

Geëmbosst bostaferreel met witte highlights

EEN PROJECT UIT ONZE LIVESHOW - CREATE AND CRAFT TV - 16 OKTOBER 2023



OVER DIT PROJECT

Create a stunning woodland scene using 3D embossing and a two-tone ink technique. This project combines black ink with white highlights to bring out the intricate details of trees and forest elements on your embossed design. The result is a dramatic, high-contrast piece perfect for cards and papercraft projects.

Uit de show: Create and Craft TV

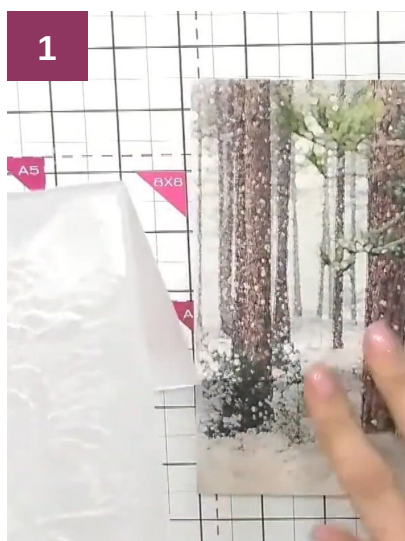
Getoond: 16 oktober 2023

Het project begint: 1:17:30 na het begin van de show

In deze handleiding: 7 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

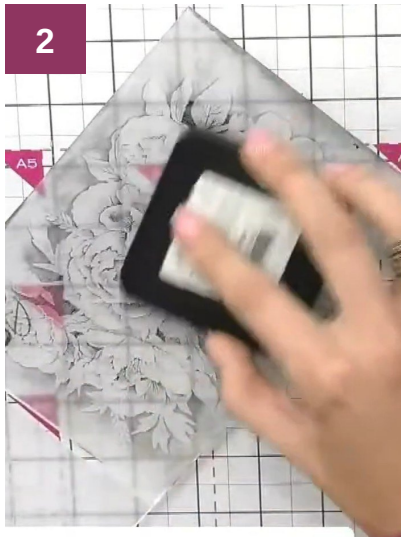
STAP VOOR STAP



STAP 1 VAN 7

Select an HD 3D embossing folder featuring a woodland or forest scene. The embossing folder should have a detailed design with trees and foliage.

[BEKIJK DEZE STAP - 1:17:30](#)



STAP 2 VAN 7

Ink the embossing folder with black ink using a brush applicator. Apply the ink lightly to both the raised and recessed areas of the folder to ensure full coverage.

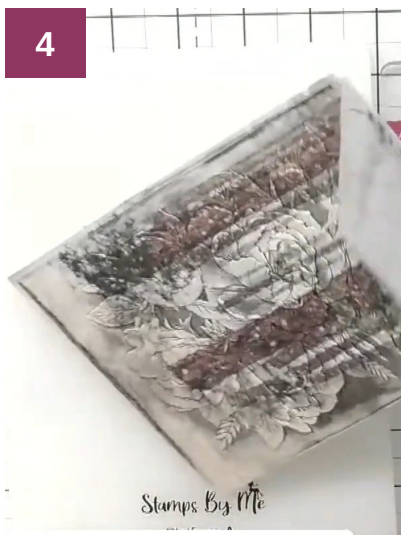
BEKIJK DEZE STAP - 1:18:00



STAP 3 VAN 7

Run your white or cream card stock through your die-cutting machine with the inked embossing folder to create the embossed design.

BEKIJK DEZE STAP - 1:18:30



STAP 4 VAN 7

Examine the embossed painted mount and choose which side you prefer - the raised or recessed side. Select the side that shows the design most clearly for your project.

BEKIJK DEZE STAP - 1:19:00



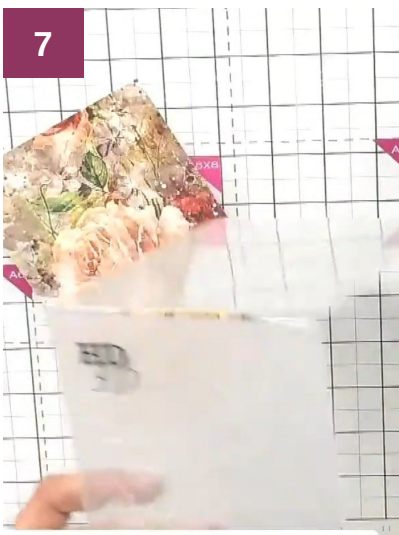
STAP 5 VAN 7

Using a white ink pad, lightly brush over the embossed design to highlight the raised elements. Focus on the flowers, foliage and foreground details to create subtle contrast and dimension.

[BEKIJK DEZE STAP - 1:20:00](#)

STAP 6 VAN 7

Step back and assess your embossed design. The white highlights should bring specific elements like the peonies and lily forward, while the black background creates depth in the woodland scene.

[BEKIJK DEZE STAP - 1:21:00](#)

STAP 7 VAN 7

Mount your embossed and highlighted panel onto a white card base using adhesive. Position the panel centrally to create your finished card.

[BEKIJK DEZE STAP - 1:22:00](#)

TIPS UIT DE SHOW

- Ink both sides of the embossing folder to give yourself options.
- The white ink technique is subtle – use a light hand to avoid overwhelming the design.
- This technique creates a painted, gallery-quality effect without using traditional paints.

MEER UIT DEZE SHOW



Bekijk de hele show: Create and Craft TV

[NU KIJKEN >](#)



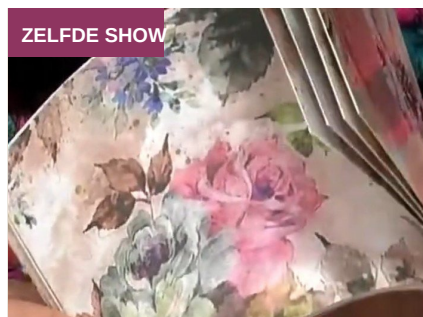
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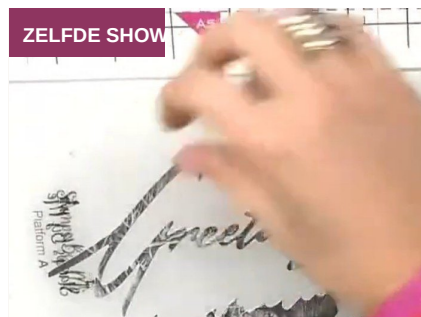
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Community Showcase

MAANDAG 2 NOVEMBER

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