

Layered Stencil Leaf Background Card in Single Colour

EEN PROJECT UIT ONZE LIVESHOW - MY PODCAST - 6 MEI 2024



OVER DIT PROJECT

Create an elegant botanical card featuring layered monstera leaves in warm vintage gold tones. Using a four-layer stencil system, build up depth and dimension by gradually pressing harder with each layer, then add sparkle paste for subtle shimmer and texture. The result is a sophisticated background card with beautiful shadow effects and eye-catching embellishments.

Uit de show: My Podcast

Getoond: 6 mei 2024

Het project begint: 39:30 na het begin van de show

In deze handleiding: 7 stappen, allemaal met foto

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- 100089 - HTCN - Eureka 101 Watercolour and...

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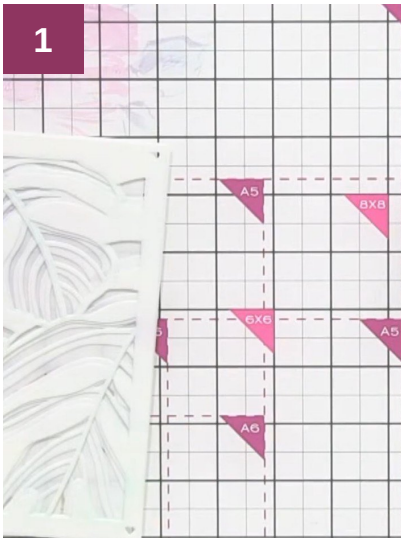


KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

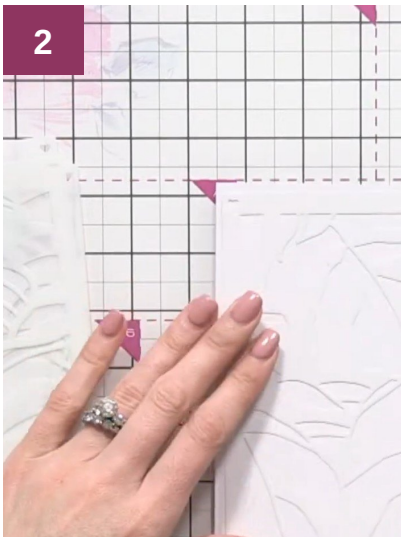


STAP 1 VAN 7

Gather your materials: white card, Distress Ink in Vintage Photo or Wild Honey, blending brushes, and the numbered leaf stencil set (stencils 1-4). Arrange the stencils in numerical order ready for use.

[BEKIJK DEZE STAP - 40:15](#)

2

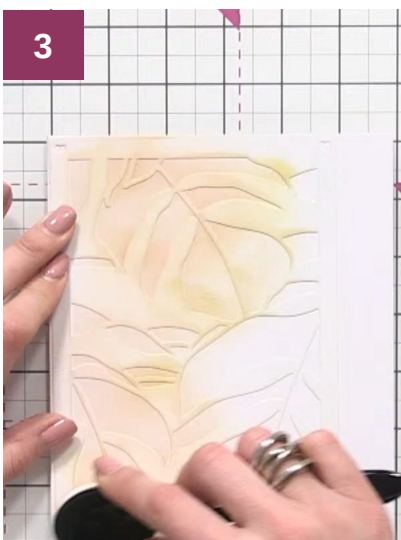


STAP 2 VAN 7

Place stencil number one on your card. Apply the ink pad very lightly using minimal pressure to create a soft, generational base layer.

[BEKIJK DEZE STAP - 42:00](#)

3



STAP 3 VAN 7

Position the second stencil over your card and apply the same yellow ink with the blending sponge, pressing slightly harder than the first layer to build up colour gradually across the leaves.

[BEKIJK DEZE STAP - 43:00](#)



STAP 4 VAN 7

Position stencil number three over your card and apply ink using the blending tool with increased pressure. This will deepen the colour and add more definition to the leaf shapes.

[BEKIJK DEZE STAP - 44:00](#)

STAP 5 VAN 7

Place stencil number four over your card and hold it firmly in position with one hand. Using the blending brush, apply ink through the stencil to add the recessed background area and complete the layered leaf effect.

[BEKIJK DEZE STAP - 45:00](#)

STAP 6 VAN 7

If desired, return to stencil number three and apply a coordinating texture paste through it to add subtle sparkle and dimension to selected areas of the leaf design.

[BEKIJK DEZE STAP - 49:00](#)

7



STAP 7 VAN 7

Allow the card to dry completely. You can speed up the drying process with a heat tool if needed, but avoid leaving the card to sit wet overnight. Once dry, trim the panel and mount it onto a card blank, adding a sentiment or embellishment as desired.

[BEKIJK DEZE STAP - 50:00](#)

TIPS UIT DE SHOW

- Work in bite-sized chunks with the same colour, pressing on a little harder with each successive layer to build depth without over-saturating the card.
- Do not leave stencils soaked in water overnight after using paste, as the glue in the paste will stick to and ruin your stencils.
- Try using coloured card stock instead of white to create a vintage or jungly effect with the same stencil technique.

KOOP HET PROJECT



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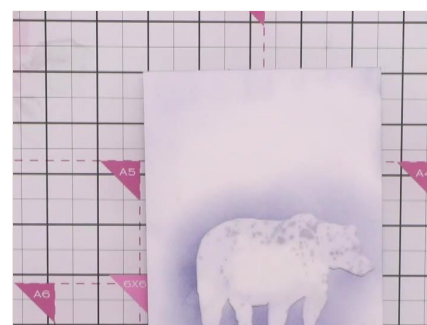
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