

Festive Stag Card with Snowy Tree Background

EEN PROJECT UIT ONZE LIVESHOW - STAMPS BY ME - 1 OKTOBER 2023



OVER DIT PROJECT

Create a striking celebration card featuring a hand-drawn stag silhouette with a white glow effect, set against a layered background of stamped trees in brown and green with snowflake details. The card uses craft-coloured card stock and patterned papers to create a festive, vintage-inspired winter scene. You'll master techniques including stamping, layering, and creating dimensional effects with die-cut elements.

Uit de show: Stamps By Me

Getoond: 1 oktober 2023

In deze handleiding: 15 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1

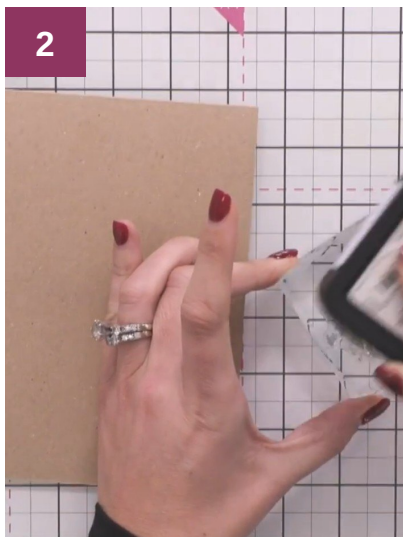


STAP 1 VAN 15

Cut a piece of kraft-coloured card to 5x5 inches as your base.

[BEKIJK DEZE STAP - 1:30](#)

2

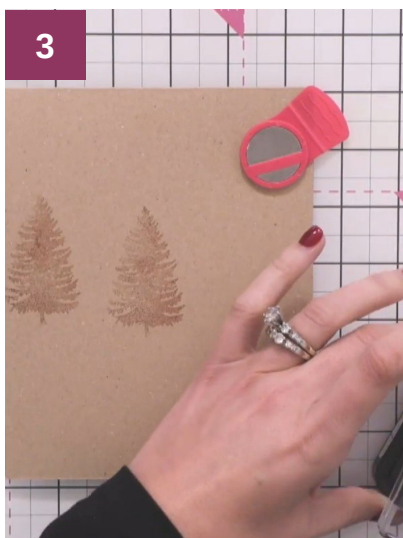


STAP 2 VAN 15

Ink a tree stamp with vintage photo Distress Ink and stamp it onto the kraft card to create the first tree in your landscape.

[BEKIJK DEZE STAP - 1:45](#)

3



STAP 3 VAN 15

Stamp additional tree images in varying sizes and positions across the kraft card to create depth and a sense of rising and falling landscape.

[BEKIJK DEZE STAP - 2:30](#)

4



STAP 4 VAN 15

Using a green ink pad, stamp additional trees amongst the brown ones to create colour variation and add depth to your winter scene.

[BEKIJK DEZE STAP - 3:15](#)

5



STAP 5 VAN 15

Stamp tree designs across the lower portion of the card using brown, green and orange inks to create a forest scene. Vary the colours and positions of the trees for a natural look.

[BEKIJK DEZE STAP - 4:30](#)

6



STAP 6 VAN 15

Stamp white snowflakes over the brown snowflakes using second-generation stamping to create a lighter, layered shadow effect. The white ink will dry a little bit lighter, adding depth to the design.

[BEKIJK DEZE STAP - 6:00](#)

7

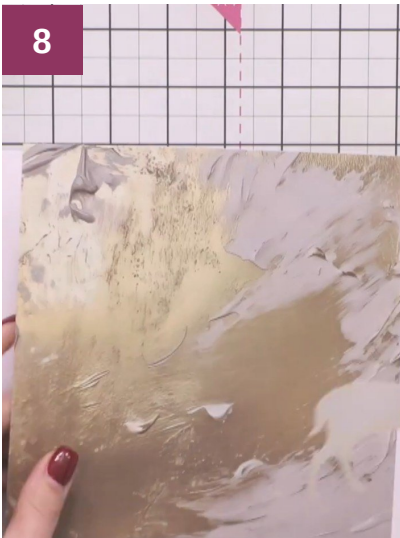


STAP 7 VAN 15

Set the stamped background aside to dry completely before continuing with the next step.

[BEKIJK DEZE STAP - 7:30](#)

8

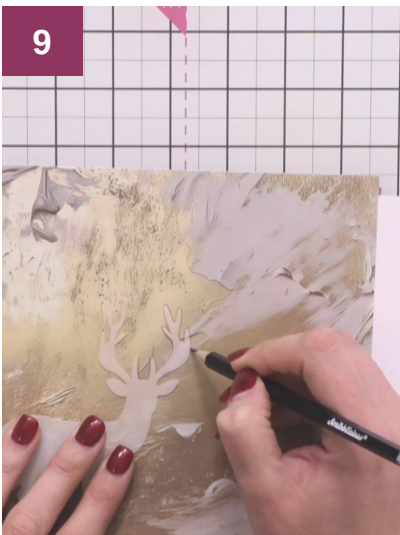


STAP 8 VAN 15

Use the stag stencil to draw around the outline onto a piece of gold and grey patterned paper. Position the stencil on the paper and trace carefully around the edges.

[BEKIJK DEZE STAP - 7:45](#)

9



STAP 9 VAN 15

Carefully cut out the stag shape using scissors, roughing up the edges slightly with the pen for a vintage, distressed effect.

[BEKIJK DEZE STAP - 8:30](#)

10



STAP 10 VAN 15

Position the white cut stag onto the dried background card with trees and snowflakes. The stag should be placed centrally over the forest scene to create a layered winter woodland effect.

[BEKIJK DEZE STAP - 12:30](#)

11



STAP 11 VAN 15

Gently blend the white ink outwards with your finger using soft circular motions to create a soft, glowing halo effect around the stag and trees.

[BEKIJK DEZE STAP - 13:45](#)

12



STAP 12 VAN 15

Cut a thin strip from the patterned paper. Position it horizontally across the centre of the card to create a banner that frames the stag.

[BEKIJK DEZE STAP - 16:00](#)

13



STAP 13 VAN 15

Adhere the banner strip horizontally across the card front, positioning it so the stag remains visible behind it. The strip should sit approximately in the middle section of the card.

[BEKIJK DEZE STAP - 17:45](#)

14



STAP 14 VAN 15

Add distressing and vintage detailing to the stag embellishment using scissors to trim edges and a fine-line pen to enhance the aged appearance.

[BEKIJK DEZE STAP - 19:15](#)

15



STAP 15 VAN 15

Mount your sentiment sheet onto black card stock and adhere it to the lower portion of the card front to complete your festive design.

[BEKIJK DEZE STAP - 21:30](#)

TIPS UIT DE SHOW

- Don't worry about being too precise when stamping trees; the variation creates a natural landscape effect.
- Use second-generation stamping (lighter ink) for snowflakes to avoid a too-uniform appearance.
- The patterned paper hides imperfections when cutting out the stag, so don't stress about perfect lines.

MEER UIT ONZE SHOWS

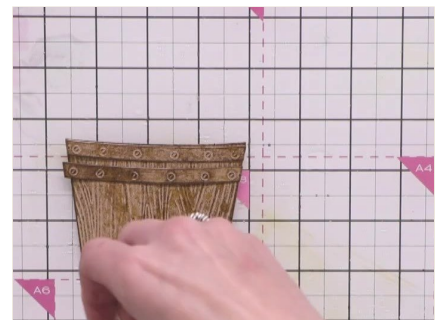


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Woodland Bear Card with Layered Landscape

[GRATIS HANDLEIDING >](#)



Distressed Wooden Crate with Finger Wax and White Ink

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