

You're So Lovely Aperture Window Card with Drop Shadow

EEN PROJECT UIT ONZE LIVESHOW - MY PODCAST - 26 FEBRUARI 2024



OVER DIT PROJECT

Create a beautiful springtime card featuring layered aperture windows with enchanting scenes inside. This elegant design showcases soft watercolour florals, birds and nature motifs in delicate pinks, blues and greens, with a decorative die-cut frame creating depth and dimension. The card uses coordinating papers and a subtle drop shadow technique to achieve a professional perspective effect.

Uit de show: My Podcast

Getoond: 26 februari 2024

Het project begint: 37:00 na het begin van de show

In deze handleiding: 12 stappen, allemaal met foto

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BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

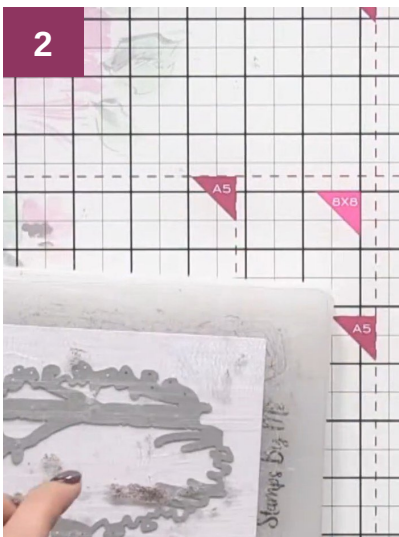
STAP VOOR STAP



STAP 1 VAN 12

Open your card base and position the floral wreath aperture die onto a piece of white card stock. Smooth it down with your hands to ensure it's flat and properly positioned.

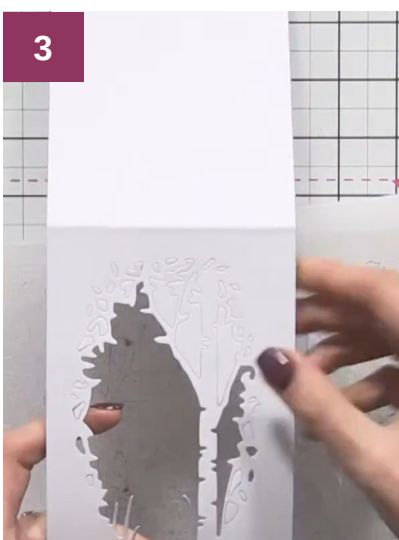
[BEKIJK DEZE STAP - 37:15](#)



STAP 2 VAN 12

Place your card with the die on top, sandwich between cutting plates, and run through your die-cutting machine to cut the aperture window.

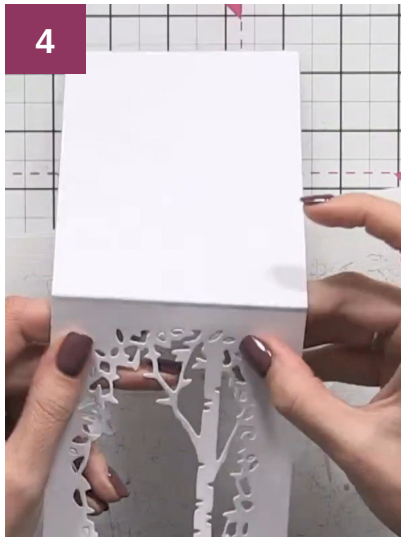
[BEKIJK DEZE STAP - 37:30](#)



STAP 3 VAN 12

Pop out all the centre pieces from the die-cut card to create the window aperture. Give each piece a gentle twizzle to release it cleanly from the card.

[BEKIJK DEZE STAP - 38:15](#)



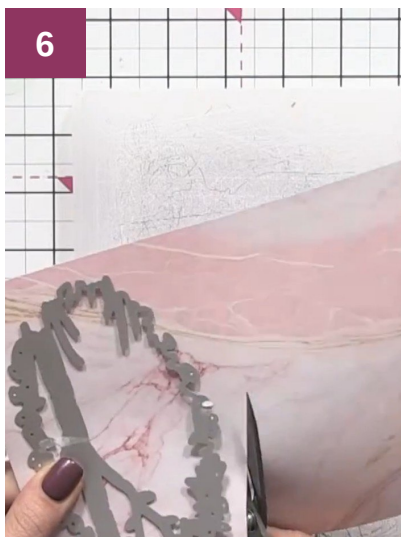
STAP 4 VAN 12

Cut a second aperture using the same tree die from coordinating grey card stock. This will create a drop shadow effect behind the main aperture window.

[BEKIJK DEZE STAP - 38:45](#)

STAP 5 VAN 12

Trim the drop shadow piece to size, keeping it slightly shorter than the original aperture piece. The pink marbled-effect paper should be trimmed to create a subtle shadow effect behind the main aperture.

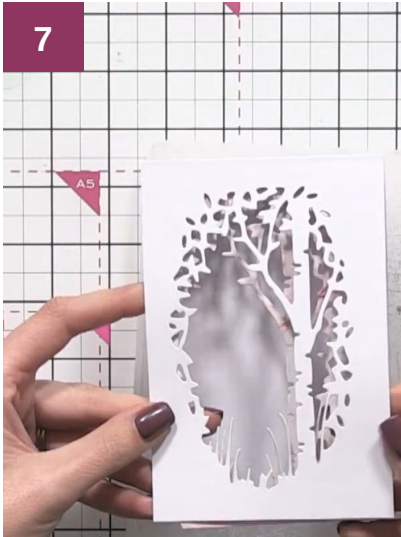
[BEKIJK DEZE STAP - 40:00](#)

STAP 6 VAN 12

Apply double-sided tape to the back of the trimmed drop shadow piece. Press firmly to ensure the tape adheres well to the die-cut.

[BEKIJK DEZE STAP - 41:00](#)

7



STAP 7 VAN 12

Position the drop shadow piece slightly behind the white aperture window piece to create a sense of depth and perspective through the cut-out design.

[BEKIJK DEZE STAP - 42:30](#)

8



STAP 8 VAN 12

Position the layered aperture frame onto your white card blank. Adhere it in place using adhesive to complete the card front.

[BEKIJK DEZE STAP - 44:30](#)

9



STAP 9 VAN 12

Fussy cut flowers, greenery, and animal motifs from the embellishment pack. Select elements such as birds, flowers, and woodland creatures to add to your card design.

[BEKIJK DEZE STAP - 45:30](#)

10



STAP 10 VAN 12

Layer the paper flowers using foam pads to create dimension. Tuck the leaves and flowers into the aperture window to build a cascading arrangement.

[BEKIJK DEZE STAP - 53:30](#)

11



STAP 11 VAN 12

Adhere the flower cluster to the card front, positioning it within the aperture window. The floral elements should complement the decorative die-cut frame and add dimension to your card.

[BEKIJK DEZE STAP - 54:30](#)

12



STAP 12 VAN 12

Add a sentiment stamp or sentiment from your stash to complete the card. The 'Birthday Wishes' sentiment can be seen on the right-hand card with the blue bird design.

[BEKIJK DEZE STAP - 55:00](#)

TIPS UIT DE SHOW

- You can offset the die-cut pieces left, right, higher or lower to create different perspective effects through the aperture.
- If you have a ball tool or embossing tool, you can shape the flowers before adhering them for added dimension.
- White spaces left from fussy cutting will blend into the background, so don't worry about perfect cuts.

MEER UIT ONZE SHOWS

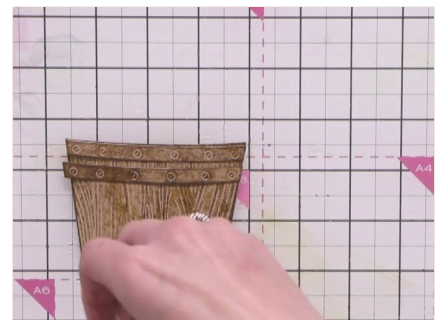


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GRATIS HANDLEIDING >



Distressed Wooden Crate with Finger Wax and White Ink

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