

Watercolour Background Card with Stamped Figures and Foliage

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT TV - 9 APRIL 2024



HET EINDRESULTAAT

OVER DIT PROJECT

Create a stunning thank you card featuring a delicate watercolour background in vibrant yellows, oranges and greens. Using simple ink blending techniques, you'll build up soft colour washes before stamping an elegant floral design with layered petals and foliage to create a beautiful dimensional effect. This project demonstrates how easy it is to achieve professional-looking watercolour backgrounds with just ink pads and stamps.

Uit de show: Create and Craft TV

Getoond: 9 april 2024

Het project begint: 44:45 na het begin van de show

In deze handleiding: 15 stappen, allemaal met foto

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BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

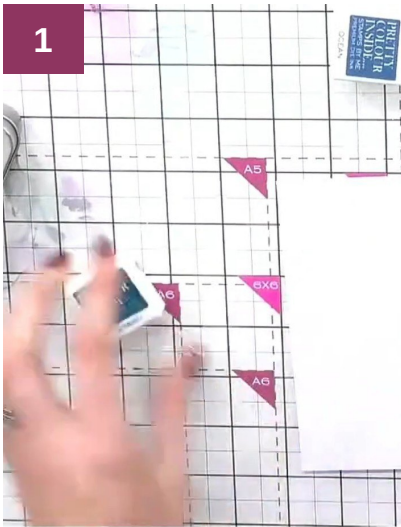


KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

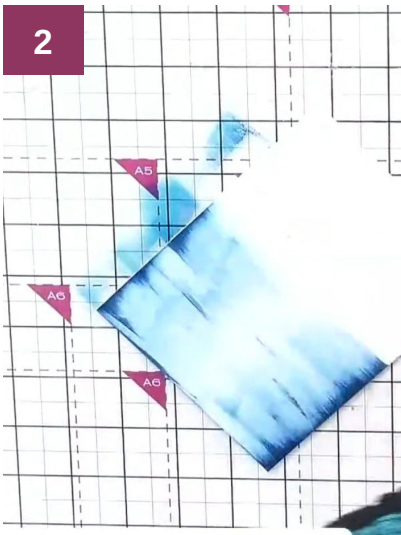


STAP 1 VAN 15

Take your teal Distress Ink pad and swipe it diagonally across your white card base to begin creating the watercolour background.

[BEKIJK DEZE STAP - 45:00](#)

2

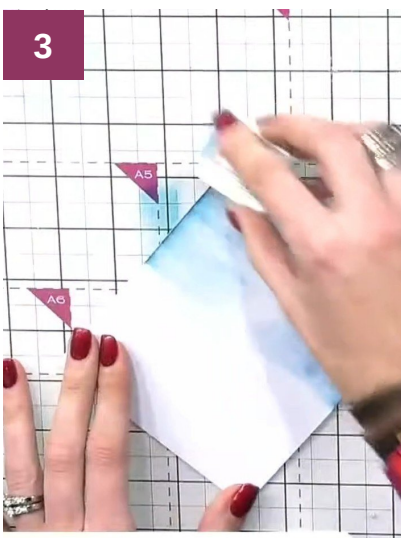


STAP 2 VAN 15

Turn the card and swipe the blue ink pad across it in the opposite direction to build up the colour and create depth in your watercolour background.

[BEKIJK DEZE STAP - 45:15](#)

3



STAP 3 VAN 15

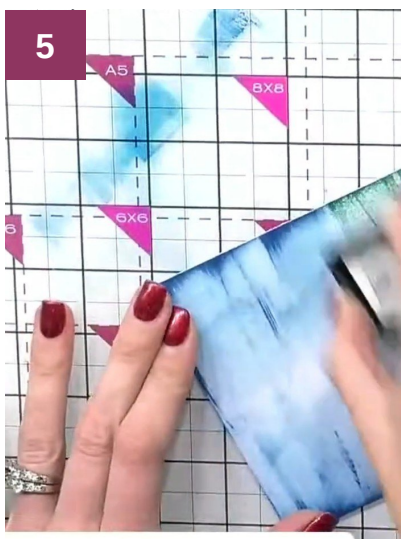
Layer darker colours on top by dragging a darker ink pad halfway down the card. Position the ink pad at the top edge and pull it down to the middle, blending the darker shade with the lighter base colour.

[BEKIJK DEZE STAP - 45:30](#)



STAP 4 VAN 15

Apply Evergreen Distress Ink to the bottom portion of the blue watercoloured card using the ink pad directly. Blend the green ink upwards slightly to create a soft transition with the blue tones above.

[BEKIJK DEZE STAP - 45:45](#)

STAP 5 VAN 15

Using an ink blending tool, swipe multiple shades of green ink across the watercolour background to create depth and dimension. Layer the greens to build up colour variation.

[BEKIJK DEZE STAP - 46:00](#)

STAP 6 VAN 15

Wet the entire background card with water using a jumbo foam roller. Apply water evenly across the surface to prepare it for the watercolour technique.

[BEKIJK DEZE STAP - 47:00](#)

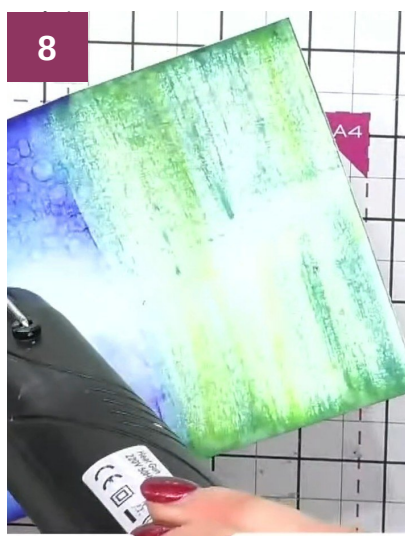


STAP 7 VAN 15

Flick water droplets across the wet background using your fingers or a brush to create texture and interesting reactions in the ink.

The water will create lighter spots and organic patterns as it interacts with the wet colours.

[BEKIJK DEZE STAP - 47:15](#)



STAP 8 VAN 15

Dry the card completely using a heat gun, holding it above the surface and moving it across the entire card until the watercolour background is fully dry.

[BEKIJK DEZE STAP - 47:30](#)



STAP 9 VAN 15

Stamp the reflection-style figures in black ink onto the watercolour background, positioning them off to one side of the card.

[BEKIJK DEZE STAP - 48:45](#)

10



STAP 10 VAN 15

Stamp the couple with umbrellas image a second time directly over the first stamping to create a solid black silhouette design.

This double stamping ensures good coverage and depth of colour in the figures.

[BEKIJK DEZE STAP - 49:00](#)

11



STAP 11 VAN 15

Stamp foliage and greenery around the figures using the leaf stamps. Position the foliage on both sides of the couple to build up the scene and add depth to the composition.

[BEKIJK DEZE STAP - 50:00](#)

12



STAP 12 VAN 15

Using a white gel pen, add highlights to the left side of the stamped figures to create a light effect. Apply the white gel pen along the edges where light would naturally hit the silhouettes.

[BEKIJK DEZE STAP - 51:00](#)



STAP 13 VAN 15

Using a water brush or wet paintbrush, wet a circular area in the sky section where you want a moon to appear. This will create a lighter area in the watercolour background.

[BEKIJK DEZE STAP - 52:00](#)

STAP 14 VAN 15

Use a tissue or kitchen roll to blot out the water from the umbrella area, creating a faux bleaching effect to reveal the moon in the background.

[BEKIJK DEZE STAP - 52:30](#)

STAP 15 VAN 15

Dry the card thoroughly with a heat gun to set the watercolour background and stamped design. Hold the heat gun over the card, moving it around to ensure even drying.

[BEKIJK DEZE STAP - 53:00](#)

TIPS UIT DE SHOW

- Enjoy the process and do not worry if it looks like a hot mess at first—it will come together.
- You can use tissue to mop up water instead of a heat gun if you prefer.
- Stick to adding white highlights on one side only to maintain realistic light direction.

MEER UIT DEZE SHOW



Bekijk de hele show: Create and Craft TV

[NU KIJKEN >](#)



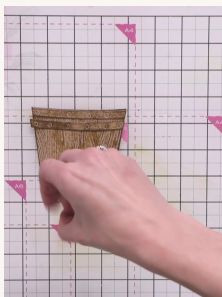
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