Watercoloured Magnolia Card with Gradient Background

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT TV - 11 MAART 2024

HET EINDRESULTAAT

OVER DIT PROJECT

Create a stunning card featuring an elegant magnolia design with delicate hot-foiled gold details, beautifully painted with watercolour pen markers in soft pinks and purples. The foiling acts as a resist whilst you add a gentle gradient wash background, creating an atmospheric and professional-looking card with a sophisticated botanical theme. This project combines hot foiling, watercolouring and gradient techniques for a truly eye-catching result.

Uit de show: Create and Craft TV
Getoond: 11 maart 2024
Het project begint: 49:00 na het begin van de show
In deze handleiding: 9 stappen, allemaal met foto

BEKIJK HET IN DE SHOW

WAT JE NODIG HEBT

- Stamps By Me - Hot Foiled Coloring Book...

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

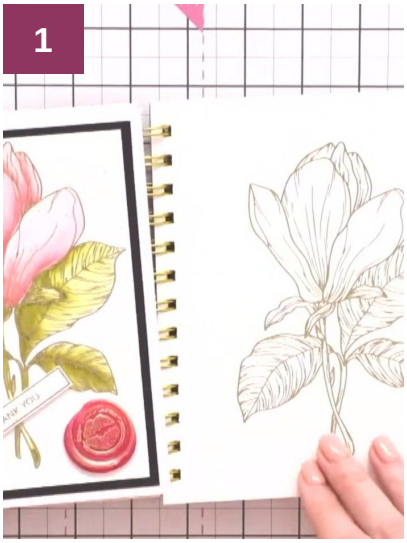
GRATIS KIJKEN OP MY TELLY

?

KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP



STAP 1 VAN 9

Select a design from the Stamps By Me Hot Foiled Colouring Book. You can either tear out the page or leave it in the book, depending on your preference.

BEKIJK DEZE STAP - 49:15

STAP 2 VAN 9

Dampen a large brush (size 14) with clean water. Paint around the entire magnolia design, leaving the flower itself dry. This creates a clean border around the image.

BEKIJK DEZE STAP - 50:00

STAP 3 VAN 9

Squeeze ink from a watercolour pen marker (such as blue steel shade) onto a glass mat or palette to release the pigment for use as a background colour.

BEKIJK DEZE STAP - 51:00

STAP 4 VAN 9

Drop the concentrated purple watercolour into the wet area around the magnolia design. Allow the colour to bloom and spread naturally on the damp paper.

BEKIJK DEZE STAP - 51:15

STAP 5 VAN 9

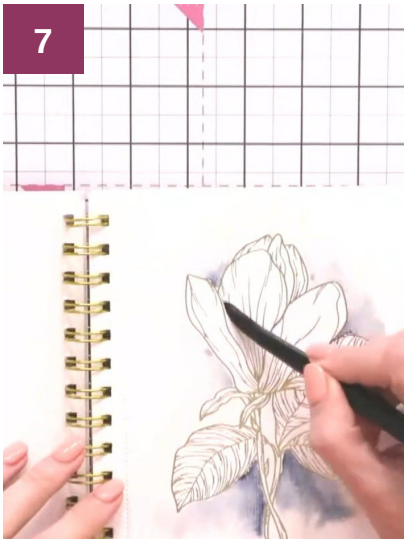
Use a wet brush to drag and blend the purple colour outwards from the magnolia petals, creating a soft halo effect around the flower.

BEKIJK DEZE STAP - 51:30

STAP 6 VAN 9

Once the background wash has dried completely, add colour to individual petals using a watercolour brush. Build up the colour gradually with light strokes to create a lovely burst of colour on selected areas.

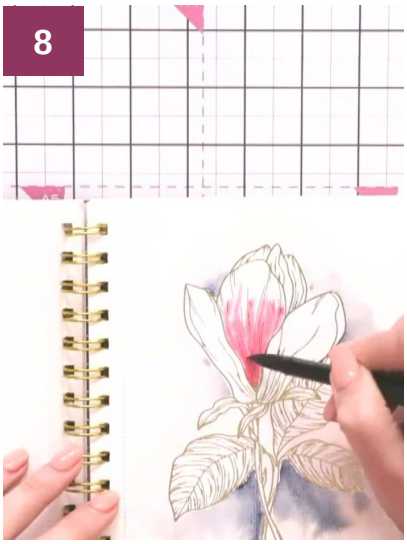
BEKIJK DEZE STAP - 52:00



STAP 7 VAN 9

Dampen a petal with clean water using a wet brush. Tap pink ink from your ink pad onto the dampened petal, then drag the colour outward with the wet brush to create a gradient effect.

BEKIJK DEZE STAP - 53:30



STAP 8 VAN 9

Add watercolour to the magnolia petals, leaving small areas of white space within each petal to create dimension and a more realistic appearance.

BEKIJK DEZE STAP - 54:00

STAP 9 VAN 9

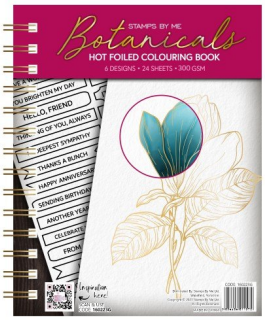
Allow the watercoloured magnolia design to dry completely. Once dry, mount the finished piece onto a card base if desired to complete your card.

BEKIJK DEZE STAP - 54:15

TIPS UIT DE SHOW

• Watercolour card stock allows you to work wet for longer, giving you more time to blend and move the colour around.
• The gold foil acts as a resist, so colour will not adhere to it, creating a natural boundary for your design.
• Leave the design to dry naturally rather than rushing; water will do its own thing, so avoid trying to control it too much.

KOOP HET PROJECT



Stamps By Me - Hot Foiled Coloring Book - Botanicals - 160223G

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NU KIJKEN >

ZELFDE SHOW

Simple Watercoloured Floral Design with Pen Markers

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ZELFDE SHOW

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