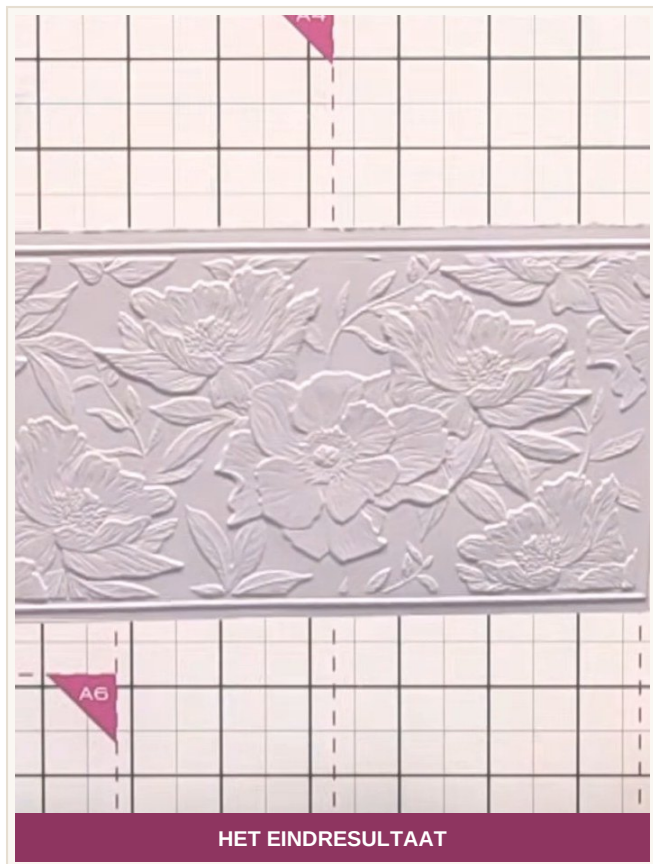


Witte embossed kaart met gilding wax

EEN PROJECT UIT ONZE LIVESHOW - MY PODCAST - 19 AUGUSTUS 2024



OVER DIT PROJECT

Create an elegant white embossed card featuring a detailed floral design enhanced with metallic gilding wax in gold and silver tones. Learn how to apply and blend creamy gilding wax to create beautiful ombré effects across raised embossed surfaces. This sophisticated technique combines classic embossing with lustrous metallic accents for a truly stunning finish.

Uit de show: My Podcast

Getoond: 19 augustus 2024

Het project begint: 42:30 na het begin van de show

In deze handleiding: 8 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP

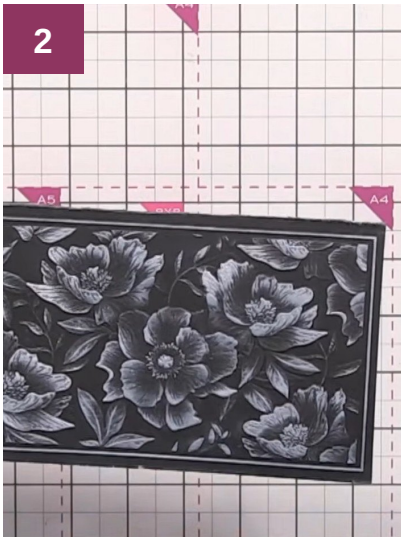


STAP 1 VAN 8

Cut white cardstock to size and place it into the embossing folder with the floral design. Position the cardstock centrally within the folder.

[BEKIJK DEZE STAP - 42:45](#)

2

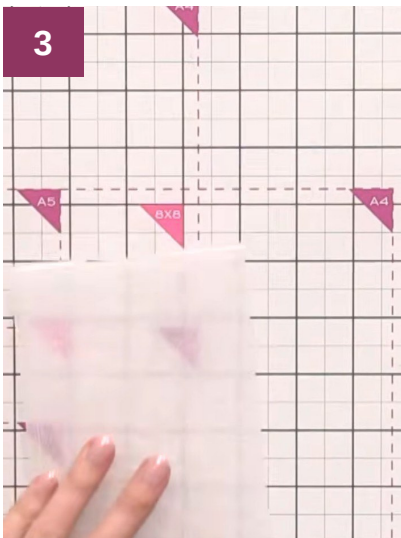


STAP 2 VAN 8

Run the embossing folder with your card through your die-cutting machine to emboss the floral design onto the black card.

[BEKIJK DEZE STAP - 43:00](#)

3



STAP 3 VAN 8

If needed, reposition the vellum sheet and run it through the die-cutting machine again to ensure the full embossed design is captured on both ends of the card.

[BEKIJK DEZE STAP - 43:30](#)

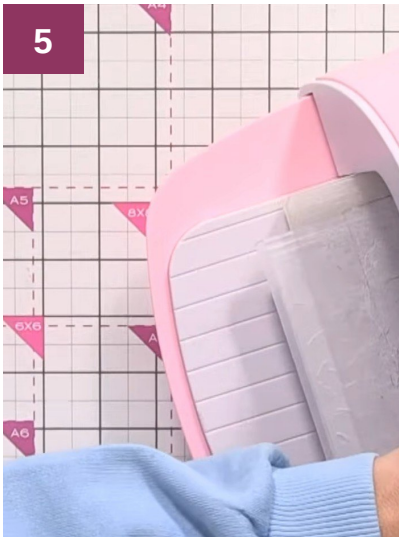
4



STAP 4 VAN 8

Apply gold gilding wax to the top half of the white embossed card.
Rub the wax gently into all the crevices of the embossed design to highlight the raised details.

[BEKIJK DEZE STAP - 44:00](#)



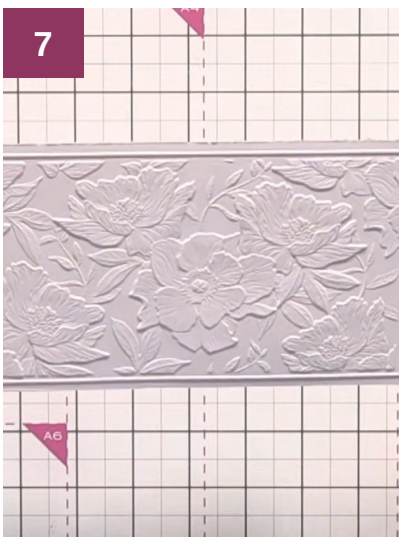
STAP 5 VAN 8

Apply silver gilding wax to the bottom half of the embossed card using your finger or a soft cloth. Gently rub the wax over the raised embossed areas to highlight the texture.

[BEKIJK DEZE STAP - 44:30](#)

STAP 6 VAN 8

Use your finger to blend the gold and silver gilding waxes together where they meet on the embossed card, creating a smooth ombre transition between the two colours.

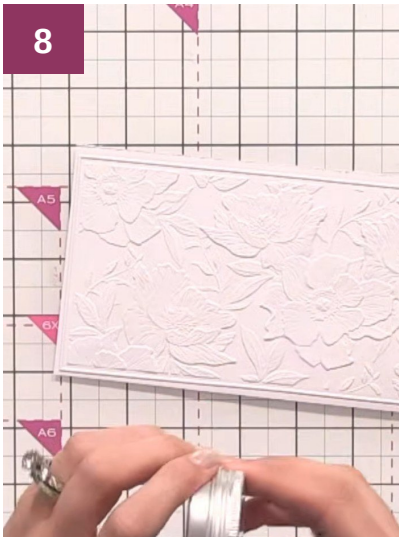
[BEKIJK DEZE STAP - 45:00](#)

STAP 7 VAN 8

Gently rub the gilding wax over the embossed floral design, ensuring it reaches into all the detail without creating harsh lines. Work carefully to highlight the raised pattern evenly.

[BEKIJK DEZE STAP - 45:30](#)

8



STAP 8 VAN 8

Wipe any excess gilding wax from your finger onto a cloth or tissue to avoid waste before applying to your embossed card.

[BEKIJK DEZE STAP - 46:00](#)

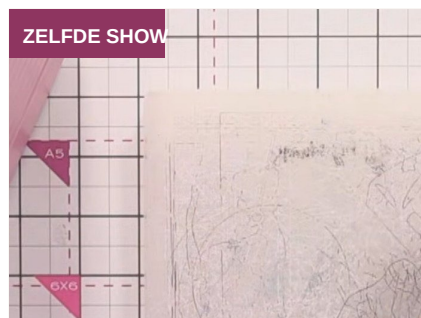
TIPS UIT DE SHOW

- The gilding waxes are creamy and blendable, allowing you to layer colours without harsh lines.
- You can build texture and dimension by applying multiple layers of wax to different areas of the embossed design.
- The waxes contain more oil than traditional options, making them easier to blend and manipulate.

MEER UIT DEZE SHOW



Bekijk de hele show: My Podcast
[NU KIJKEN >](#)



Embossed Black Card with White Ink

[GRATIS HANDLEIDING >](#)


Black Embossed Card with Gold Wax

[GRATIS HANDLEIDING >](#)

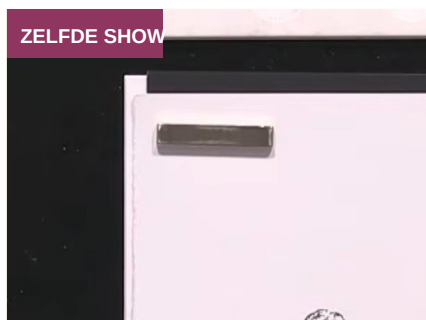
BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



Bird Stamp Die-Cut Card

[GRATIS HANDLEIDING >](#)



Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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?

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Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.



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