# Grungy Floral Card with Embossed Wood Grain Background

EEN PROJECT UIT ONZE LIVESHOW - MY PODCAST - 9 SEPTEMBER 2024

HET EINDRESULTAAT

OVER DIT PROJECT

Create a vintage-style card featuring embossed flowers with a distressed wood grain background. Using layered inking and water techniques, you'll build depth and texture to achieve a grungy, artistic finish. The design showcases dimensional florals in soft pinks and yellows against a weathered brown wood effect, with a central label frame for your sentiment.

**Uit de show:** My Podcast
**Getoond:** 9 september 2024
**Het project begint:** 14:45 na het begin van de show
**In deze handleiding:** 11 stappen, allemaal met foto

BEKIJK HET IN DE SHOW

WAT JE NODIG HEBT

- Stamps By Me - All Occasions Slimline Embossing...


BINNENKORT LIVE OP HOW TO CRAFT NETWORK

## Community Showcase

**MAANDAG 2 NOVEMBER**

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

GRATIS KIJKEN OP MY TELLY


## KOM JE NIET VERDER? VRAAG HET TONI

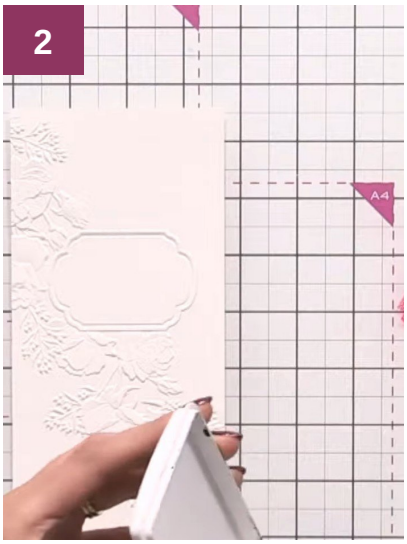
Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

# STAP VOOR STAP

STAP 1 VAN 11

Run the watercolour card through the embossing folder with the pink embossing machine to create the raised floral design.

BEKIJK DEZE STAP - 16:00




STAP 2 VAN 11

**Add colour to the flower petals using pink, orange and yellow ink pads with a brush.** Apply the colour directly to each flower petal, blending the colours as desired.

BEKIJK DEZE STAP - 19:00

STAP 3 VAN 11

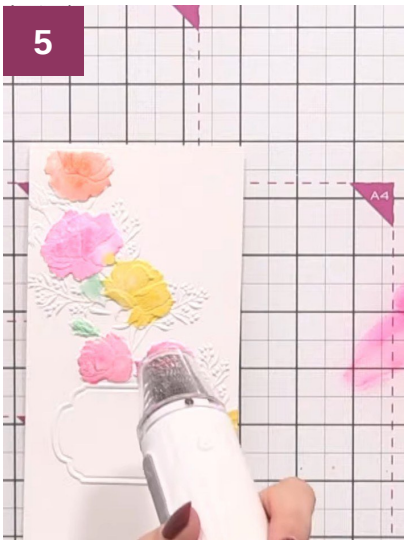
Using a clean, damp brush, apply water to the coloured flower areas to help the pink and orange inks blend and disperse naturally on the embossed card.

BEKIJK DEZE STAP - 19:45

STAP 4 VAN 11

**Add colour to the leaves and stems using green ink with water to create soft, blended colour.** Use a brush to apply the diluted ink to the embossed areas.

BEKIJK DEZE STAP - 20:45




STAP 5 VAN 11

Dry the card completely using a heat gun, holding it over the watercoloured flowers and embossed background until fully dry.

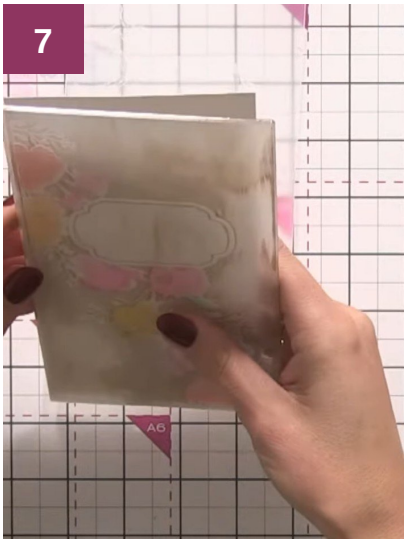
BEKIJK DEZE STAP - 24:00

STAP 6 VAN 11

Ink the embossing folder with brown distress ink, swiping the ink pad across the entire textured surface to create distressed lines and texture.

BEKIJK DEZE STAP - 25:00

7



STAP 7 VAN 11

Run the inked embossing folder through your die-cutting machine with the card base inside to transfer the brown wood grain texture onto the card.

BEKIJK DEZE STAP - 26:00

8

STAP 8 VAN 11

**Spray the entire card with water to blend and activate the brown ink, creating a vintage wood stain effect.** Use a water mister to lightly mist the surface until the ink begins to blend.

BEKIJK DEZE STAP - 29:00

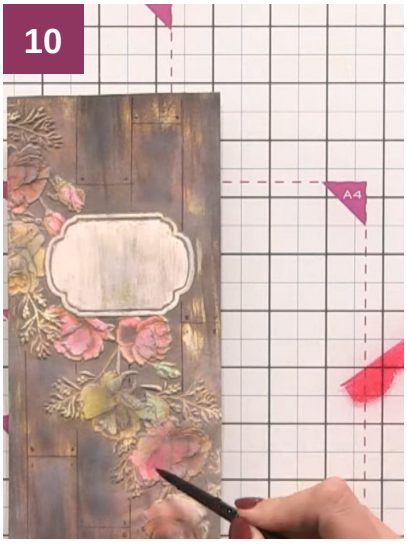
9

STAP 9 VAN 11

**Apply white ink from the ink pad directly onto the raised embossed design on the card.** Run the card through the embossing folder again to lighten and highlight the wood grain background.

BEKIJK DEZE STAP - 35:00

10



STAP 10 VAN 11

Add darker pink and orange tones to the centres of the flowers using a brush or applicator to create dimension and depth.

BEKIJK DEZE STAP - 50:00

11

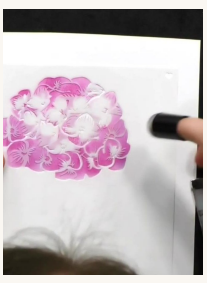
STAP 11 VAN 11

Run the card through the embossing folder one final time with white ink to push back the background and enhance the floral details.

BEKIJK DEZE STAP - 54:00

## TIPS UIT DE SHOW

- You can use any decent 3D embossing folder, not just the branded ones, to achieve this technique.
- If you make a mistake or don't like the result, you can push it back with white ink pad to lighten and correct it.
- Play around with different coloured ink pads such as black, blue or teal oxides to create different vintage effects like driftwood.



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BEKIJK ALLES

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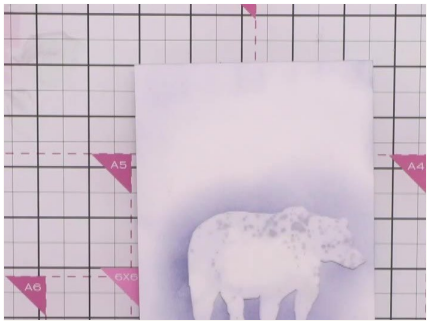

**Woodland Bear Card with Layered Landscape**

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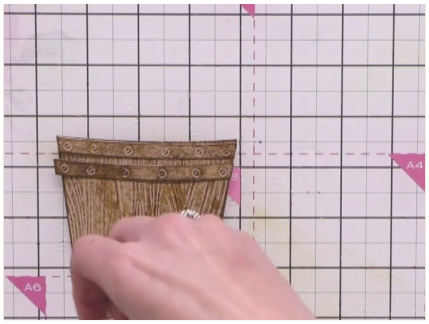

**Distressed Wooden Crate with Finger Wax and White Ink**

GRATIS HANDLEIDING >

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