

## Quattro D gelaagde hibiscuskaart

EEN PROJECT UIT ONZE LIVESHOW - HOBBYMAKER TV - 13 JULI 2026



### OVER DIT PROJECT

Create a stunning multi-layered hibiscus card featuring delicate pink and white flowers with vibrant green leaves. This project combines four essential card-making techniques—stencilling, stamping, die-cutting and embossing—to achieve a beautiful hand-painted effect. The finished card has a professional, dimensional look with elegant layered florals perfect for any occasion.

**Uit de show:** Hobbymaker TV

**Getoond:** 13 juli 2026

**Het project begint:** 36:00 na het begin van de show

**In deze handleiding:** 11 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

## STAP VOOR STAP



### STAP 1 VAN 11

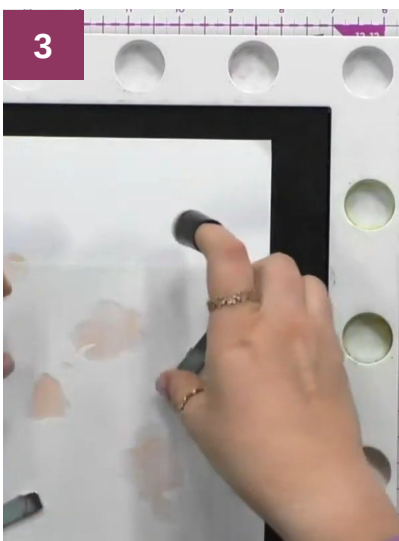
**Begin with stencil number one, which is identified by the number one and a heart marker on the stencil.** Position the stencil on your card base ready for layering.

[BEKIJK DEZE STAP - 38:15](#)



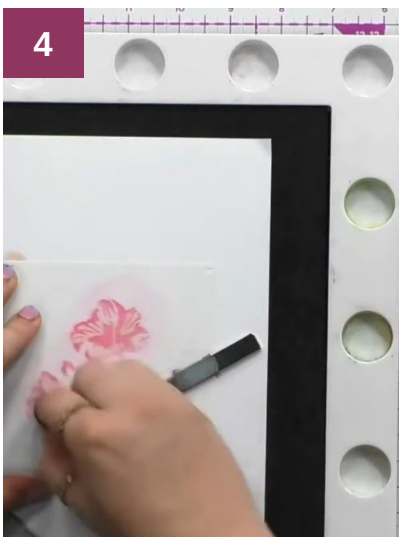
## STAP 2 VAN 11

**Apply pale pink ink through the first stencil onto your card.** Use the heart shape as a registration guide to help position the next layer accurately.

[BEKIJK DEZE STAP - 38:30](#)

## STAP 3 VAN 11

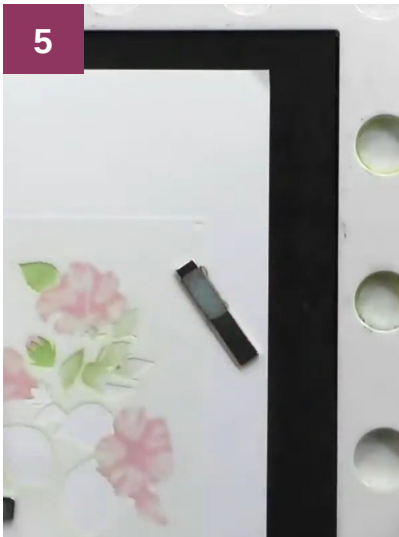
Line up stencil number two using the heart registration mark and apply rose bud pink ink through the stencil onto your card.

[BEKIJK DEZE STAP - 39:45](#)

## STAP 4 VAN 11

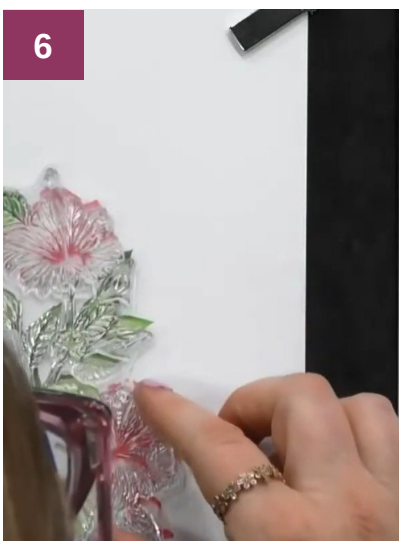
**Apply the third stencil using a darker pink ink pad to add depth and dimension to the hibiscus flower petals.** Use a blending tool to apply the ink in gentle circular motions.

[BEKIJK DEZE STAP - 40:15](#)



## STAP 5 VAN 11

**Apply stencils four, five and six using varying shades of green ink to create the foliage and leaves on your card.** Layer the different green tones to add depth and dimension to the leaf details.

[BEKIJK DEZE STAP - 41:00](#)

## STAP 6 VAN 11

**Stamp the detailed hibiscus stamp in black ink over your stencilled floral image to add fine detail and definition to the design.**

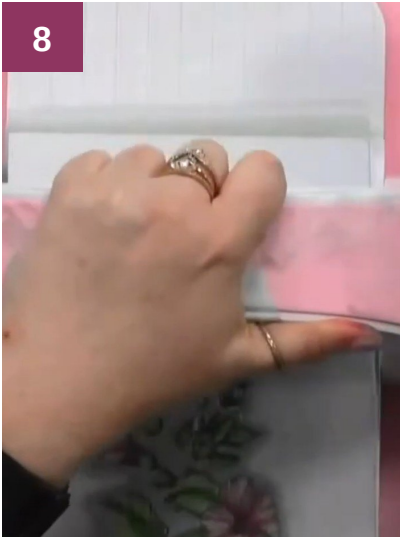
[BEKIJK DEZE STAP - 44:00](#)

## STAP 7 VAN 11

**Secure your stamped and stencilled hibiscus piece to your cutting mat with low-tack tape.** Position the hibiscus die over the stamped image and place it in your die-cutting machine.

[BEKIJK DEZE STAP - 45:00](#)

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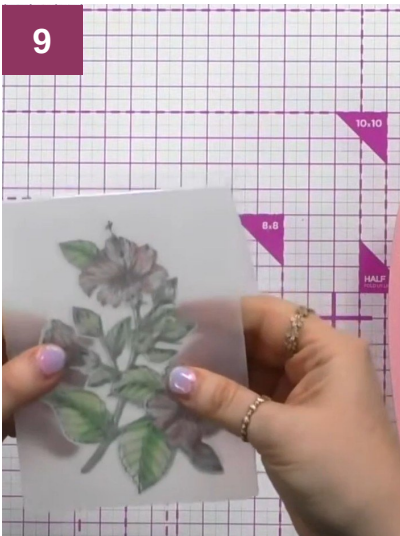


## STAP 8 VAN 11

**Run the die-cutting machine to cut out your layered hibiscus image.** The machine will cut through the stamped image using the die.

[BEKIJK DEZE STAP - 45:30](#)

9

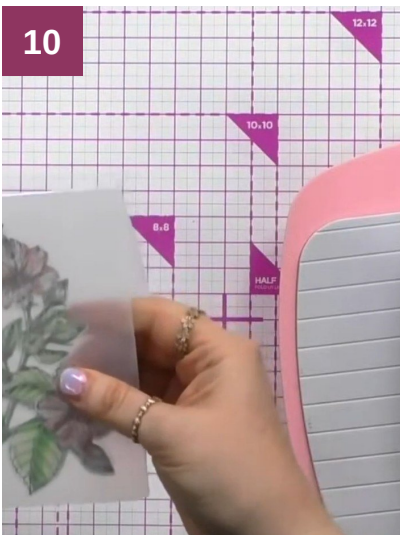


## STAP 9 VAN 11

Place your die-cut hibiscus into the embossing folder, aligning the raised section inwards for a boss emboss effect rather than debossing.

[BEKIJK DEZE STAP - 46:15](#)

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## STAP 10 VAN 11

Run the embossing folder with your hibiscus image through your die-cutting machine to add the final embossed detail to your hibiscus.

[BEKIJK DEZE STAP - 46:30](#)



## STAP 11 VAN 11

**Mount your completed four-layered hibiscus flower onto your prepared card base to finish your card.** Position the flower centrally and secure it in place.

**BEKIJK DEZE STAP - 47:00**

## TIPS UIT DE SHOW

- You do not have to use all four techniques together; you can use the stencils, stamp, die or embossing folder independently if you prefer.
- If you are new to crafting or have a limited ink stash, you can ink the same stencil multiple times with the same colour to build up darker areas.
- You can use different coloured inks for stamping instead of black, such as gold or heat-embossed finishes, depending on your project.

## MEER UIT DEZE SHOW



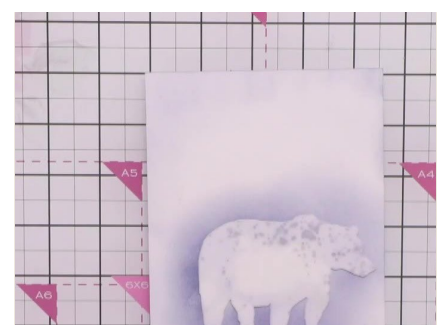
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**Woodland Bear Card with Layered Landscape**

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