Embossed Painted Mount Card with White Ink Highlight

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT TV - 8 JANUARI 2024

HET EINDRESULTAAT

OVER DIT PROJECT

Create a sophisticated layered card featuring a painted mount run through an embossing folder to create dimensional floral texture. The raised details are highlighted with white ink to bring out the beautiful depth, creating a striking effect with soft watercolour tones of pink, purple and grey. This elegant technique combines embossing, painting and ink work for a truly eye-catching result.

Uit de show: Create and Craft TV
Getoond: 8 januari 2024
Het project begint: 34:30 na het begin van de show
In deze handleiding: 10 stappen, allemaal met foto

BEKIJK HET IN DE SHOW

WAT JE NODIG HEBT

- Stamps By Me - Wistful Charm - 5 X 7 Stencil...

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER
10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

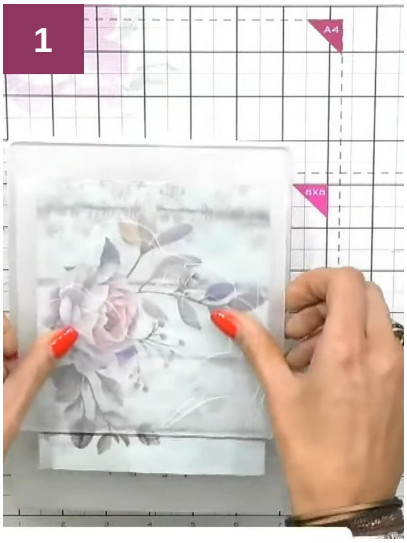
GRATIS KIJKEN OP MY TELLY

?

KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP



STAP 1 VAN 10

Place the painted mount into your embossing folder, ensuring it is positioned correctly so the floral detail will push forward when embossed.

BEKIJK DEZE STAP - 35:00

STAP 2 VAN 10

Run the painted mount through your embossing machine to create the raised dimensional effect from the stencil design.

BEKIJK DEZE STAP - 35:30

STAP 3 VAN 10

Tap a white ink pad over the embossed surface to highlight the raised areas and bring out the detail of the floral design.

BEKIJK DEZE STAP - 36:30

STAP 4 VAN 10

Use a sanding block to gently sand the raised embossed areas of the painted mount to soften the white ink effect if desired.

BEKIJK DEZE STAP - 37:00

STAP 5 VAN 10

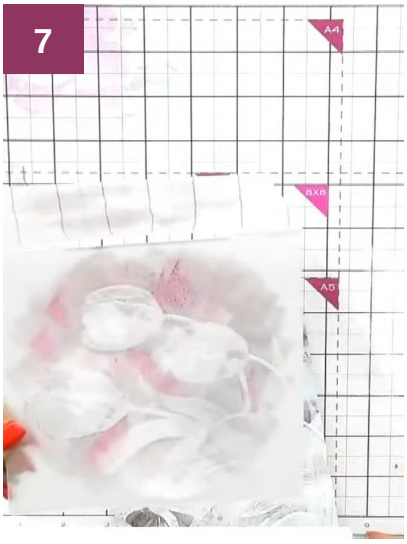
If the background blends too much with the embossed design, place the painted mount back into the embossing folder. Run it through the die-cutting machine again to add more texture and definition to specific areas.

BEKIJK DEZE STAP - 37:45

STAP 6 VAN 10

Apply Heather ink to the embossing folder using an ink applicator. Add touches of pink ink randomly across the folder to create colour variation.

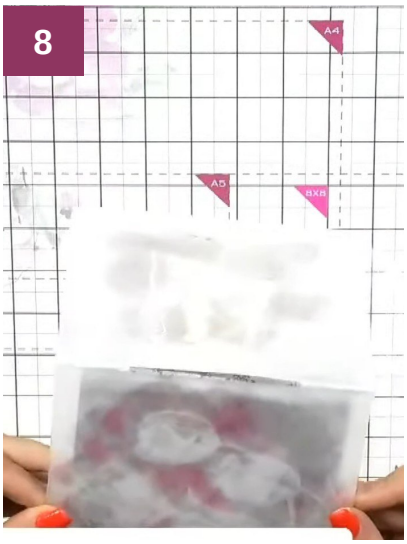
BEKIJK DEZE STAP - 38:15



STAP 7 VAN 10

Spray the inked embossing folder with water to activate the dye-based inks. This will help transfer the colours onto your card when embossing.

BEKIJK DEZE STAP - 38:45



STAP 8 VAN 10

Place the painted mount back into the embossing folder and run it through the die-cutting machine again to transfer the new colours onto the embossed design.

BEKIJK DEZE STAP - 39:15

STAP 9 VAN 10

Using white ink, carefully highlight the raised embossed details on the painted mount to make them stand out against the coloured background.

BEKIJK DEZE STAP - 39:30

STAP 10 VAN 10

Adhere the finished embossed and painted mount onto your card base to complete your card.

BEKIJK DEZE STAP - 40:45

TIPS UIT DE SHOW

• The painted mounts carry a good amount of water, so you can run them through embossing folders multiple times to build up colour and detail.
• White ink is a pigment-based ink that will resist dye-based inks, creating beautiful contrast and definition.
• If you are not happy with the result, you can always bring it back with white ink and try again with different colours.

KOOP HET PROJECT

Stamps By Me - Wistful Charm - 5 X 7 Stencil - Floral 180723C

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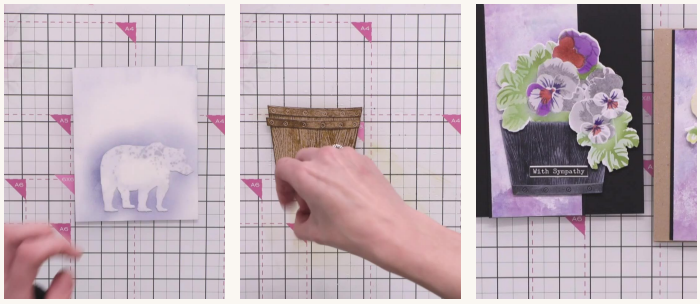

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BEKIJK ALLES

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