 projects from our live shows,
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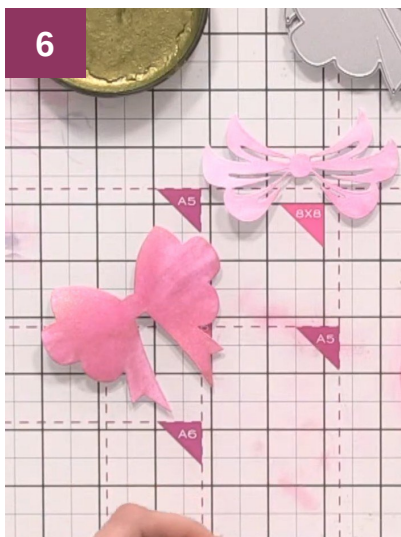
STAP 4 VAN 11

Using a paintbrush, apply the darkest colour mixture (the iridescent pink ink) to the largest bow piece. Paint evenly across the entire surface of the bow.

[BEKIJK DEZE STAP - 54:00](#)

STAP 5 VAN 11

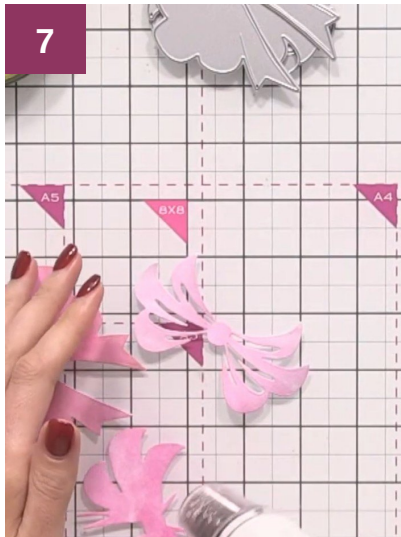
Paint the middle bow piece with a lighter version of the pink by adding more water to dilute the colour. Apply the diluted watercolour to create a softer tone on this section.

[BEKIJK DEZE STAP - 57:15](#)

STAP 6 VAN 11

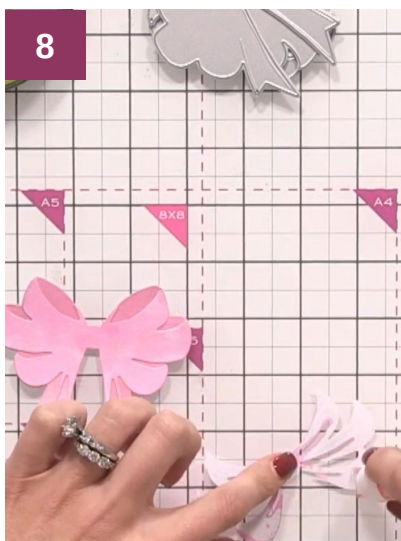
Using the lightest pink watercolour, paint the top bow piece. Create a gradient effect by applying more colour at one end and blending it out to lighter at the other end.

[BEKIJK DEZE STAP - 59:00](#)



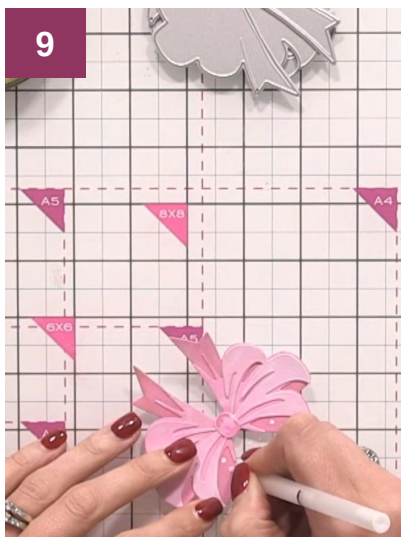
STAP 7 VAN 11

Allow all the pink butterfly and bow pieces to dry completely before proceeding to the next step.

[BEKIJK DEZE STAP - 1:00:15](#)

STAP 8 VAN 11

Layer the three pink bow pieces together with the largest piece at the bottom and the smallest piece on top. Align them centrally to create a dimensional bow effect.

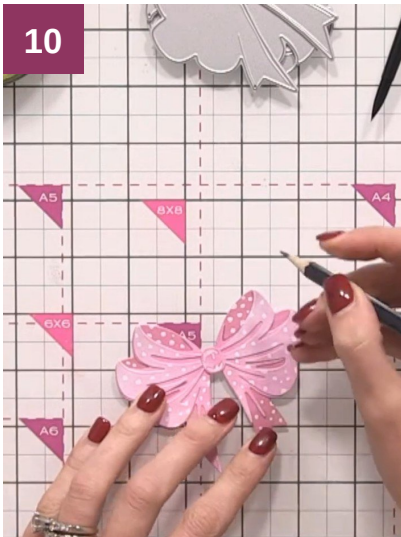
[BEKIJK DEZE STAP - 1:02:15](#)

STAP 9 VAN 11

Use a fine-tipped white gel pen to add decorative spots across the pink bow. Include half-spots along the edges for added realism and dimension.

[BEKIJK DEZE STAP - 1:04:00](#)

10



STAP 10 VAN 11

Using a grey pencil, very lightly outline the edges of the pink bow to create a subtle shadow effect. Work around the bow's contours, not filling in all areas completely, to give the impression of dimension.

BEKIJK DEZE STAP - 1:08:30

11

STAP 11 VAN 11

Gently erase the pencil lines to leave just a subtle shadow suggestion beneath the bow. Use light strokes to avoid damaging the watercoloured surface whilst removing the pencil marks.

BEKIJK DEZE STAP - 1:09:45

TIPS UIT DE SHOW

- Create a gradient by going from light to dark as you layer the bow pieces from top to bottom.
- Use half-spots and half-moons when adding decorative details to make them look more realistic.
- A grey pencil line around the edges creates the illusion of dimension without needing foam pads, which is useful for keeping postage costs down.

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NU KIJKEN >



Woodland Bear Card with Layered
Landscape

GRATIS HANDLEIDING >



Distressed Wooden Crate with
Finger Wax and White Ink

GRATIS HANDLEIDING >

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