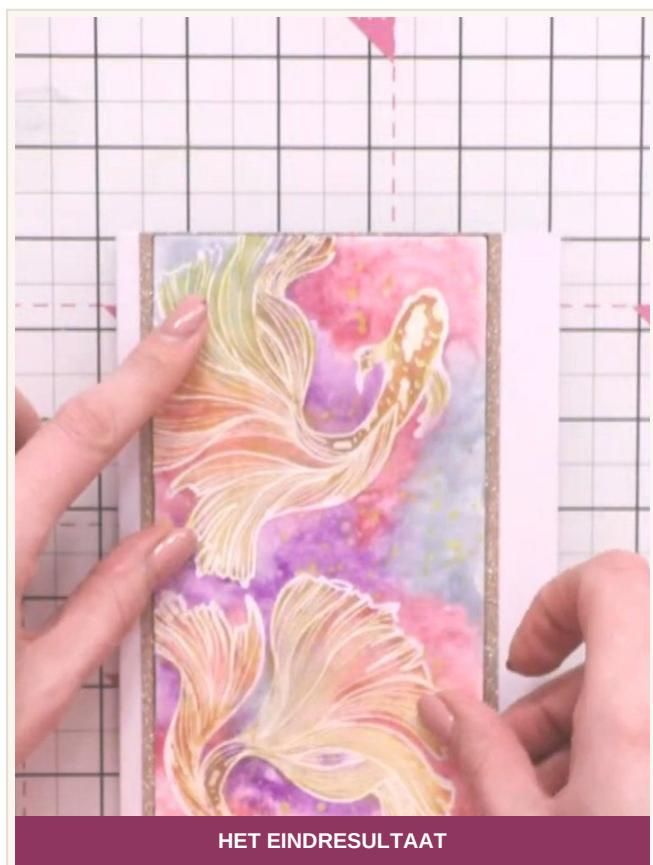


Watercolour Resist Fish Card with Heat Embossing and Splatter Details

EEN PROJECT UIT ONZE LIVESHOW - CREATE TOGETHER CLUB - 7 MEI 2024



OVER DIT PROJECT

Create a stunning tropical fish card using heat embossing as a resist technique, layered with vibrant watercolour washes and metallic details. The white embossed fish design sits proudly against a colourful, splattered background in pinks, purples and peach tones, creating a tranquil underwater scene. This elegant card is mounted on rose gold glitter cardstock for an extra touch of shimmer.

Uit de show: Create Together Club

Getoond: 7 mei 2024

Het project begint: 5:00 na het begin van de show

In deze handleiding: 14 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- Carta - Traditional Watercolour Paper - A5 - WCPA501
- 100089 - HTCN - Eureka 101 Watercolour and...
- Stamps By Me Confetti Ink - Bluebell - 180822A
- Stamps By Me Confetti Ink - Blush - 180822B
- Stamps By Me Confetti Ink - Chocolat - 180822C
- Stamps By Me Confetti Ink - Tangerine - 180822K

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

STAP VOOR STAP

1



STAP 1 VAN 14

Cut a strip of watercolour card. Use an antistatic bag to remove any moisture from the surface of the card.

[BEKIJK DEZE STAP - 5:00](#)

2

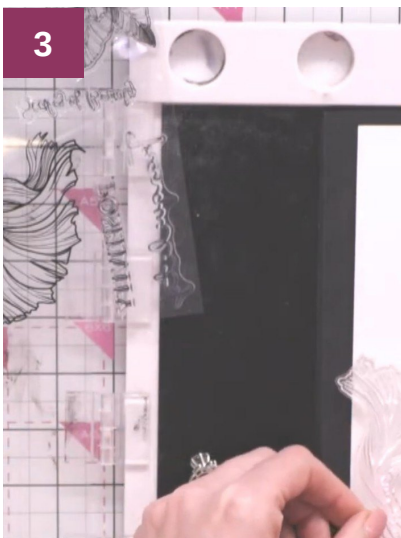


STAP 2 VAN 14

Stamp the fish design onto the smooth side of the white watercolour card using a sticky ink pad. Position the stamp carefully and press firmly to ensure a clear impression.

[BEKIJK DEZE STAP - 5:30](#)

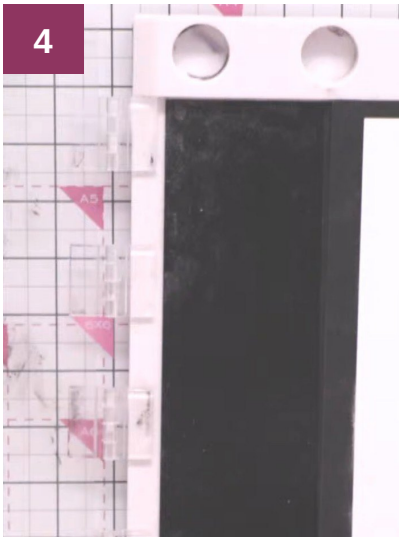
3



STAP 3 VAN 14

Heat emboss the stamped fish using white embossing powder. Tilt the card to check the embossed detail is clear and complete.

[BEKIJK DEZE STAP - 5:45](#)



STAP 4 VAN 14

Allow the heat embossing to cool completely. Once cooled, use the antistatic bag to treat the smooth side of the watercolour paper card base.

[BEKIJK DEZE STAP - 6:00](#)

STAP 5 VAN 14

Stamp the fish design again onto the white card in a different position using the same clear embossing ink and white embossing powder technique. Heat emboss to set the design.

[BEKIJK DEZE STAP - 7:45](#)

STAP 6 VAN 14

Spray your craft mat with water and place the watercolour card face down onto the wet mat to help it stick in place whilst working.

[BEKIJK DEZE STAP - 13:30](#)



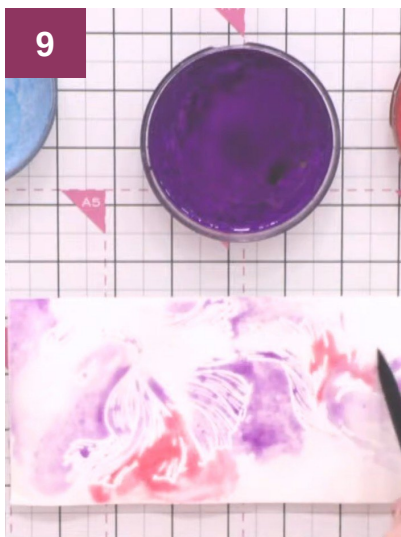
STAP 7 VAN 14

Activate the confetti inks in three colours (bluebell, chocolat and tangerine) by spraying each with water from a spray bottle. Use a brush to mix the water into each ink.

[BEKIJK DEZE STAP - 13:45](#)

STAP 8 VAN 14

Apply purple ink to the wet watercolour paper using a brush, allowing the colour to spread naturally across the surface. Start with the darker purple shade and let it blend into the water on the card.

[BEKIJK DEZE STAP - 14:15](#)

STAP 9 VAN 14

Add red and pink colours to different areas of the card using a brush, keeping the colours somewhat separate rather than fully blending them together.

[BEKIJK DEZE STAP - 14:45](#)

10

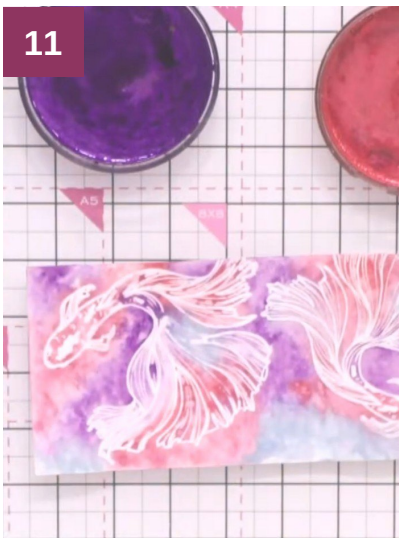


STAP 10 VAN 14

Once the base layer is completely dry, apply the same watercolours again to the same areas to intensify and deepen the colours, making the design more vibrant and prominent.

[BEKIJK DEZE STAP - 16:30](#)

11



STAP 11 VAN 14

Gently brush off the excess white embossing powder with a clean tissue or soft cloth to reveal the crisp white fish design against the watercoloured background.

[BEKIJK DEZE STAP - 23:00](#)

12



STAP 12 VAN 14

Using a size six watercolour brush, paint the fish's tail and body with gold or metallic watercolour to bring the fish to the foreground.

[BEKIJK DEZE STAP - 23:15](#)

13



STAP 13 VAN 14

Create splatter details by loading a brush with watercolour and holding it high above the card to create larger droplets, or hold it close for smaller speckles. Use the Confetti Inks in Bluebell, Blush, Chocolat and Tangerine to add colour variation.

[BEKIJK DEZE STAP - 26:45](#)

14



STAP 14 VAN 14

Brush off any watercolour splatter spots that have landed on the white heat-embossed fish details, as they will brush away cleanly once dry, leaving the embossed areas pristine.

[BEKIJK DEZE STAP - 28:30](#)

TIPS UIT DE SHOW

- Watercolour card is better for this technique but normal card can be used if experimenting.
- The higher you hold your brush when splattering, the bigger the droplets will be; hold it close for smaller speckles.
- Make sure the embossing is completely dry before burnishing with a cloth, otherwise you may pull the colour off.



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

KOOP HET PROJECT



Carta - Traditional Watercolour Paper - A5 - WCPA501

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100089 - HTCN - Eureka 101 Watercolour and Scoring Tablet -...

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Stamps By Me Confetti Ink - Bluebell - 180822A

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Stamps By Me Confetti Ink - Blush - 180822B

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Stamps By Me Confetti Ink - Chocolat - 180822C

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Stamps By Me Confetti Ink - Tangerine - 180822K

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MEER UIT DEZE SHOW



Bekijk de hele show: Create Together Club

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Slimline Card with Offset Sentiment and Gem Embellishments

[GRATIS HANDLEIDING >](#)



Woodland Bear Card with Layered Landscape

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MEER GRATIS STAP-VOOR-STAP HANDLEIDINGEN

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GEBRUIKT IN DIT PROJECT

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