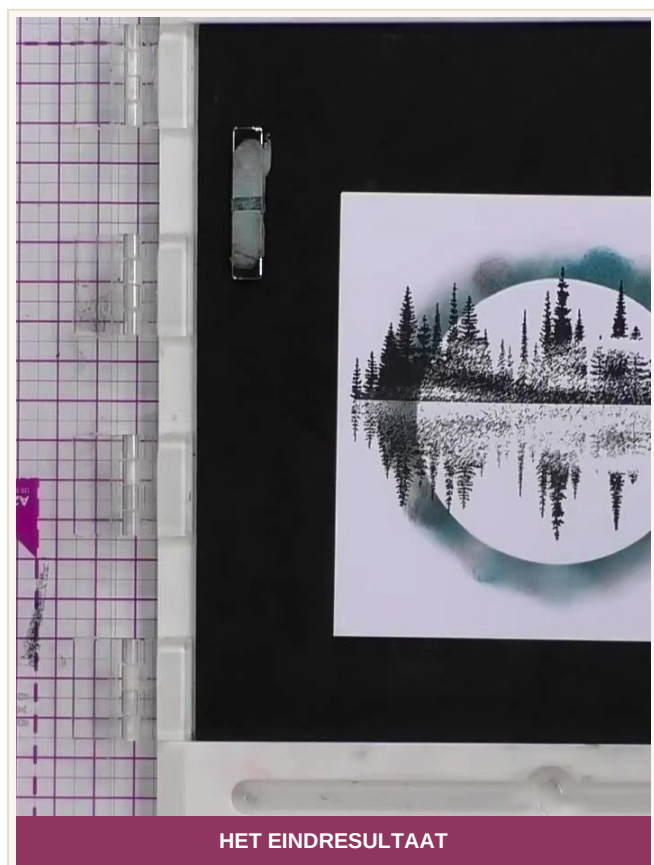


Reach for the Stars Reflection Landscape Card

EEN PROJECT UIT ONZE LIVESHOW - HOBBYMAKER TV - 12 OKTOBER 2026



OVER DIT PROJECT

Create a stunning landscape card featuring a circular moon scene with reflected pine trees and a watercolour sky. This design uses the Reach for the Stars stamp set with layered inking in purple, teal and grey tones to create a dreamy, atmospheric effect. The reflection stamping technique adds depth and symmetry to this elegant winter landscape.

Uit de show: Hobbymaker TV

Getoond: 12 oktober 2026

Het project begint: 1:00:00 na het begin van de show

In deze handleiding: 7 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

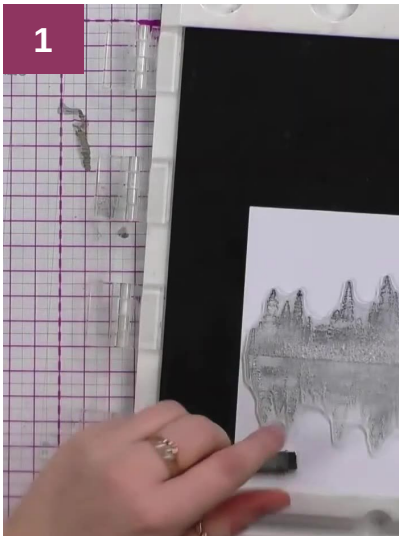
[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

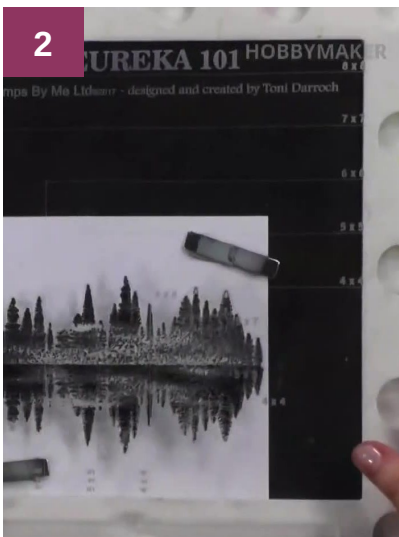
STAP VOOR STAP



STAP 1 VAN 7

Using a stamping platform, stamp the landscape image across the white card panel with dark grey ink. Ensure the stamp covers the entire width of the panel, creating a mountain silhouette design.

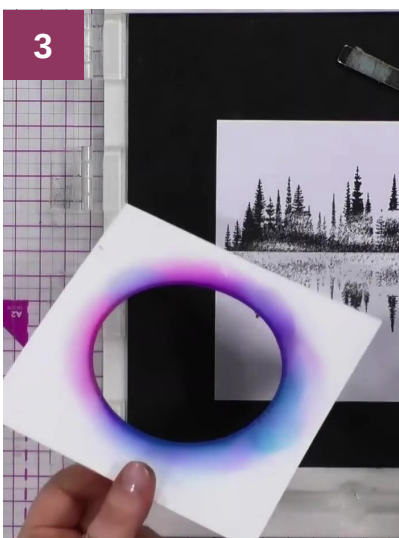
BEKIJK DEZE STAP - 1:01:00



STAP 2 VAN 7

Stamp the same forest reflection image again, this time only stamping the top portion of the image. Press harder to create a darker, more concentrated impression at the top.

BEKIJK DEZE STAP - 1:02:15



STAP 3 VAN 7

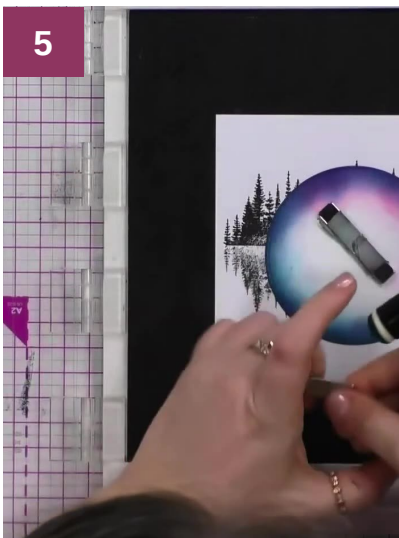
Turn the stamped piece 180 degrees so the darker stamped area appears at the top. This creates a natural reflection effect with the trees appearing above and their mirror image below.

BEKIJK DEZE STAP - 1:02:45



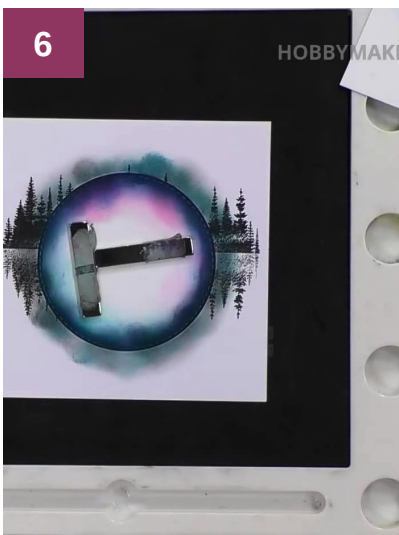
STAP 4 VAN 7

Layer a dirty piece of card or stencil over the top of your stamped circular image to create a shadow effect. Position it carefully to add depth to the landscape scene.

[BEKIJK DEZE STAP - 1:03:15](#)

STAP 5 VAN 7

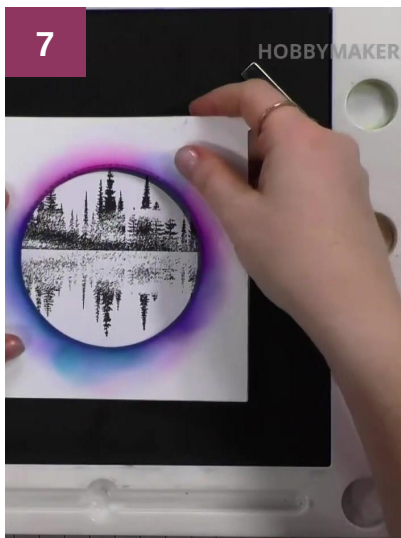
Apply dark blue ink around the outside edges of the circular stencil to create a shadow effect around the landscape reflection. Blend the ink outwards to create depth and dimension.

[BEKIJK DEZE STAP - 1:03:45](#)

STAP 6 VAN 7

Apply lighter blue ink to the inside area of the circle to create the moon effect, leaving some areas lighter than others for variation.

[BEKIJK DEZE STAP - 1:04:15](#)



STAP 7 VAN 7

Add purple ink to the moon area to create additional depth and dimension. Blend the purple ink around the edges of the moon, working it into the existing colours for a seamless gradient effect.

[BEKIJK DEZE STAP - 1:04:45](#)

TIPS UIT DE SHOW

- Use a stamping platform for large stamps to ensure even coverage and the ability to reposition if needed.
- The reflection technique works best when you stamp the solid line version at the top and use the detailed version as your reflection.
- You can use reactive inks with water to create additional effects by spritzing water onto the inked areas.

MEER UIT DEZE SHOW



Bekijk de hele show: Hobbymaker TV

[NU KIJKEN >](#)



Tequila Sunrise Layered Cocktail Card with Quattro

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Woodland Bear Card with Layered Landscape

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