

Glamorous Shoe Card with Quattro D System

EEN PROJECT UIT ONZE LIVESHOW - HOBBYMAKER TV - 8 AUGUSTUS 2026



OVER DIT PROJECT

Create a glamorous high-heeled shoe card using the innovative Quattro D system. This elegant design features a lime green stiletto with metallic accents, combining four professional techniques: stencilling, stamping, die-cutting and embossing. The result is a stunning dimensional card with a shop-quality finish perfect for fashion lovers.

Uit de show: Hobbymaker TV

Getoond: 8 augustus 2026

Het project begint: 23:30 na het begin van de show

In deze handleiding: 8 stappen

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BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

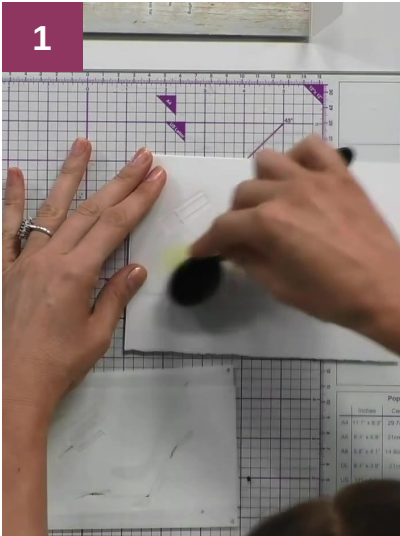


KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

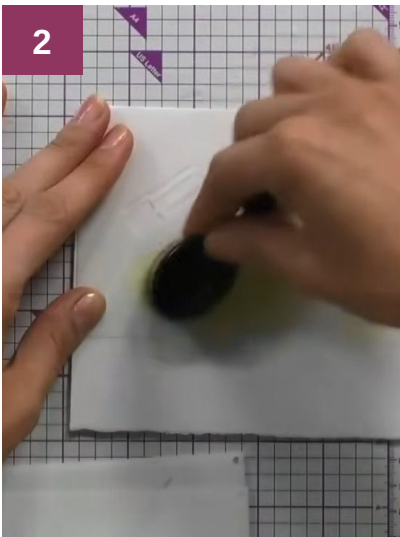


STAP 1 VAN 8

Line up the first numbered stencil at the edge of your white card blank. Apply gold ink through the stencil using an ink pad, dabbing gently to transfer the metallic colour.

[BEKIJK DEZE STAP - 24:30](#)

2

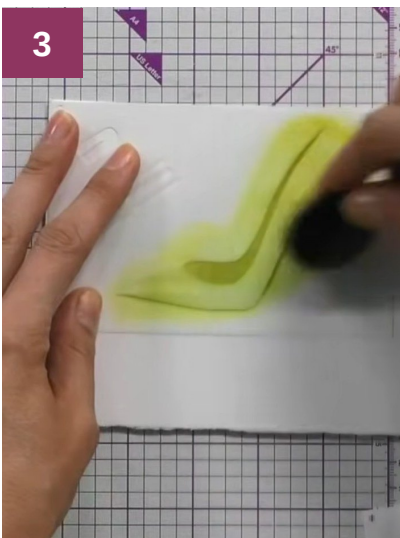


STAP 2 VAN 8

Position the second stencil on your card and apply the same gold ink using the blending tool. Press firmly to build up dimension and create a layered effect.

[BEKIJK DEZE STAP - 25:00](#)

3



STAP 3 VAN 8

Apply the third stencil layer using gold ink. Press down firmly with the blending tool to create light and shade effects on the shoe design.

[BEKIJK DEZE STAP - 25:45](#)

4

STAP 4 VAN 8

Stamp the shoe outline using black ink onto your card to define the shape and add detail to the design.

[BEKIJK DEZE STAP - 28:00](#)

5

STAP 5 VAN 8

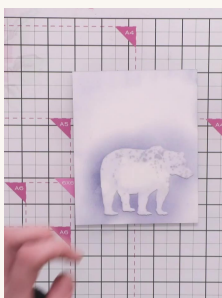
Die-cut the shoe shape using the die-cutting machine with the fat plate on the bottom and thin plate on top. Feed the layered sandwich through the machine to cut out the green shoe design.

[BEKIJK DEZE STAP - 31:15](#)

6

STAP 6 VAN 8

Line up the die-cut green shoe with the embossing folder, ensuring the shoe aligns properly within the folder before running through the machine.

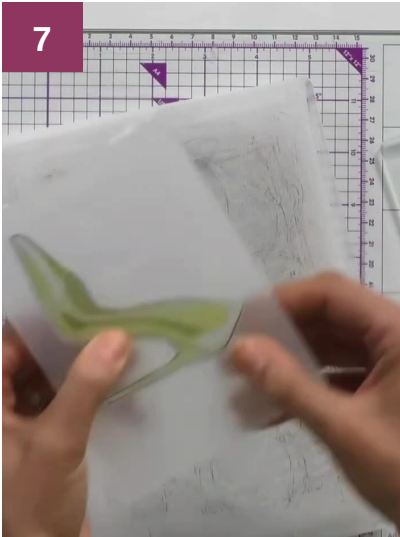
[BEKIJK DEZE STAP - 32:15](#)

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7



STAP 7 VAN 8

Run the shoe through the die-cutting machine with the embossing folder to add three-dimensional texture and stitching detail to the surface.

[BEKIJK DEZE STAP - 32:45](#)

8



STAP 8 VAN 8

Mount the finished lime green embossed shoe onto your card base. Position it centrally, leaving white space around the shoe to create a border that highlights the focal point.

[BEKIJK DEZE STAP - 33:45](#)

TIPS UIT DE SHOW

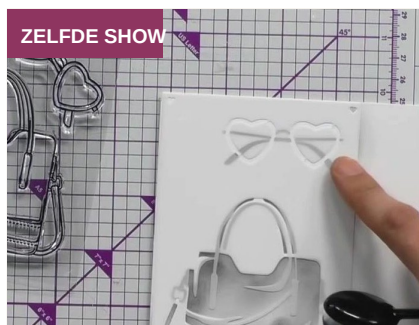
- Don't worry if stencilling is a bit splodgy or textured—you have more layers to build up and will die-cut it anyway
- Line up embossing one element at a time to prevent the artwork moving and being ruined
- Use white space around your finished focal point to amplify its beauty and create a professional look

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