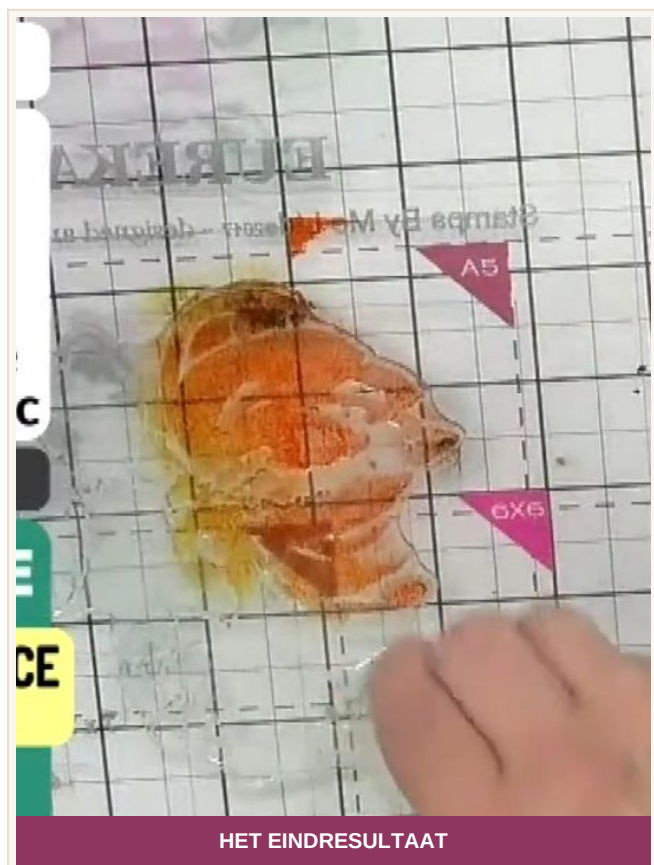


Layered Lamination Flower Card with Mixed Watercolours

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT TV - 26 OKTOBER 2023



OVER DIT PROJECT

Create a beautiful layered floral card featuring vibrant watercoloured flowers in orange, yellow and green tones. Using lamination stamps, you'll build up depth and dimension by selectively applying different ink colours to create a stunning multi-layered botanical design. This technique combines stamping with watercolour effects to produce a professional-looking handmade card.

Uit de show: Create and Craft TV

Getoond: 26 oktober 2023

Het project begint: 52:00 na het begin van de show

In deze handleiding: 8 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)

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KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

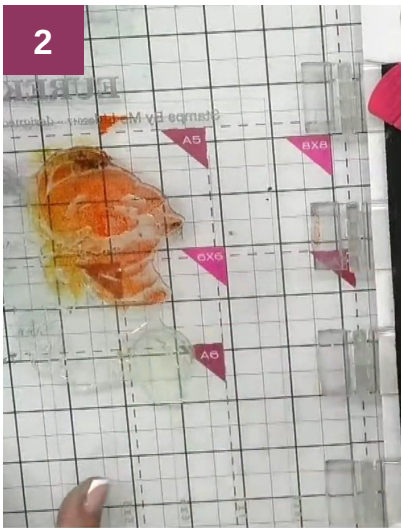
STAP VOOR STAP



STAP 1 VAN 8

Prepare a black card base. Select your lamination flower stamp set from the collection, choosing from designs such as 'Choose Happy' or 'With Love'.

[BEKIJK DEZE STAP - 52:15](#)



STAP 2 VAN 8

Apply watercolour paint to specific parts of the colour stamp. Use pink for the petals and green for the leaves, applying the colours directly to the stamp surface.

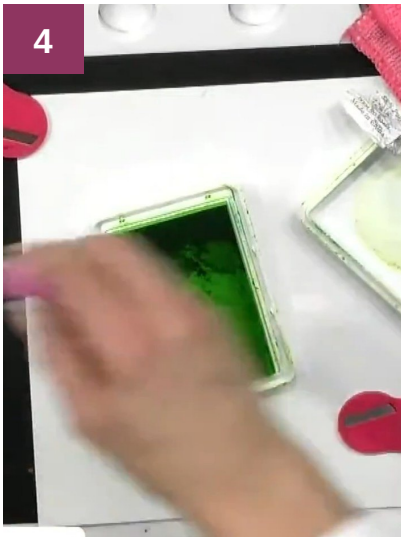
[BEKIJK DEZE STAP - 52:30](#)



STAP 3 VAN 8

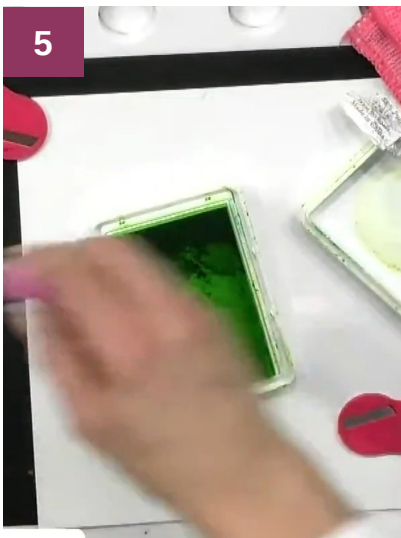
Stamp the colour layer onto your white card base using the orange ink. Position the stamp carefully to create the base flower and foliage design.

[BEKIJK DEZE STAP - 52:45](#)



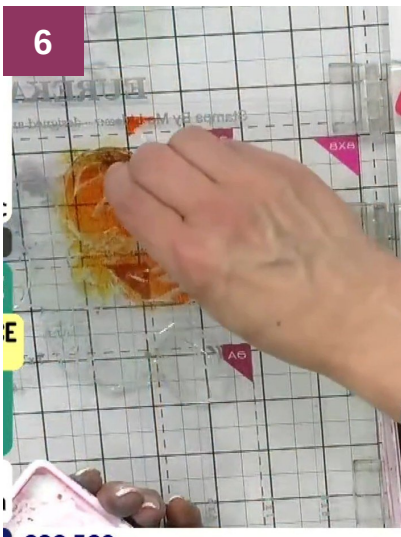
STAP 4 VAN 8

Apply a darker green watercolour to the edges and around the leaves to add definition and shadow. Use the green ink to create depth and dimension on the leaf elements.

[BEKIJK DEZE STAP - 53:00](#)

STAP 5 VAN 8

Apply the darker green ink over the same foliage area using the stamp to build up depth and create layered tones in the greenery.

[BEKIJK DEZE STAP - 53:15](#)

STAP 6 VAN 8

Add black or dark ink to the centre of the stamped flower using an ink pad or dauber. This creates depth and contrast in the flower design.

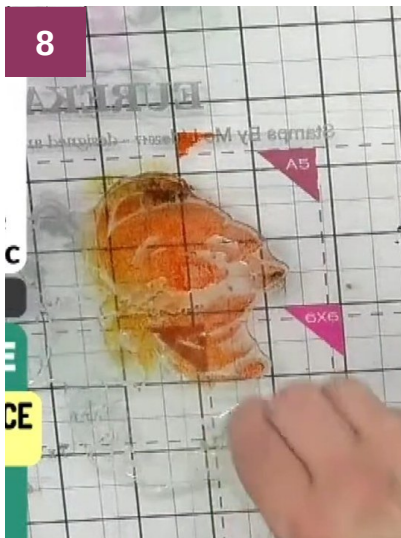
[BEKIJK DEZE STAP - 53:30](#)



STAP 7 VAN 8

Wipe your stamp clean using stamp cleaner between colour applications. This ensures colours remain vibrant and don't mix unintentionally on subsequent stamping.

[BEKIJK DEZE STAP - 53:45](#)



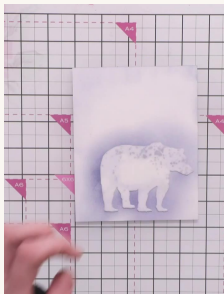
STAP 8 VAN 8

View the finished layered flower card. The selective application of green watercolour creates depth and dimension, with darker green tones adding realistic shading to the petals.

[BEKIJK DEZE STAP - 54:00](#)

TIPS UIT DE SHOW

- You can cherry-pick which parts of the stamp to colour for creative control.
- Mix and match colour tones on the edges to create natural-looking shading.
- Always use stamp cleaner, not regular wipes, to clean stamps between uses.



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MEER UIT DEZE SHOW



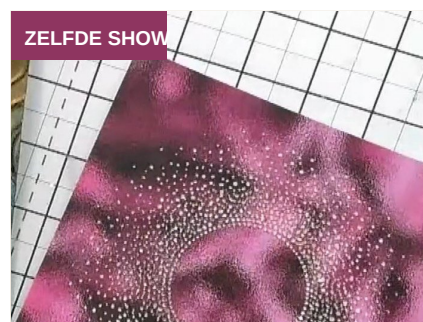
Bekijk de hele show: Create and Craft TV

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Embossed Black Card with Texture Paste and Metallic Accents

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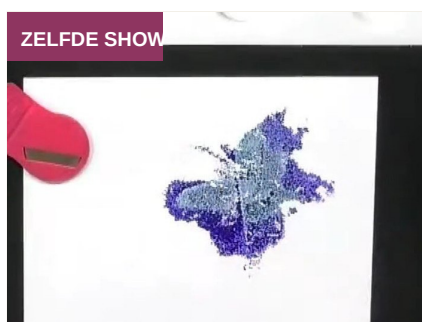
Sanded Sunburst Embossed Card with Gold Ink

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Acrylic Spray Embossed Card with Ink Detailing

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Watercolour Lamination Stamp Card with Splodge Background

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