

Mixed Stamp London Scene Card

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT TV - 25 APRIL 2024



HET EINDRESULTAAT

OVER DIT PROJECT

Create a stunning London scene card featuring a vintage car, ornate street lamp, and iconic architecture using layered stamping techniques. This project combines multiple Imala stamp sets with vibrant blue watercolour backgrounds to create a cohesive cityscape composition. Master the art of masking and layering to build depth and dimension in your stamped images.

Uit de show: Create and Craft TV

Getoond: 25 april 2024

Het project begint: 32:45 na het begin van de show

In deze handleiding: 10 stappen

[BEKIJK HET IN DE SHOW](#)

WAT JE NODIG HEBT

- Imala - A5 Stamp - the Great Show - 080224B

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

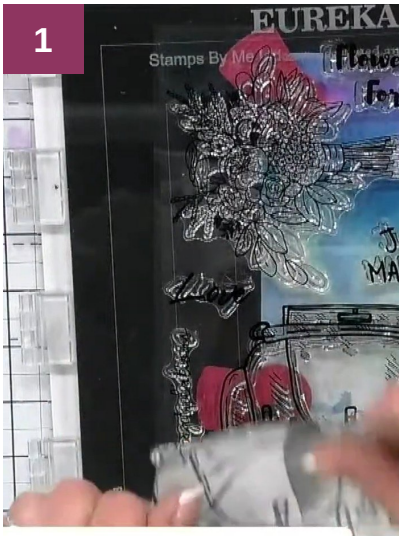
[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

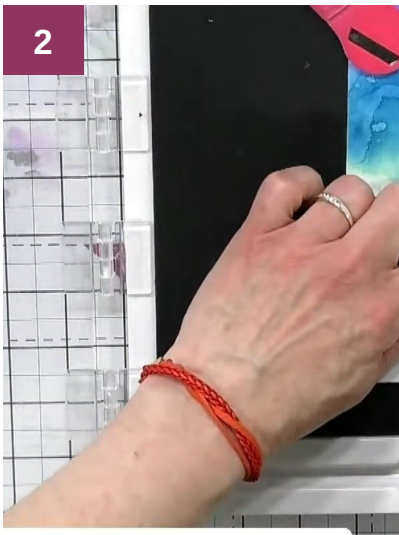
STAP VOOR STAP



STAP 1 VAN 10

Create a decorative background on white cardstock using ink blending techniques to achieve a textured, colourful effect with blues and purples. This will form the base for your London scene card.

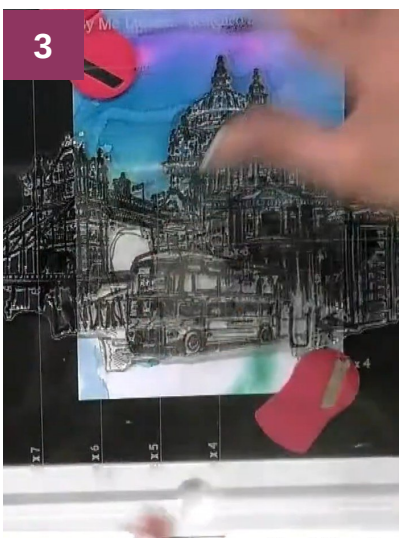
[BEKIJK DEZE STAP - 32:45](#)



STAP 2 VAN 10

Cut a mask from adhesive paper or masking tape. Position the mask over your watercolour background, leaving space at the bottom for the character stamp.

[BEKIJK DEZE STAP - 33:00](#)



STAP 3 VAN 10

Position the mask on your watercolour background, lifting the bottom edge slightly away from the surface to avoid masking the area where you'll stamp the cityscape.

[BEKIJK DEZE STAP - 33:15](#)



STAP 4 VAN 10

Stamp the City Lights London scene stamp over the masked background using black ink. Ensure good coverage across the entire image for a clear, detailed impression.

[BEKIJK DEZE STAP - 33:30](#)

STAP 5 VAN 10

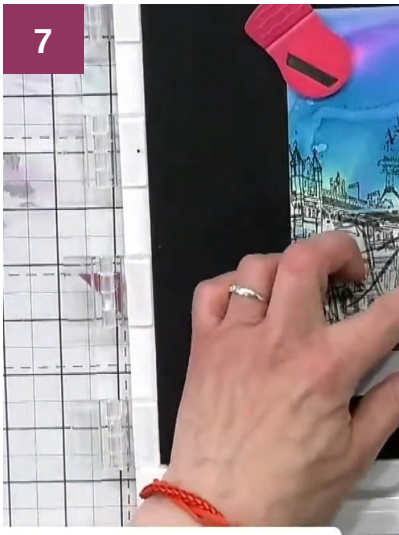
Carefully remove the mask from the stamped cityscape. Reposition the mask to protect the cityscape area whilst you work on the rest of the card.

[BEKIJK DEZE STAP - 34:00](#)

STAP 6 VAN 10

Stamp the French lady character from The Great Show stamp set over the masked area using black ink, positioning her on the right side of the card to overlap the buildings and car scene.

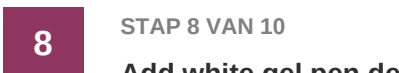
[BEKIJK DEZE STAP - 34:15](#)



STAP 7 VAN 10

Remove the character mask from the top of the card. Stamp the Just Married car image into the lower area of the scene using black ink, ensuring the magnets on your stamping platform keep the stamp in position for re-inking if needed.

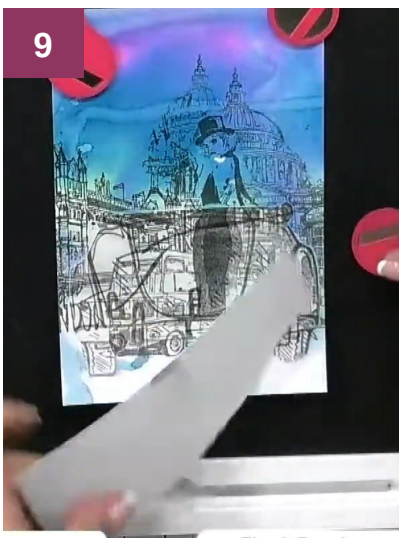
[BEKIJK DEZE STAP - 35:00](#)



STAP 8 VAN 10

Add white gel pen details to the lamp post and character features to enhance definition and create highlights. Focus on adding shine lines and details to bring the stamped image to life.

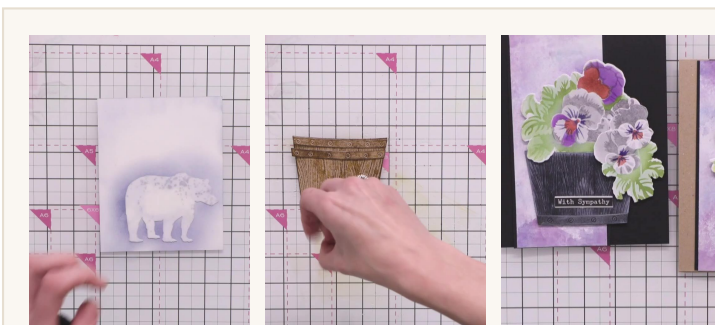
[BEKIJK DEZE STAP - 35:30](#)



STAP 9 VAN 10

Stamp a lamp post from the City Lights set onto separate card stock and colour it. Cut out the lamp post and adhere it to the scene for additional dimension.

[BEKIJK DEZE STAP - 36:00](#)



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**STAP 10 VAN 10**

Mount the finished stamped panel onto a black card base, then layer onto a forest green card base to create a contrasting frame for your London scene card.

[BEKIJK DEZE STAP - 36:45](#)

TIPS UIT DE SHOW

- Use repositionable masks made from adhesive paper rather than copy paper as they are thinner and can be reused multiple times.
- Keep magnets in position on your stamp platform so you can re-ink and reposition stamps as needed without losing alignment.
- Check for air bubbles under stamps before pressing down; if you find one, lift the stamp gently and allow it to fall naturally or give it a small squeeze in the middle.

KOOP HET PROJECT



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GEBRUIKT IN DIT PROJECT

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