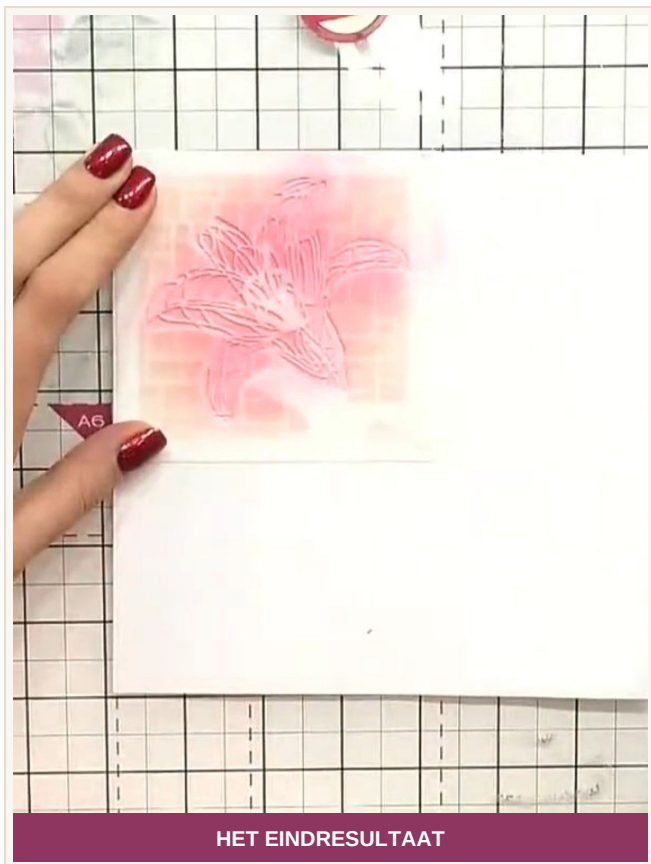


Glas-in-loodkaart met genummerde sjablonen

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT TV - 19 MAART 2024



OVER DIT PROJECT

Create a stunning stained glass effect card using a numbered stencil system. Layer coloured inks through each stencil in sequence to build up a beautiful, intricate floral design with rich pink and purple tones. This technique produces an elegant card with a classic stained glass window appearance, perfect for special occasions.

Uit de show: Create and Craft TV

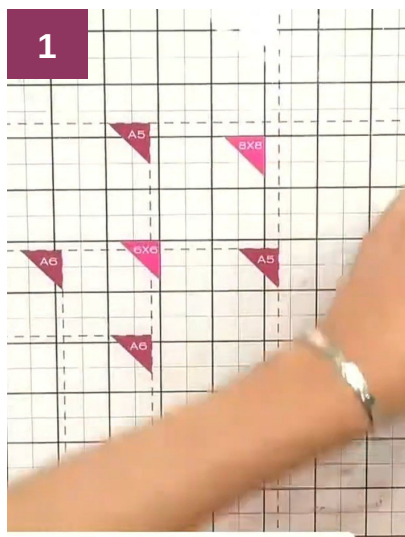
Getoond: 19 maart 2024

Het project begint: 35:45 na het begin van de show

In deze handleiding: 10 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

STAP VOOR STAP

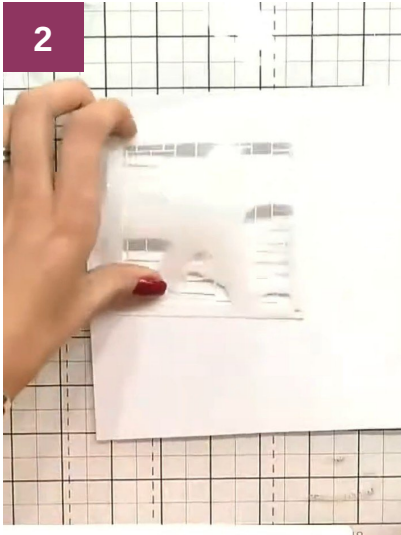


STAP 1 VAN 10

Gather your numbered stencil set and lay out the stencils on your craft mat. Note that the stencils are numbered with labels such as A4, A5, A6, and you must follow the number sequence when using them.

[BEKIJK DEZE STAP - 36:00](#)

2



STAP 2 VAN 10

Take stencil number one and position it carefully in the corner of your white card base, lining it up with the edges.

[BEKIJK DEZE STAP - 36:15](#)

3

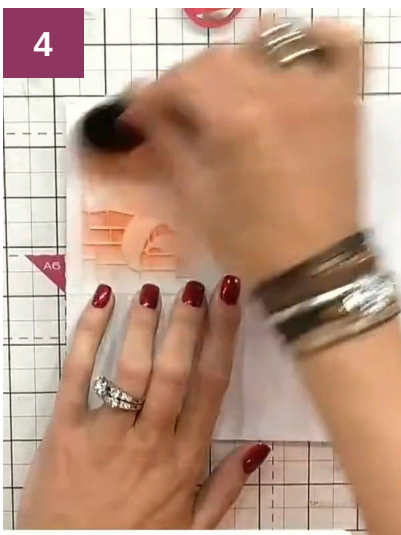


STAP 3 VAN 10

Apply ink through the first numbered stencil using a blending brush or sponge. Use the red ink pad to colour the areas marked with stencil one.

[BEKIJK DEZE STAP - 36:30](#)

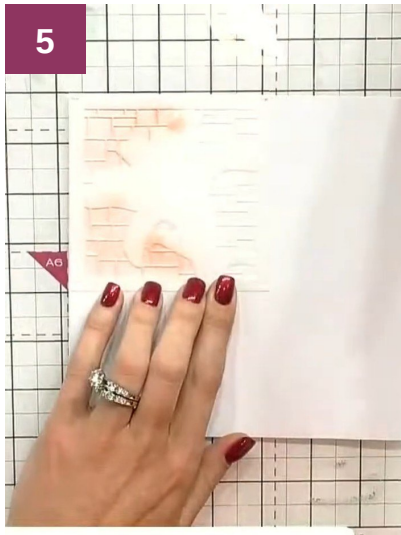
4



STAP 4 VAN 10

Remove stencil one from the card and set it aside. Allow the red ink to dry completely before proceeding to the next step.

[BEKIJK DEZE STAP - 36:45](#)



STAP 5 VAN 10

Position stencil number two over the design, aligning it carefully with the previous layer. Hold the card steady with one hand whilst positioning the stencil.

[BEKIJK DEZE STAP - 37:00](#)

STAP 6 VAN 10

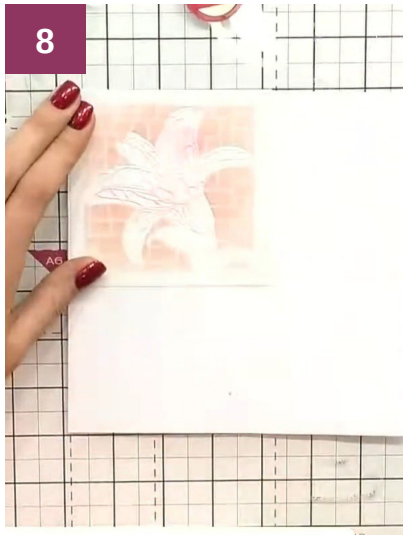
Apply the second colour through stencil two. Use a blending brush or sponge to dab the red ink through the stencil openings onto the card. Hold the stencil firmly in place whilst applying the ink.

[BEKIJK DEZE STAP - 37:15](#)

STAP 7 VAN 10

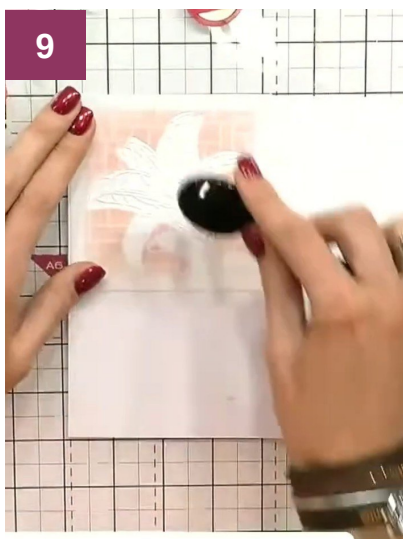
Continue working through each numbered stencil in sequence, applying different ink colours to build up the stained glass effect. Use the foam applicator to blend the colours onto each section, creating depth and variation in your floral design.

[BEKIJK DEZE STAP - 37:30](#)



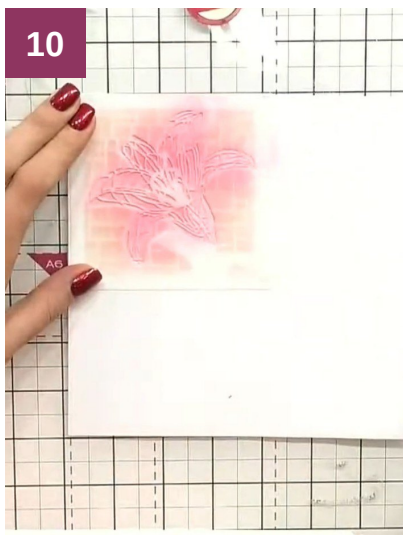
STAP 8 VAN 10

Once all stencil layers are complete and dry, stamp a sentiment or design in the centre of your card using black ink. Apply the ink to your stamp using an ink pad.

[BEKIJK DEZE STAP - 38:00](#)

STAP 9 VAN 10

Apply gold embossing powder to the stamped image. Heat set the embossing powder using a heat tool until the powder melts and creates a raised, shiny finish.

[BEKIJK DEZE STAP - 38:15](#)

STAP 10 VAN 10

Use a blending brush to add pink ink around the embossed lily design, creating a soft halo effect. Build up the colour gradually, working from the centre outwards to create depth and dimension around the floral motif.

[BEKIJK DEZE STAP - 38:30](#)

TIPS UIT DE SHOW

- Follow the numbered stencil sequence carefully to ensure the design layers correctly.
- Scan the QR code on the product packaging for step-by-step video tuition on this technique.

MEER UIT DEZE SHOW



Bekijk de hele show: Create and Craft TV

[NU KIJKEN >](#)



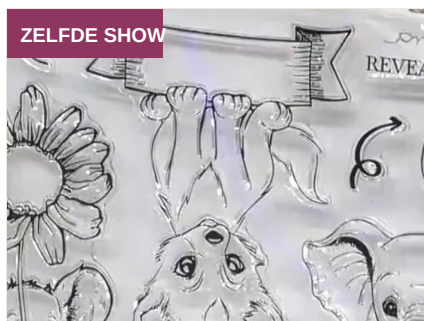
Watercolour Painted Flower Card from Hot Foiled Book

[GRATIS HANDLEIDING >](#)



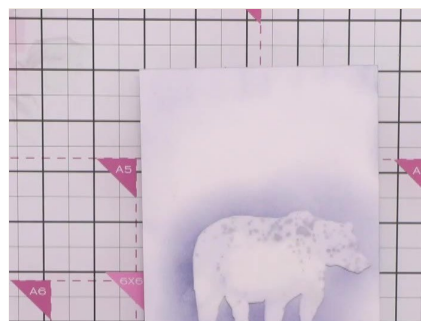
Quick Card with Pre-Painted Watercolour Mount and Sentiment...

[GRATIS HANDLEIDING >](#)



Scratch and Reveal Interactive Card with Max and Friends

[GRATIS HANDLEIDING >](#)



Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GRATIS HANDLEIDING >](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

HOW-TO-GUIDE

