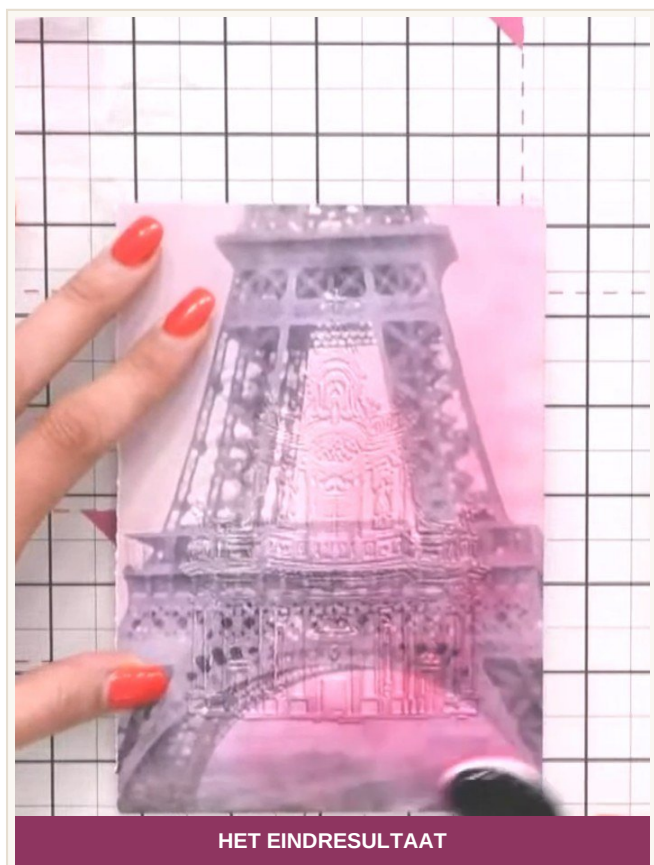


Abbey Embossed Card with Pink Ink and White Highlight

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT TV - 3 JANUARI 2024



OVER DIT PROJECT

Create a stunning card featuring an embossed Abbey design on soft pink patterned paper. Using layered ink techniques with pink and white, you'll bring out the intricate seven-layer 3D embossed detail to create a romantic, dimensional effect. This elegant card showcases the beautiful architectural details with a delicate colour palette perfect for special occasions.

Uit de show: Create and Craft TV

Getoond: 3 januari 2024

Het project begint: 12:30 na het begin van de show

In deze handleiding: 6 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1



STAP 1 VAN 6

Trim your patterned paper to fit through your embossing machine. Position the paper on your cutting mat and use a trimmer or craft knife to cut it to the appropriate size.

[BEKIJK DEZE STAP - 12:45](#)

2

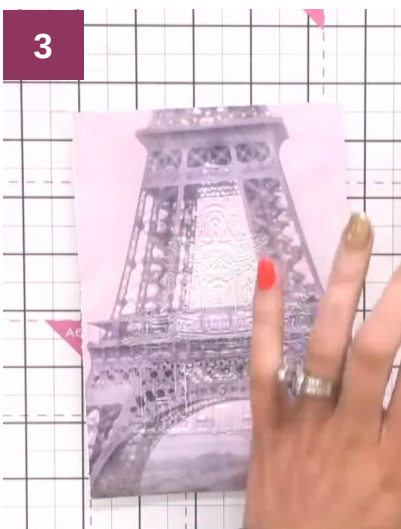


STAP 2 VAN 6

Place your paper between the two sides of the Abbey embossing folder. Run the folder through your die-cutting machine with the appropriate plates to emboss the design onto the paper.

[BEKIJK DEZE STAP - 13:00](#)

3



STAP 3 VAN 6

Take a pink ink pad and lightly tap it across the background area of the stamped image to add colour. Use a gentle tapping motion to build up the pink tone gradually.

[BEKIJK DEZE STAP - 14:30](#)

4



STAP 4 VAN 6

Use a white ink pad to tap across the embossed Abbey detail, highlighting the raised areas to bring the design to the foreground.

[BEKIJK DEZE STAP - 15:00](#)

5



STAP 5 VAN 6

Continue tapping the white ink pad over the embossed Abbey design, building up the coverage until the raised detail is clearly visible and stands out from the pink background.

[BEKIJK DEZE STAP - 15:15](#)

6



STAP 6 VAN 6

Set the embossed Eiffel Tower piece aside to use as the background layer for your card.

[BEKIJK DEZE STAP - 16:00](#)

TIPS UIT DE SHOW

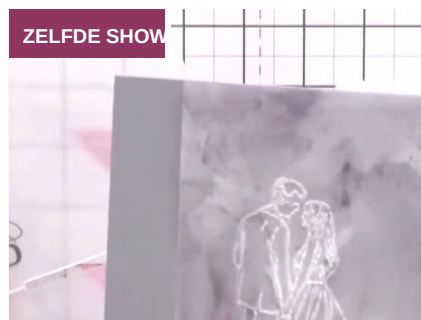
- The deboss (back) is equally as beautiful as the emboss (front) with HD 3D folders, so you can flip and use either side.
- You can sand back embossed folders to reveal the white core of patterned papers for different effects.
- Don't be afraid to experiment with embossing folders as they are durable and you can always try again on another piece of paper.

MEER UIT DEZE SHOW



Bekijk de hele show: Create and Craft TV

[NU KIJKEN >](#)



Bride and Groom Vellum Card with Torn Edges

[GRATIS HANDLEIDING >](#)



Jasper and Easel Invitation Card with Nested Card Insert

[GRATIS HANDLEIDING >](#)



Bride and Groom Card with Changing Seasons Mount...

[GRATIS HANDLEIDING >](#)



Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GRATIS HANDLEIDING >](#)

HOW-TO-GUIDE

