

Brush Textured Embossed Card with Watercolour Wash

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT TV - 19 JANUARI 2024



HET EINDRESULTAAT

OVER DIT PROJECT

Create an elegant card featuring a beautiful embossed lady design with delicate watercolour washes. This sophisticated project combines brush-textured paper with 3D embossing techniques, enhanced with soft pearl and pink tones. The layered approach adds depth and dimension, resulting in a stunning handmade card perfect for special occasions.

Uit de show: Create and Craft TV

Getoond: 19 januari 2024

Het project begint: 35:15 na het begin van de show

In deze handleiding: 10 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1



STAP 1 VAN 10

Select a piece of brush-textured paper with gold foiling effect. The paper has a subtle shimmer and textured surface that will create dimension when embossed.

[BEKIJK DEZE STAP - 35:30](#)

2



STAP 2 VAN 10

Place your white card into the embossing folder featuring the lady and gentleman design. Ensure the card is positioned correctly within the folder before closing it.

[BEKIJK DEZE STAP - 35:45](#)

3

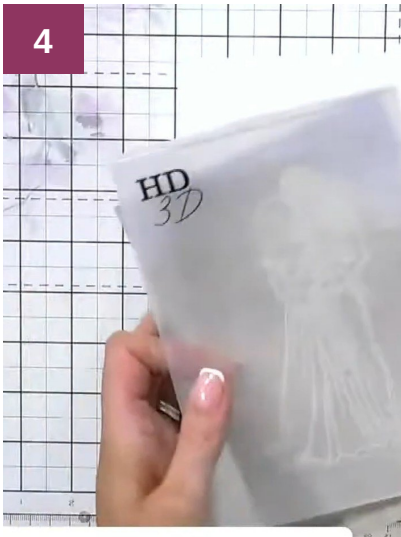


STAP 3 VAN 10

Run the embossed paper through your die-cutting machine to create the raised design. The embossing folder creates a dimensional pattern on the paper surface.

[BEKIJK DEZE STAP - 36:00](#)

4

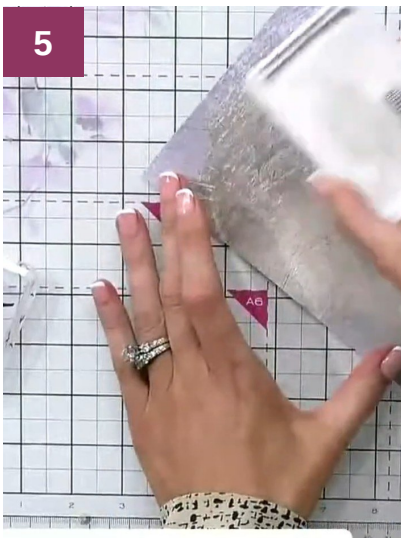


STAP 4 VAN 10

Carefully lift the paper from the embossing folder. Examine the embossed detail, which will be raised on one side and recessed on the other.

[BEKIJK DEZE STAP - 36:30](#)

5

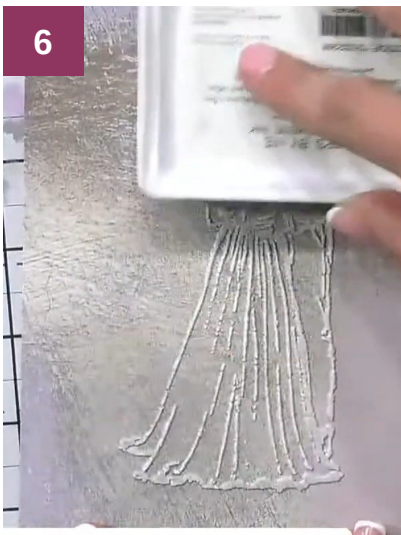


STAP 5 VAN 10

Apply pink ink around the embossed design using an ink pad, working around the edges of the figures to create a shadow effect. Gently dab and blend the ink to highlight the raised embossed details.

[BEKIJK DEZE STAP - 37:00](#)

6



STAP 6 VAN 10

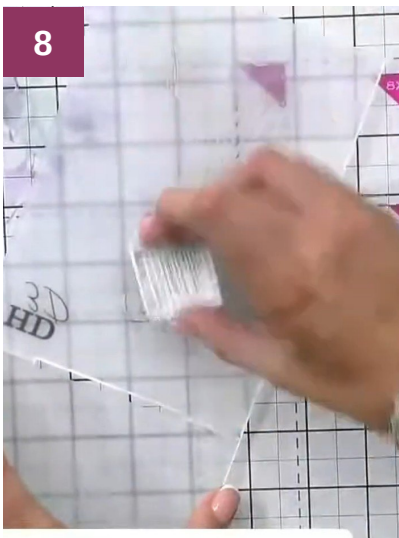
Use a soft brush to gently blend and soften any harsh lines or edges created by the ink application on the embossed image. Work carefully to create a smooth, blended effect whilst keeping the embossed detail visible.

[BEKIJK DEZE STAP - 37:30](#)



STAP 7 VAN 10

Spray the inked area lightly with water to create a watercolour wash effect. The water will blend and soften the ink, creating a gentle wash across the embossed design.

[BEKIJK DEZE STAP - 37:45](#)

STAP 8 VAN 10

For additional depth, place the embossed paper back into the 3D embossing folder and run it through the die-cutting machine again. This will enhance the dimensional effect of the embossed design.

[BEKIJK DEZE STAP - 38:00](#)

STAP 9 VAN 10

Apply white ink around the embossed figure to highlight the design and bring it forward. Use the ink to create a subtle halo effect that makes the figure stand out from the background.

[BEKIJK DEZE STAP - 38:30](#)

10



STAP 10 VAN 10

Mount the finished embossed panel onto your card blank using adhesive. Add a simple sentiment to complete your card.

BEKIJK DEZE STAP - 39:00

TIPS UIT DE SHOW

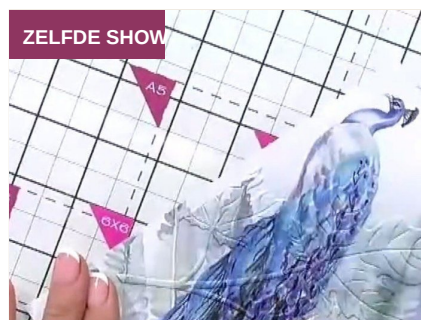
- You can re-emboss a design by placing it back into the embossing folder and running it through again if you wish to adjust the depth or appearance.
- Use a brush to soften harsh ink lines rather than applying heavy pressure with the ink pad.
- White ink can be used to highlight and bring forward elements of your design, creating dimension and visual interest.

MEER UIT DEZE SHOW



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[NU KIJKEN >](#)



Embossed Leaf Card with Painted Mount and Ink Swiping

[GRATIS HANDLEIDING >](#)



Watercolour Floral Card with Pre-printed Template

[GRATIS HANDLEIDING >](#)

HOW-TO-GUIDE

