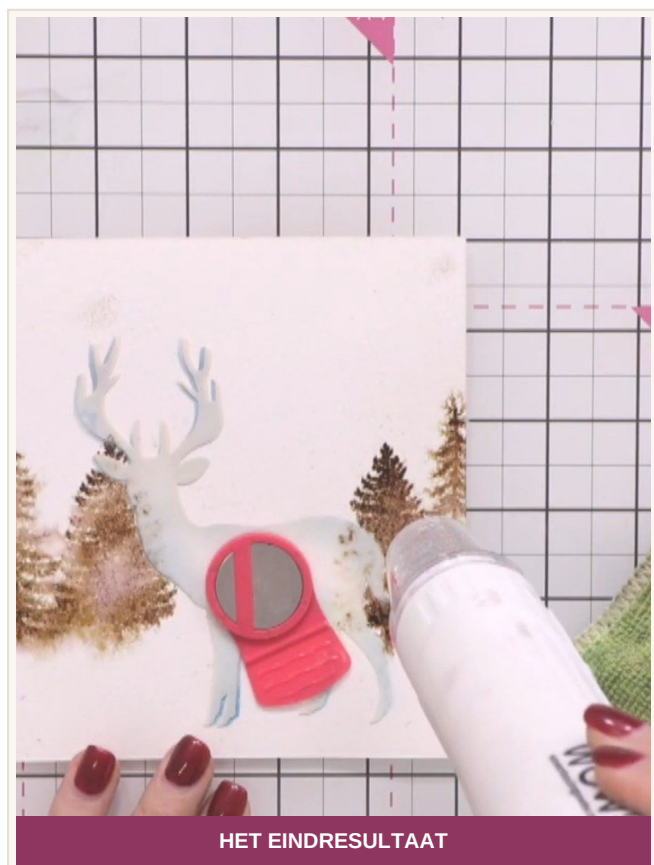


Stag Watercolour Scene Card with Stencil and Stamps

EEN PROJECT UIT ONZE LIVESHOW - STAMPS BY ME - 28 SEPTEMBER 2023



OVER DIT PROJECT

Create a stunning watercolour winter scene card featuring a majestic stag silhouette surrounded by a forest of stamped trees. This project uses stencilling, ink blending and water spray techniques to achieve soft purple and pink skies with a snowy foreground. The finished card has an artistic, muted aesthetic with subtle sparkle accents for a magical woodland effect.

Uit de show: Stamps By Me

Getoond: 28 september 2023

Het project begint: 0:45 na het begin van de show

In deze handleiding: 13 stappen, allemaal met foto

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

1



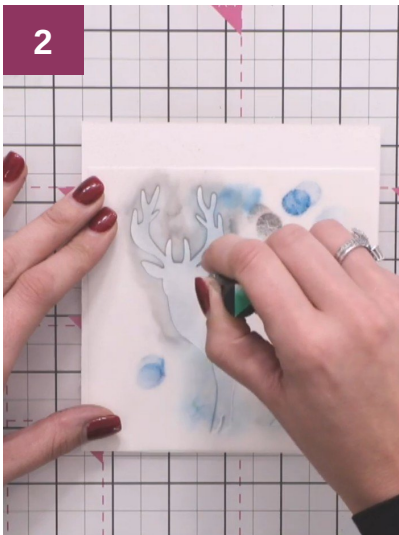
STAP 1 VAN 13

Position the stag stencil at the bottom of your watercolour card.

Tap excess ink off your sponge, then apply teal ink very lightly through the stencil.

BEKIJK DEZE STAP - 1:30

2



STAP 2 VAN 13

Build up the colour gradually on the stag, adding darker tones to create shading in areas like the body and back leg. Always start soft as watercolour is difficult to remove once applied.

BEKIJK DEZE STAP - 2:00

3

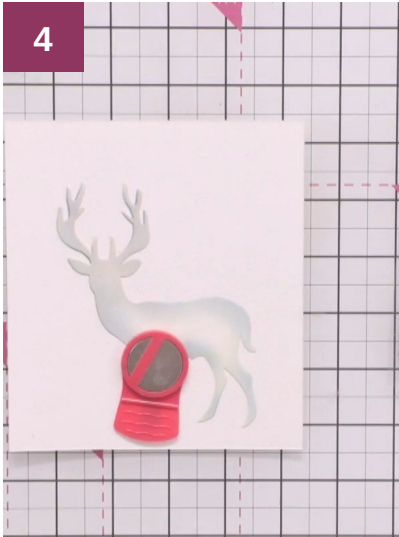


STAP 3 VAN 13

Position the interior silhouette stencil of the stag on top of your card panel and secure it in place with a magnet.

BEKIJK DEZE STAP - 3:00

4



STAP 4 VAN 13

Stamp tree designs around the stag using espresso ink. Press firmly to ensure clear impressions around the elevated stencil element. Vary the tree stamps to create depth in the scene.

[BEKIJK DEZE STAP - 3:30](#)

5

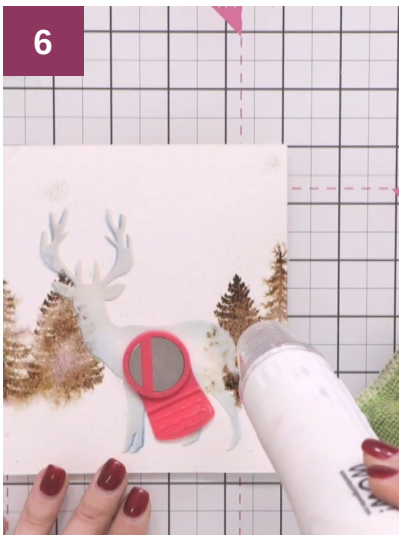


STAP 5 VAN 13

Hold the stencil in place and lightly mist the area around the stag with water using a spray bottle to create a soft watercolour effect.

[BEKIJK DEZE STAP - 5:15](#)

6

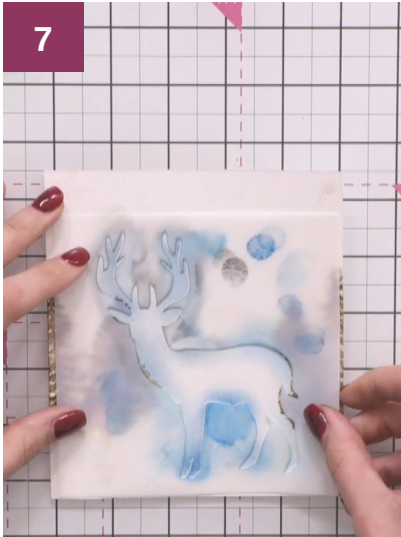


STAP 6 VAN 13

Dab up excess ink with a cloth to help push the colour around and create the watercolour bleed effect on the card.

[BEKIJK DEZE STAP - 6:15](#)

7

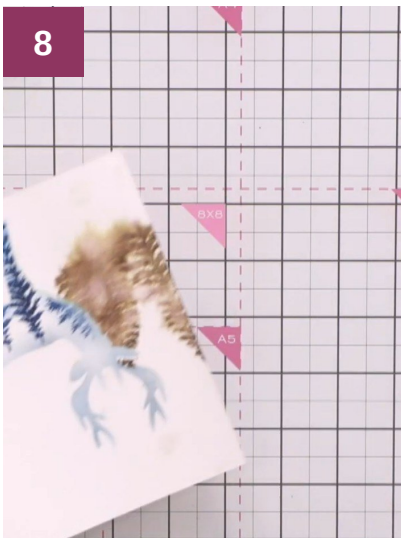


STAP 7 VAN 13

Replace the exterior stencil over the card and stamp the tree designs again into the stag area using espresso ink to create layered detail. Don't worry about fingerprints as you work.

[BEKIJK DEZE STAP - 7:00](#)

8



STAP 8 VAN 13

Using a flat brush, apply diluted blue ink to the top portion of the card with water, creating a loose wash effect. Spray with water to blend the colour.

[BEKIJK DEZE STAP - 9:00](#)

9



STAP 9 VAN 13

Using a foam brush, lightly paint blue ink across the card in horizontal strokes, working close to the stencil edges. Allow the water to carry the colour naturally for a soft, blended effect.

[BEKIJK DEZE STAP - 10:00](#)

10



STAP 10 VAN 13

Using a water brush, wet the bottom portion of the card to prevent harsh white edges at the base. Apply sparkle glue generously to the wetted area to create a reflective, glass-like effect.

[BEKIJK DEZE STAP - 11:30](#)

11



STAP 11 VAN 13

Use a heat tool to thoroughly dry the watercoloured card, ensuring all the painted elements are completely set before proceeding.

[BEKIJK DEZE STAP - 12:45](#)

12

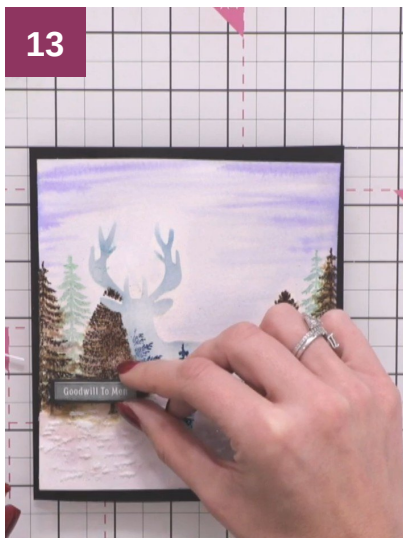


STAP 12 VAN 13

Stamp the tree images again using green ink to restore the definition and details that were softened during the water spray stage.

[BEKIJK DEZE STAP - 13:30](#)

13



STAP 13 VAN 13

Cut a sentiment from the washi set and mat it onto black card.
Position the matted sentiment on the lower portion of the card design.

BEKIJK DEZE STAP - 17:30

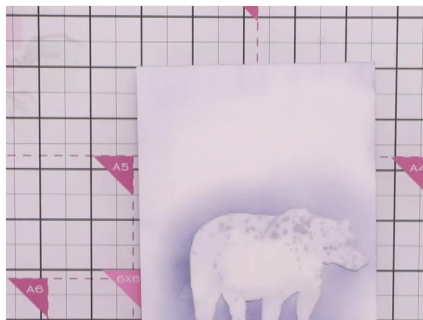
TIPS UIT DE SHOW

- Always start with soft colour application as it is difficult to remove once applied.
- When stamping around an elevated stencil element, press down firmly to ensure good ink transfer.
- Let water do the work when creating watercolour effects; allow it to carry the colour naturally rather than overworking it.

MEER UIT ONZE SHOWS



Bekijk de hele show: Stamps By Me
NU KIJKEN >



Woodland Bear Card with Layered Landscape

GRATIS HANDLEIDING >



Distressed Wooden Crate with Finger Wax and White Ink

GRATIS HANDLEIDING >

HOW-TO-GUIDE

