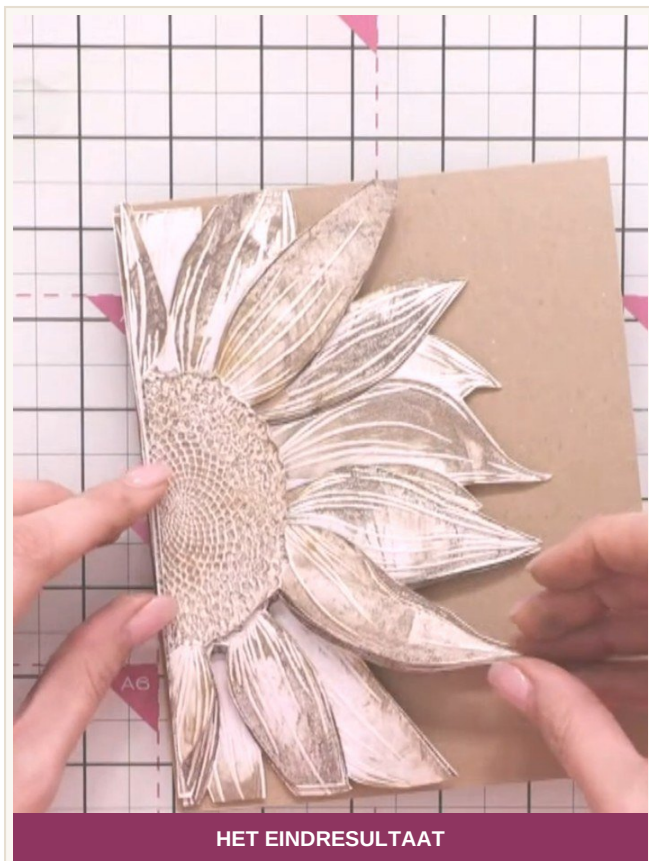


## 3D-kaart met gelaagde, geëmboste zonnebloem

EEN PROJECT UIT ONZE LIVESHOW - CREATE TOGETHER CLUB CHAPTER 3 - 31 OKTOBER 2023



### OVER DIT PROJECT

Create a stunning three-dimensional sunflower card featuring beautifully layered petals with incredible depth and detail. Using embossing folders and watercolour paints, you'll build up three fussy-cut layers in muted peach and golden tones to create a realistic sunflower effect. The finished card showcases the flower emerging from the side with a 'Write Your Story' sentiment, perfect for any occasion.

**Uit de show:** Create Together Club Chapter 3

**Getoond:** 31 oktober 2023

**Het project begint:** 11:45 na het begin van de show

**In deze handleiding:** 16 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

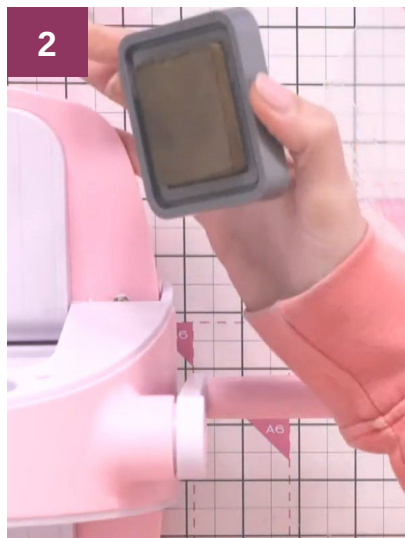
## STAP VOOR STAP



### STAP 1 VAN 16

Trim three pieces of white card to approximately 5x7 inches (the same size as your embossing folder).

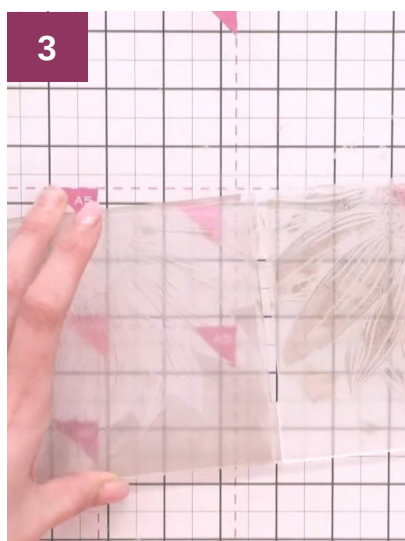
[BEKIJK DEZE STAP - 11:45](#)



## STAP 2 VAN 16

Ink both sides of your embossing folder with Distress Oxide ink, ensuring you get into all the creases and details for maximum coverage.

BEKIJK DEZE STAP - 13:45



## STAP 3 VAN 16

Run the first piece of white card through your embossing machine with the inked embossing folder to create the debossed side.

BEKIJK DEZE STAP - 14:30

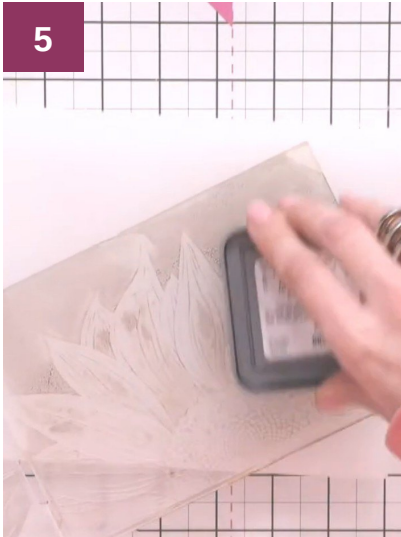


## STAP 4 VAN 16

**Re-ink the embossing folder with the ink pad.** Place the second piece of white card into the folder and run it through the die-cutting machine to create another embossed piece.

BEKIJK DEZE STAP - 16:00

5

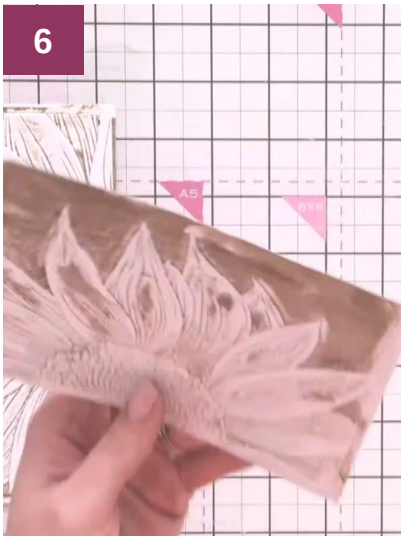


## STAP 5 VAN 16

**Re-ink the embossing folder one final time using the ink pad.** Run the third piece of card through the embossing machine with the inked folder.

[BEKIJK DEZE STAP - 16:45](#)

6



## STAP 6 VAN 16

**Fussy cut around the entire outline of the first sunflower piece, following the edges of the petals carefully.** This will be your base layer for the 3D design.

[BEKIJK DEZE STAP - 20:00](#)

7



## STAP 7 VAN 16

Fussy cut the second sunflower piece with more detail, carefully cutting away some of the inner petals and leaves to create a decoupage effect with visible layers.

[BEKIJK DEZE STAP - 23:00](#)

8

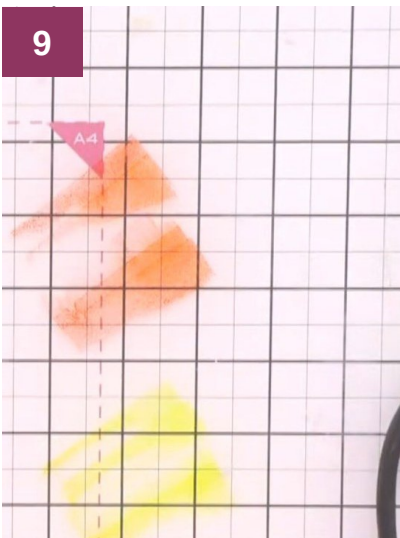


## STAP 8 VAN 16

**Fussy cut the third sunflower piece, removing even more detail and leaving only select petals and the centre visible.** Cut carefully around the remaining petals to create the most detailed layer.

[BEKIJK DEZE STAP - 25:15](#)

9

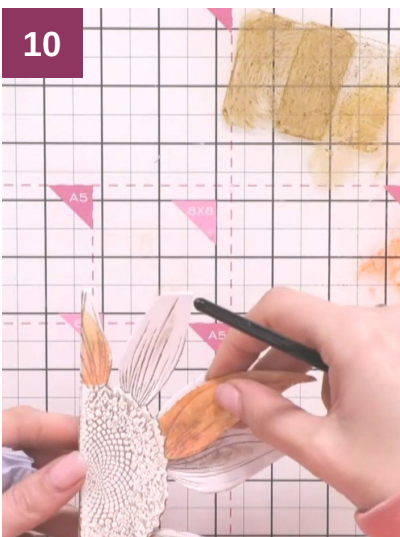


## STAP 9 VAN 16

**Paint the first base layer with watercolour, starting from the top with orange and blending down through yellow to brown in the centre.** Keep the tones muted.

[BEKIJK DEZE STAP - 27:30](#)

10

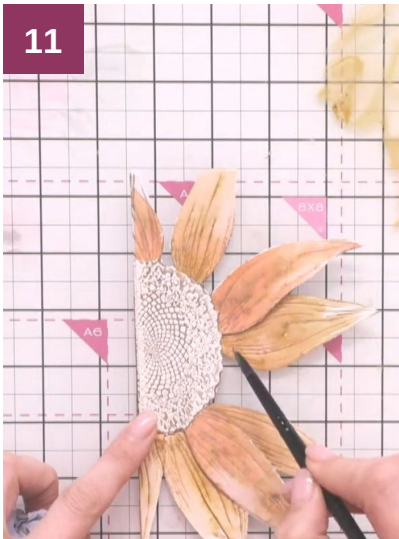


## STAP 10 VAN 16

**Apply darker brown and orange tones to the second layer of petals.** Add shadows underneath the petals to create depth and dimension.

[BEKIJK DEZE STAP - 30:00](#)

11

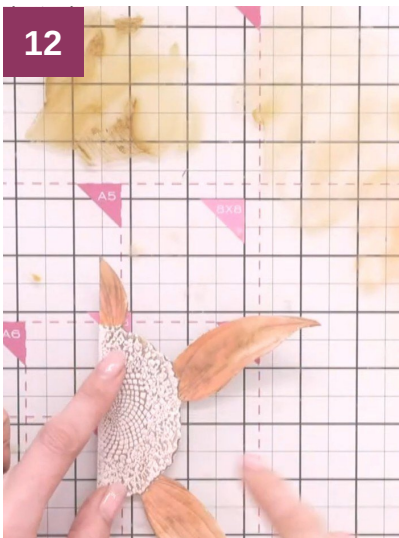


## STAP 11 VAN 16

Paint the third layer petals with the darkest brown tones, adding shadows and dimension where the petals overlap to create depth.

[BEKIJK DEZE STAP - 32:00](#)

12



## STAP 12 VAN 16

Using a sponge or ink pad, add white ink to the centre of the flower to bring back highlight and detail.

[BEKIJK DEZE STAP - 36:00](#)

13



## STAP 13 VAN 16

Add a touch of gold confetti ink to the centre of the flower using your finger or an applicator to catch the light and add sparkle.

[BEKIJK DEZE STAP - 40:00](#)

14



## STAP 14 VAN 16

Use a white gel pen to re-define any lost detail lines on the petals and bring back definition where embossing has softened the printed patterns.

[BEKIJK DEZE STAP - 41:15](#)

15



## STAP 15 VAN 16

Re-ink your embossing folder with Distress Oxide ink and run the painted flower piece through the embossing machine again to push detail back into the creases and enhance dimension.

[BEKIJK DEZE STAP - 42:00](#)

16



## STAP 16 VAN 16

**Layer the three painted and cut sunflower pieces together using foam pads or adhesive.** Start with the base layer on your card, then add the middle layer, and finally position the top layer to create a dimensional effect.

[BEKIJK DEZE STAP - 44:00](#)

## TIPS UIT DE SHOW

- Don't be afraid to run your embossed pieces back through the embossing folder multiple times, even after painting and fussy cutting, to bring back lost detail and enhance dimension.
- If you paint something too dark, bring it back with white ink pad to restore highlight and detail.
- You can use white gel pens, confetti ink, or white ink pads to add final details and bring back definition to your flower.

## MEER UIT ONZE SHOWS



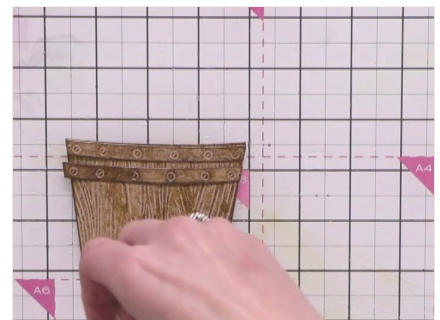
Bekijk de hele show: Create Together Club Chapter 3

[NU KIJKEN >](#)



Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)



Distressed Wooden Crate with Finger Wax and White Ink

[GRATIS HANDLEIDING >](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

## Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



### KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

# HOW-TO-GUIDE



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