

Charlotte Quattro D Coloured Bouquet Card with 3D Hair Piece

EEN PROJECT UIT ONZE LIVESHOW - MONDAY PODCAST - 25 SEPTEMBER 2023



OVER DIT PROJECT

Create a beautiful romantic portrait card featuring Charlotte, a detailed lady stamp with flowing hair and a delicate floral bouquet crown. The design showcases selective colouring with pink and purple blooms whilst leaving the face and hair elegantly uncoloured, enhanced with a dimensional 3D layered hair piece for added sparkle and depth. This stunning card combines stamping, embossing, watercolouring and dimensional layering techniques for a truly special handmade greeting.

Uit de show: Monday Podcast

Getoond: 25 september 2023

Het project begint: 26:45 na het begin van de show

In deze handleiding: 10 stappen

[BEKIJK HET IN DE SHOW](#)

BINNENKORT LIVE OP HOW TO CRAFT NETWORK

Community Showcase

MAANDAG 2 NOVEMBER

10:00 UK / 5:00 OOSTKUST VS / 2:00 WESTKUST VS

[GRATIS KIJKEN OP MY TELLY](#)



KOM JE NIET VERDER? VRAAG HET TONI

Stel Toni op onze website je vraag over elk project, product of elke techniek uit de show.

STAP VOOR STAP

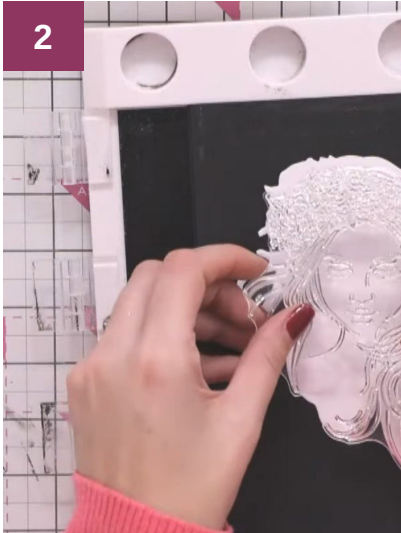
1

STAP 1 VAN 10

Die cut two identical white card shapes using the Charlotte die, cutting the outline only.

[BEKIJK DEZE STAP - 29:30](#)

2



STAP 2 VAN 10

Stamp one die cut shape with black ink using the Charlotte stamp.

Hold the exterior of the die cut with a magnet to keep it in place whilst stamping, lining up the stamp carefully with the die cut image.

[BEKIJK DEZE STAP - 32:30](#)

3



STAP 3 VAN 10

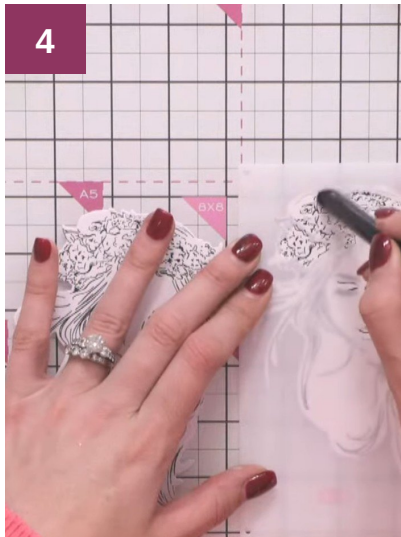
Position the bouquet stencil over the stamped die cut image, using the eyes and mouth as guides to line it up correctly.

[BEKIJK DEZE STAP - 36:45](#)

MEER GRATIS STAP-VOOR-STAP HANDLEIDINGEN

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every step photographed.

[BEKIJK ALLES](#)



STAP 4 VAN 10

Using a medium brush, apply pink ink to the bouquet area of the stamped image with a pouncing technique. Blend the colour gently to create a soft finish.

[BEKIJK DEZE STAP - 37:30](#)

STAP 5 VAN 10

Position the second stencil layer over your image, using the eyes and mouth to align it correctly. Apply darker purple ink through the stencil to add shadow and depth to the flower crown.

[BEKIJK DEZE STAP - 38:15](#)

STAP 6 VAN 10

Apply the third stencil layer using green ink to colour the leaves and foliage in the bouquet. Position the stencil carefully over the image and dab the ink through with a blending tool.

[BEKIJK DEZE STAP - 39:45](#)



STAP 7 VAN 10

Run both die cut shapes through the 3D embossing folder, carefully lining up the eyelashes to ensure correct placement. This will reveal the detailed embossed features on both the larger and smaller images.

[BEKIJK DEZE STAP - 43:45](#)

STAP 8 VAN 10

Carefully cut around the hair piece shape from one of the embossed die cuts using scissors, following the outline of the floral design.

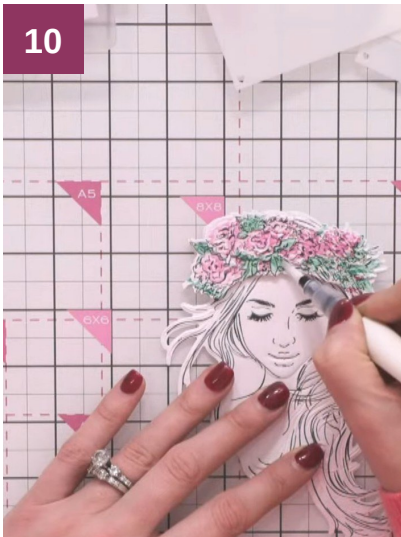
[BEKIJK DEZE STAP - 46:30](#)

STAP 9 VAN 10

Layer the cut hair piece behind the other die cut using foam pads or glue to create a 3D effect. Position the piece carefully to add dimension to the floral crown.

[BEKIJK DEZE STAP - 47:30](#)

10



STAP 10 VAN 10

Add sparkle to the finished portrait using a sparkle pen to enhance details on the hair, face and floral crown.

BEKIJK DEZE STAP - 48:45

TIPS UIT DE SHOW

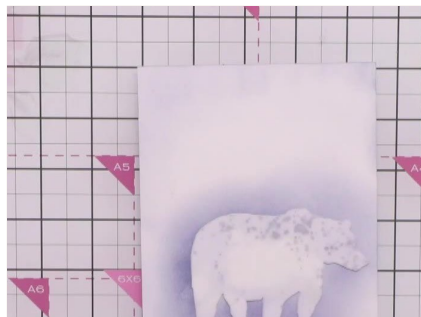
- If you die cut first, hold the exterior with a magnet so the die cut stays in place when stamping.
- Line up the eyes and mouth on the stencils as guides for correct placement every time.
- Make sure the 3D layered elements look pretty from all angles by colouring both sides before layering.

MEER UIT ONZE SHOWS



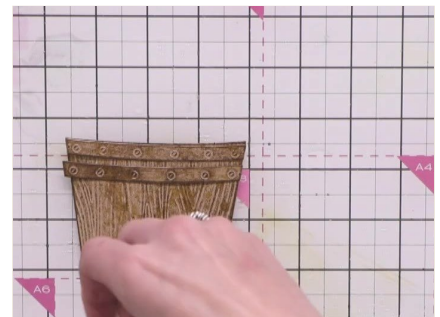
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Woodland Bear Card with Layered Landscape

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Distressed Wooden Crate with Finger Wax and White Ink

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HOW-TO-GUIDE

