

Hand-Painted Watercolour Leaves and Florals Card

EEN PROJECT UIT ONZE LIVESHOW - MY PODCAST - 14 OKTOBER 2024



OVER DIT PROJECT

Create a beautiful hand-painted watercolour card featuring organic leaves and delicate florals in a tropical style. Using the toe-belly-toe brush technique, you'll paint lush green foliage with soft pink and yellow flowers, adding gold accents and pink splodges for a fresh, artistic finish. Complete your card with a sentiment stamp reading 'it's cool to be kind' for a thoughtful handmade greeting.

Uit de show: My Podcast

Getoond: 14 oktober 2024

Het project begint: 58:45 na het begin van de show

In deze handleiding: 13 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

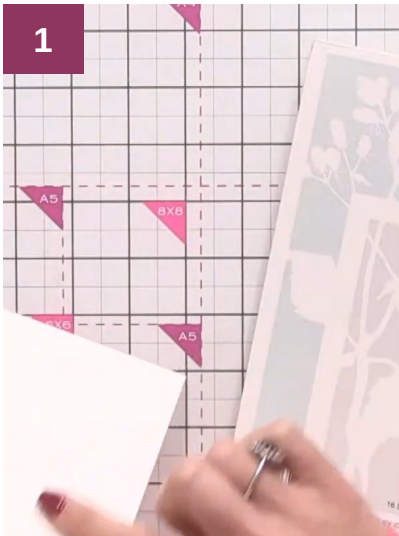
[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP



STAP 1 VAN 13

Select your Carta watercolour card and identify the smooth side, which is the side you'll be painting on. The smooth side provides the best surface for watercolour work.

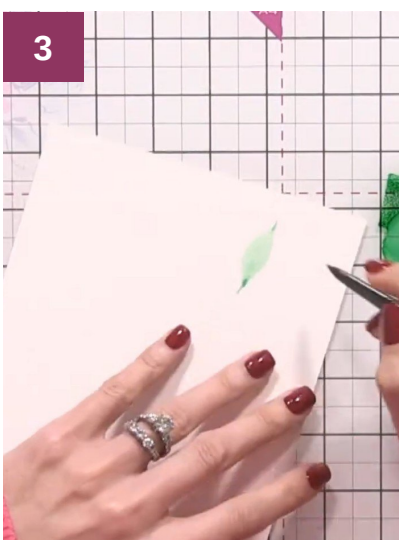
BEKIJK DEZE STAP - 1:01:30



STAP 2 VAN 13

Select several ink pads in coordinating colours including greens, teal, yellow and lime. Activate the watercolour inks by adding a small amount of water to each pad using a brush or water pen to create a working palette on your craft mat.

BEKIJK DEZE STAP - 1:02:15



STAP 3 VAN 13

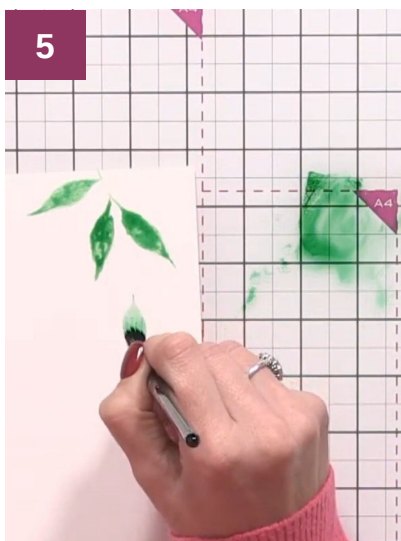
Practice the toe-belly-toe brush technique by loading your brush with colour. Touch the toe of the brush to the card, press down to the belly, then lift back to the toe to create a leaf shape.

BEKIJK DEZE STAP - 1:03:45



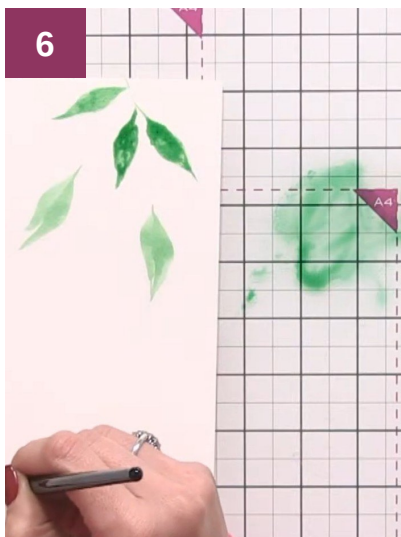
STAP 4 VAN 13

Create multiple leaf formations by painting toe-belly-toe strokes that start from the same point. Build up clustered leaf groups with several leaves radiating outward from a central point.

[BEKIJK DEZE STAP - 1:04:30](#)

STAP 5 VAN 13

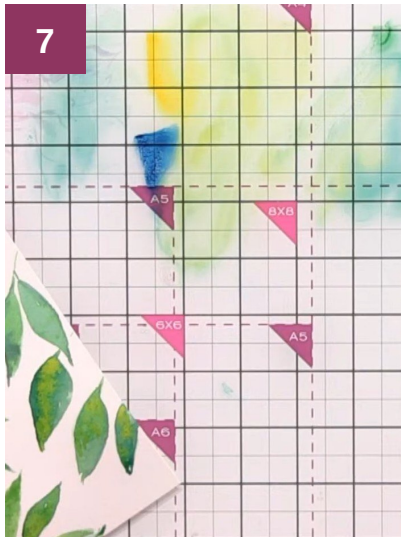
Keep your painted leaf areas wet by adding clean water with your brush as needed. This allows the green colours to bleed and blend naturally, creating soft, organic transitions between shades.

[BEKIJK DEZE STAP - 1:06:00](#)

STAP 6 VAN 13

While the paint is still wet, drop additional green colours into the wet areas of your leaves to add depth and dimension. Allow the colours to blend naturally on the paper.

[BEKIJK DEZE STAP - 1:07:15](#)



STAP 7 VAN 13

Paint abstract flowers by creating light blobs of pink and yellow watercolour on your card. Keep the shapes loose and unfinished-looking for a natural, organic effect.

[BEKIJK DEZE STAP - 1:24:30](#)

STAP 8 VAN 13

Using a darker shade of ink, drop small amounts into the wet pink flower blobs to create dimension. Allow the darker colour to blend naturally into the wet areas, creating visual interest with subtle variations in tone.

[BEKIJK DEZE STAP - 1:26:00](#)

STAP 9 VAN 13

Dry your painted panel thoroughly with a heat gun to set the watercolours. Hold the heat gun over the panel, moving it around to ensure even drying.

[BEKIJK DEZE STAP - 1:28:45](#)

10



STAP 10 VAN 13

Using a fine brush and gold ink, add delicate detailing to selected leaves. Outline the edges of some leaves and add centre veins, rather than completing every leaf.

[BEKIJK DEZE STAP - 1:30:45](#)

11



STAP 11 VAN 13

Mount your painted panel onto a white card blank using double-sided tape or adhesive. Position the panel centrally on the card front and press down firmly to secure.

[BEKIJK DEZE STAP - 1:36:30](#)

12

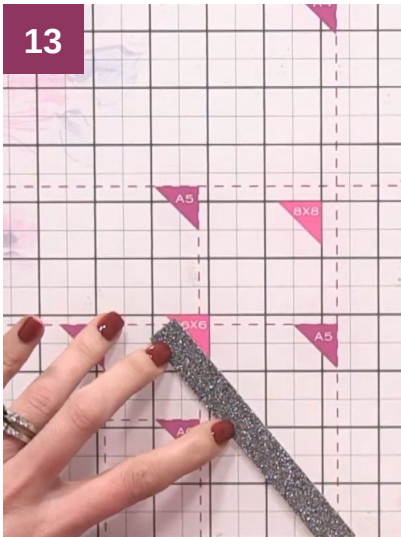


STAP 12 VAN 13

Stamp your chosen sentiment in black ink onto the white card base, positioning it to one side of your painted floral design to leave open space around the artwork.

[BEKIJK DEZE STAP - 1:39:30](#)

13



STAP 13 VAN 13

Add a decorative black sparkle strip along one edge of the card using tape for a finishing touch.

BEKIJK DEZE STAP - 1:40:45

TIPS UIT DE SHOW

- Keep your brush wet and the card wet to allow colours to bleed and create natural variation.
- Have faith in the process—the card will look different once it dries, with better definition and depth than it appears whilst wet.
- Keep your flowers and leaves loose and abstract rather than finished-looking for a more artistic effect.

MEER UIT ONZE SHOWS

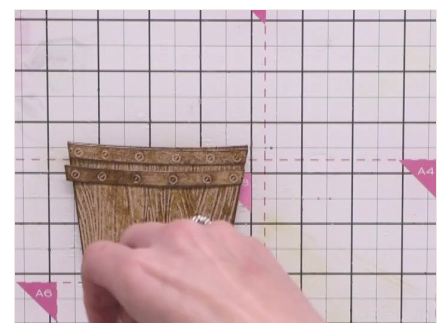


Bekijk de hele show: My Podcast
NU KIJKEN >



Woodland Bear Card with Layered
Landscape

GRATIS HANDLEIDING >



Distressed Wooden Crate with
Finger Wax and White Ink

GRATIS HANDLEIDING >

HOW-TO-GUIDE

