

Creeping Blossom Layering Stencil Card with White Underlay

EEN PROJECT UIT ONZE LIVESHOW - MY PODCAST - 29 JULI 2024



OVER DIT PROJECT

Create a sophisticated card using layering stencils on coloured card stock with a white ink underlay technique. The creeping blossom design features a pink floral wreath that appears to have a ghost-like, embossed effect. Vibrant pink and coral colours are layered on top of the white base for a dimensional, elegant finish perfect for special occasions.

Uit de show: My Podcast

Getoond: 29 juli 2024

Het project begint: 37:30 na het begin van de show

In deze handleiding: 10 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

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KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP



STAP 1 VAN 10

Start with a pink card blank as your base. Position the layering stencil on top to plan your design.

BEKIJK DEZE STAP - 37:30



STAP 2 VAN 10

Position the first layering stencil (marked number 1) onto your pink card base, aligning it carefully using the heart registration marks in the corners.

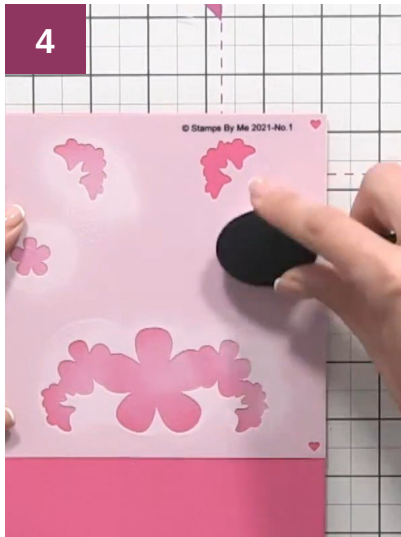
BEKIJK DEZE STAP - 38:00



STAP 3 VAN 10

Apply white ink through the first layer of the stencil using a pouncing motion with your blending brush. Work the ink evenly over the flower shapes on the pink cardstock.

BEKIJK DEZE STAP - 39:00



STAP 4 VAN 10

Position the second stencil (number two) on your card, aligning it with the edge. Apply white ink through the stencil using a blending tool in a circular motion.

[BEKIJK DEZE STAP - 39:30](#)

STAP 5 VAN 10

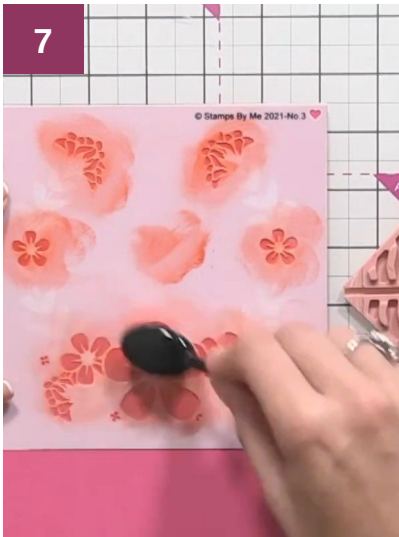
Place the third stencil over your card and apply pink ink through it using a blending tool to add colour to the flower petals.

[BEKIJK DEZE STAP - 40:00](#)

STAP 6 VAN 10

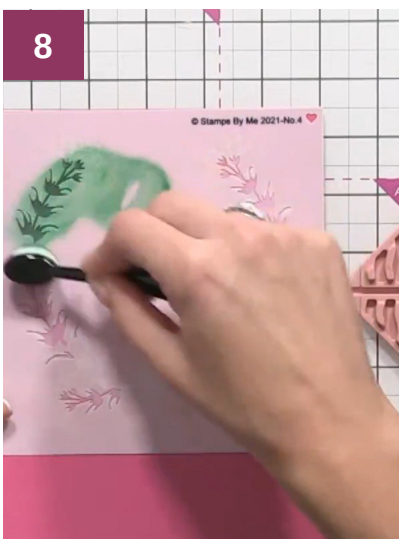
Position the fourth stencil over your card and apply green ink through it to create the foliage elements of the floral wreath design.

[BEKIJK DEZE STAP - 43:00](#)



STAP 7 VAN 10

If the green appears too dark, clean the stencil and place it back on the card. Apply white ink over the green using a blending tool to push the colour back and lighten it.

[BEKIJK DEZE STAP - 44:30](#)

STAP 8 VAN 10

Position the fifth stencil over the card and apply green ink through it using a blending tool to add foliage details to the design.

[BEKIJK DEZE STAP - 45:00](#)

STAP 9 VAN 10

Die-cut the completed stencilled floral design using the coordinating die from the set. Position the die over the pink card panel with the stencilled design and run through your die-cutting machine.

[BEKIJK DEZE STAP - 50:00](#)

10



STAP 10 VAN 10

Mount the pink floral wreath die-cut onto a white card base, positioning it centrally to create your finished card.

BEKIJK DEZE STAP - 53:00

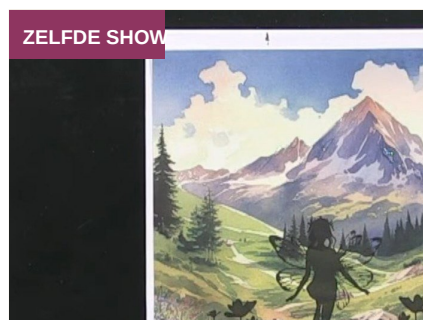
TIPS UIT DE SHOW

- Always go lighter with your ink colour first—it is easier to add more colour than to take it away.
- If you make a stencil layer too dark, clean the stencil, place it back on the card, and apply white ink over the top to push the colour back and lighten it.
- The white underlay technique on coloured card stock creates a ghost-like effect that makes the design look embossed and dimensional.

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Card

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Woodland Bear Card with Layered
Landscape

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