

Watercolour Wreath Card with Invisible Ink Paper Pad

EEN PROJECT UIT ONZE LIVESHOW - THE ART OF CARDISTRY - 27 NOVEMBER 2023



OVER DIT PROJECT

Create a beautiful watercolour floral wreath card featuring soft pink, coral and yellow blooms with delicate green foliage surrounding an inspirational sentiment. Using the innovative invisible ink paper pad system, you'll achieve professional watercolour results as the pre-printed grey-scale design guides your colour placement. This technique allows you to build up gorgeous layered watercolour effects without needing advanced painting skills.

Uit de show: The Art of Cardistry

Getoond: 27 november 2023

Het project begint: 17:30 na het begin van de show

In deze handleiding: 9 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1



STAP 1 VAN 9

Select one of the watercolour flower designs from the 8x8 invisible ink paper pad. Choose a design featuring a wreath composition with pink flowers.

[BEKIJK DEZE STAP - 18:00](#)

2



STAP 2 VAN 9

Check the colour guide printed on the back of the paper pad to see which ink colours to use for each floral element.

[BEKIJK DEZE STAP - 18:15](#)

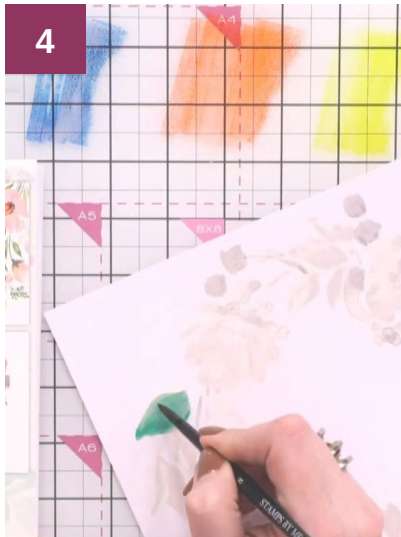
3



STAP 3 VAN 9

Prepare your watercolours or ink pads on a glass mat. Mix greens in lighter and darker shades for the foliage. You can top up the colours as needed throughout the project.

[BEKIJK DEZE STAP - 18:30](#)



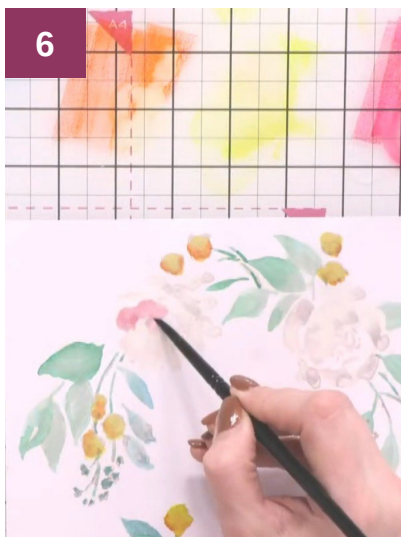
STAP 4 VAN 9

Using green watercolour, paint the leaves and stems of the wreath, following the grey-scale guide underneath. Allow the printed shading to show through for depth and dimension.

[BEKIJK DEZE STAP - 20:15](#)

STAP 5 VAN 9

Add yellow and orange tones to the flower buds around the wreath. Drop the colour whilst the paper is still wet to create natural blending between the shades.

[BEKIJK DEZE STAP - 24:45](#)

STAP 6 VAN 9

Paint the main flowers in pink and orange, following the printed guide. Add darker tones to create depth and dimension in the petals.

[BEKIJK DEZE STAP - 34:15](#)

7



STAP 7 VAN 9

Using a darker shade of green, add fine detail lines within the leaves and flowers to enhance the painted watercolour effect and create depth.

[BEKIJK DEZE STAP - 39:00](#)

8



STAP 8 VAN 9

Stamp a large sentiment from the A5 stamp set in the centre of the floral wreath using black ink.

[BEKIJK DEZE STAP - 40:45](#)

9



STAP 9 VAN 9

Leave the painted piece as an 8x8 inch square, or trim it down to A2 size or other card sizes as desired using your trimmer.

[BEKIJK DEZE STAP - 41:00](#)

TIPS UIT DE SHOW

- Apply colour lighter than you think necessary, as it's easier to add more than to remove it.
- Let watercolour colours blend naturally when wet; don't overwork the paint.
- If you add too much water or colour, use a thirsty brush to lift excess ink back out.

MEER UIT ONZE SHOWS



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[NU KIJKEN >](#)



Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GRATIS HANDLEIDING >](#)



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